

The Routledge Companion To Philosophy Of Science

The Routledge Companion to Feminist Philosophy
Routledge Companion to Philosophy of Religion
The Routledge Companion to Islamic Philosophy
The Routledge Companion to Critical and Cultural Theory
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The Routledge Companion to Hermeneutics
The Routledge Companion to Phenomenology

The Routledge Companion to Feminist Philosophy

The Routledge Companion to Ancient Philosophy is a collection of new essays on the philosophy and philosophers of the ancient Greek and Roman worlds. Written by a cast of international scholars, it covers the full range of ancient philosophy from the sixth century BC to the sixth century AD and beyond. There are dedicated discussions of the major areas of the philosophy of Plato and Aristotle together with accounts of their predecessors and successors. The contributors also address various problems of interpretation and method, highlighting the particular demands and interest of working with ancient philosophical texts. All original texts discussed are translated into English.

Routledge Companion to Philosophy of Religion

The Routledge Companion to Seventeenth Century Philosophy is an outstanding survey of one of the most important eras in the history of Western philosophy - one which witnessed philosophical, scientific, religious and social change on a massive

scale. A team of twenty international contributors provide students and scholars of philosophy and related disciplines with a detailed and accessible guide to seventeenth century philosophy. The Companion is divided into seven parts: Historical Context Metaphysics Epistemology Mind and Language Moral and Political Philosophy Natural Philosophy and the Material World Philosophical Theology. Major topics and themes are explored and discussed, including the scholastic context that shaped philosophy of the period, free will, skepticism, logic, mind-body problems, consciousness, arguments for the existence of God, and the problem of evil. As such The Routledge Companion to Seventeenth Century Philosophy is essential reading for all students of the period, both in philosophy and related disciplines such as literature, history, politics, and religious studies.

The Routledge Companion to Islamic Philosophy

The Routledge Companion to Philosophy of Social Science is an outstanding guide to the major themes, movements, debates, and topics in the philosophy of social science. It includes thirty-seven newly written chapters, by many of the leading scholars in the field, as well as a comprehensive introduction by the editors. Insofar as possible, the material in this volume is presented in accessible language, with an eye toward undergraduate and graduate students who may be coming to some of this material for the first time. Scholars too will appreciate this clarity, along with the chance to read about the latest advances in the discipline. The Routledge Companion to Philosophy of Social Science is broken up into four parts. Historical and Philosophical Context Concepts Debates Individual Sciences Edited by two of the leading scholars in the discipline, this volume is essential reading for anyone interested in the philosophy of social science, and its many areas of connection and overlap with key debates in the philosophy of science.

The Routledge Companion to Critical and Cultural Theory

The portentous terms and phrases associated with the first decades of the Frankfurt School – exile, the dominance of capitalism, fascism – seem as salient today as they were in the early twentieth century. The Routledge Companion to the Frankfurt School addresses the many early concerns of critical theory and brings those concerns into direct engagement with our shared world today. In this volume, a distinguished group of international scholars from a variety of disciplines revisits the philosophical and political contributions of Theodor W. Adorno, Walter Benjamin, Max Horkheimer, Herbert Marcuse, Jürgen Habermas, Axel Honneth, and others. Throughout, the Companion's focus is on the major ideas that have made the Frankfurt School such a consequential and enduring movement. It offers a crucial resource for those who are trying to make sense of the global and cultural crisis that has now seized our contemporary world.

The Routledge Companion to Philosophy of Technology

Phenomenology was one of the twentieth century's major philosophical movements and continues to be a vibrant and widely studied subject today. The Routledge Companion to Phenomenology is an outstanding guide and reference source to the key philosophers, topics and themes in this exciting subject, and

essential reading for any student or scholar of phenomenology. Comprising over fifty chapters by a team of international contributors, the Companion is divided into five clear parts: main figures in the phenomenological movement, from Brentano to Derrida main topics in phenomenology phenomenological contributions to philosophy phenomenological intersections historical postscript. Close attention is paid to the core topics in phenomenology such as intentionality, perception, subjectivity, the self, the body, being and phenomenological method. An important feature of the Companion is its examination of how phenomenology has contributed to central disciplines in philosophy such as metaphysics, philosophy of mind, moral philosophy, aesthetics and philosophy of religion as well as disciplines beyond philosophy such as race, cognitive science, psychiatry, literary criticism and psychoanalysis.

Routledge Companion to Sixteenth Century Philosophy

The Routledge Companion to Philosophy of Religion is an indispensable guide and reference source to the major themes, movements, debates and topics in philosophy of religion. A team of renowned international contributors provide sixty-five accessible entries organized into nine clear parts: philosophical issues in world religions key figures in philosophy of religion religious diversity the theistic conception of God arguments for the existence of God arguments against the existence of God philosophical theology christian theism recent topics in philosophy of religion. Covering key world religions including Hinduism, Buddhism, and Islam, and key figures such as Augustine, Aquinas and Kierkegaard, the book explores the central topics in theism such as the ontological, cosmological and teleological arguments for God's existence. Three final parts consider Catholicism, Protestantism, Eastern orthodoxy and current debates including phenomenology, reformed epistemology, religious experience, and religion and science. This is essential reading for anyone interested in philosophy, religion and related disciplines.

The Routledge Companion to Philosophy of Psychology

The Eighteenth century is one of the most important periods in the history of Western philosophy, witnessing philosophical, scientific, and social and political change on a vast scale. In spite of this, there are few single volume overviews of the philosophy of the period as a whole. The Routledge Companion to Eighteenth Century Philosophy is an authoritative survey and assessment of this momentous period, covering major thinkers, topics and movements in Eighteenth century philosophy. Beginning with a substantial introduction by Aaron Garrett, the thirty-five specially commissioned chapters by an outstanding team of international contributors are organised into seven clear parts: Context and Movements Metaphysics and Understanding Mind, Soul, and Perception Morals and Aesthetics Politics and Society Philosophy in relation to the Arts and Sciences Major Figures. Major topics and themes are explored and discussed, ranging from materialism, free will and personal identity; to the emotions, the social contract, aesthetics, and the sciences, including mathematics and biology. The final section examines in more detail three figures central to the period: Hume, Rousseau and Kant. As such The Routledge Companion to Eighteenth Century Philosophy is essential reading for all students of the period, both in philosophy and related disciplines such as

politics, literature, history and religious studies.

The Routledge Companion to Philosophy of Literature

The twentieth century was one of the most significant and exciting periods ever witnessed in philosophy, characterized by intellectual change and development on a massive scale. The Routledge Companion to Twentieth Century Philosophy is an outstanding authoritative survey and assessment of the century as a whole. Featuring twenty-two chapters written by leading international scholars, this collection is divided into five clear parts and presents a comprehensive picture of the period for the first time: major themes and movements logic, language, knowledge and metaphysics philosophy of mind, psychology and science phenomenology, hermeneutics, existentialism, and critical theory politics, ethics, aesthetics. Featuring annotated further reading and a comprehensive glossary, The Routledge Companion to Twentieth Century Philosophy is indispensable for anyone interested in philosophy over the last one hundred years, suitable for both expert and novice alike.

The Routledge Companion to Twentieth Century Philosophy

Philosophy of language is the branch of philosophy that examines the nature of meaning, the relationship of language to reality, and the ways in which we use, learn, and understand language.? The Routledge Companion to Philosophy of Language provides a comprehensive and up-to-date survey of the field, charting its key ideas and movements, and addressing?contemporary research and enduring questions in the philosophy of language. Unique to this Companion is clear coverage of research from the related disciplines of formal logic and linguistics, and discussion of the applications in metaphysics, epistemology, ethics and philosophy of mind.? Organized thematically, the Companion is divided into seven sections: Core Topics; Foundations of Semantics; Parts of Speech; Methodology; Logic for Philosophers of Language; Philosophy of Language for the Rest of Philosophy; and Historical Perspectives. Comprised of 70 never-before-published essays from leading scholars--including Sally Haslanger, Jeffrey King, Sally McConnell-Ginet, Rae Langton, Kit Fine, John MacFarlane, Jeff Pelletier, Scott Soames, Jason Stanley, Stephen Stich and Zoltan Gendler Szabo--the Routledge Companion to Philosophy of Language promises to be the most comprehensive and authoritative resource for students and scholars alike.

The Routledge Companion to Philosophy of Social Science

Like any other group of philosophers, scholastic thinkers from the Middle Ages disagreed about even the most fundamental of concepts. With their characteristic style of rigorous semantic and logical analysis, they produced a wide variety of diverse theories about a huge number of topics. The Routledge Companion to Medieval Philosophy offers readers an outstanding survey of many of these diverse theories, on a wide array of subjects. Its 35 chapters, all written exclusively for this Companion by leading international scholars, are organized into seven parts: I Language and Logic II Metaphysics III Cosmology and Physics IV Psychology V Cognition VI Ethics and Moral Philosophy VII Political Philosophy In addition to

shedding new light on the most well-known philosophical debates and problems of the medieval era, the Companion brings to the fore topics that may not traditionally be associated with scholastic philosophy, but were in fact a veritable part of the tradition. These include chapters covering scholastic theories about propositions, atomism, consciousness, and democracy and representation. The Routledge Companion to Medieval Philosophy is a helpful, comprehensive introduction to the field for undergraduate students and other newcomers as well as a unique and valuable resource for researchers in all areas of philosophy.

The Routledge Companion to Philosophy and Film

The Routledge Companion to Philosophy and Film is the first comprehensive volume to explore the main themes, topics, thinkers and issues in philosophy and film. The Companion features sixty specially commissioned chapters from international scholars and is divided into four clear parts: • issues and concepts • authors and trends • genres • film as philosophy. Part one is a comprehensive section examining key concepts, including chapters on acting, censorship, character, depiction, ethics, genre, interpretation, narrative, reception and spectatorship and style. Part two covers authors and scholars of film and significant theories Part three examines genres such as documentary, experimental cinema, horror, comedy and tragedy. Part four includes chapters on key directors such as Tarkovsky, Bergman and Terrence Malick and on particular films including Memento. Each chapter includes a section of annotated further reading and is cross-referenced to related entries. The Routledge Companion to Philosophy and Film is essential reading for anyone interested in philosophy of film, aesthetics and film and cinema studies.

The Routledge Companion to Philosophy and Music

The Routledge Companion to Social and Political Philosophy is a comprehensive, definitive reference work, providing an up-to-date survey of the field, charting its history and key figures and movements, and addressing enduring questions as well as contemporary research. Features unique to the Companion are: an extensive coverage of the history of social and political thought, including separate chapters on the development of political thought in the Islamic world, India, and China as well in modern Germany, France, and Britain a focus on the core concepts and the normative foundations of social and political theory a seven-chapter section devoted exclusively to distributive justice, the central issue of political philosophy since Rawls' Theory of Justice extensive coverage of global justice and international issues, which recently have emerged as vital topics an eight-chapter section on issues in social and political philosophy. The Companion is divided into eight thematic sections: The History of Social and Political Theory; Political Theories and Ideologies; Normative Foundations; The National State and Beyond; Distributive Justice; Political Concepts; Concepts and Methods in Social Philosophy; Issues in Social and Political Philosophy. Comprised of sixty-nine newly commissioned essays by leading scholars from throughout the world, The Routledge Companion to Social and Political Philosophy is the most comprehensive and authoritative resource in social and political philosophy for students and scholars.

The Routledge Companion to Arts Management

The nineteenth century is a period of stunning philosophical originality, characterised by radical engagement with the emerging human sciences. Often overshadowed by twentieth century philosophy which sought to reject some of its central tenets, the philosophers of the nineteenth century have re-emerged as profoundly important figures. The Routledge Companion to Nineteenth Century Philosophy is an outstanding survey and assessment of the century as a whole. Divided into seven parts and including thirty chapters written by leading international scholars, the Companion examines and assesses the central topics, themes, and philosophers of the nineteenth century, presenting the first comprehensive picture of the period in a single volume: German Idealism philosophy as political action, including young Hegelians, Marx and Tocqueville philosophy and subjectivity, including Schopenhauer, Kierkegaard and Nietzsche scientific naturalism, including Darwinism, philosophy of race, experimental psychology and Neo-Kantianism utilitarianism and British Idealism American Idealism and Pragmatism new directions in Mind and Logic, including Brentano, Frege and Husserl. The Routledge Companion to Nineteenth Century Philosophy is essential reading for students of philosophy, and for anyone interested in this period in related disciplines such as politics, history, literature and religion.

The Routledge Companion to Performance Philosophy

Epistemology, the philosophy of knowledge, is at the core of many of the central debates and issues in philosophy, interrogating the notions of truth, objectivity, trust, belief and perception. The Routledge Companion to Epistemology provides a comprehensive and the up-to-date survey of epistemology, charting its history, providing a thorough account of its key thinkers and movements, and addressing enduring questions and contemporary research in the field. Organized thematically, the Companion is divided into ten sections: Foundational Issues, The Analysis of Knowledge, The Structure of Knowledge, Kinds of Knowledge, Skepticism, Responses to Skepticism, Knowledge and Knowledge Attributions, Formal Epistemology, The History of Epistemology, and Metaepistemological Issues. Seventy-eight chapters, each between 5000 and 7000 words and written by the world's leading epistemologists, provide students with an outstanding and accessible guide to the field. Designed to fit the most comprehensive syllabus in the discipline, this text will be an indispensable resource for anyone interested in this central area of philosophy. The Routledge Companion to Epistemology is essential reading for students of philosophy.

The Routledge Companion to the Philosophy of Race

Sixteenth century philosophy was a unique synthesis of several philosophical frameworks, a blend of old and new, including but not limited to Scholasticism, Humanism, Neo-Thomism, Aristotelianism, and Stoicism. Unlike most overviews of this period, The Routledge Companion to Sixteenth Century Philosophy does not simplify this colorful era by applying some traditional dichotomies, such as the misleading line once drawn between scholasticism and humanism. Instead, the Companion closely covers an astonishingly diverse set of topics: philosophical

methodologies of the time, the importance of the discovery of the new world, the rise of classical scholarship, trends in logic and logical theory, Nominalism, Averroism, the Jesuits, the Reformation, Neo-stoicism, the soul's immortality, skepticism, the philosophies of language and science and politics, cosmology, the nature of the understanding, causality, ethics, freedom of the will, natural law, the emergence of the individual in society, the nature of wisdom, and the love of god. Throughout, the Companion seeks not to compartmentalize these philosophical matters, but instead to show that close attention paid to their continuity may help reveal both the diversity and the profound coherence of the philosophies that emerged in the sixteenth century. The Companion's 27 chapters are published here for the first time, and written by an international team of scholars, and accessible for both students and researchers.

The Routledge Companion to Shakespeare and Philosophy

The field of business ethics continues to expand intellectually and geographically. During the past five decades, scholars have developed and deepened their inquiries into the ethics of commercial and corporate conduct. This Companion provides a novel overview of the discipline of business ethics, covering the major areas of the field as well as new and emerging topics. The eight thematic units range over an extraordinary set of subjects and include chapters on the history and pedagogy of business ethics, moral philosophy, the nature of business, responsibilities within the firm, economic institutions, the 2008 financial crisis, globalization, and business ethics in different regions of the world. Led by a well-respected editorial team, this unique volume gathers an international array of experts whose various critical approaches yield insights from areas such as public policy, economics, law, and history, in addition to business and philosophy. With its fresh analyses, wide scope, and clarity of approach, this volume will be an essential addition to library collections in business, management, and applied ethics.

The Routledge Companion to Aesthetics

Now in a fully updated second edition The Routledge Companion to Critical and Cultural Theory is an indispensable guide for anyone approaching the field for the first time. Exploring ideas from a diverse range of disciplines through a series of 11 critical essays and a dictionary of key names and terms, this book examines some of the most complex and fundamental theories in modern scholarship including: Marxism Trauma Theory Ecocriticism Psychoanalysis Feminism Posthumanism Gender and Queer Theory Structuralism Narrative Postcolonialism Deconstruction Postmodernism With three new essays, an updated introduction, further reading and a wealth of new dictionary entries, this text is an indispensable guide for all students of the theoretically informed arts, humanities and social sciences.

The Routledge Companion to Virtue Ethics

The Routledge Companion to Philosophy of Medicine is a comprehensive guide to topics in the fields of epistemology and metaphysics of medicine. It examines traditional topics such as the concept of disease, causality in medicine, the

epistemology of the randomized controlled trial, the biopsychosocial model, explanation, clinical judgment and phenomenology of medicine and emerging topics, such as philosophy of epidemiology, measuring harms, the concept of disability, nursing perspectives, race and gender, the metaphysics of Chinese medicine, and narrative medicine. Each of the 48 chapters is written especially for this volume and with a student audience in mind. For pedagogy and clarity, each chapter contains an extended example illustrating the ideas discussed. This text is intended for use as a reference for students in courses in philosophy of medicine and philosophy of science, and pairs well with The Routledge Companion to Bioethics for use in medical humanities and social science courses.

The Routledge Companion to Philosophy and Film

The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics, subjects, thinkers and debates in philosophy and music. Essential reading for anyone interested in philosophy, music and musicology.

The Routledge Companion to Medieval Philosophy

For many decades, race and racism have been common areas of study in departments of sociology, history, political science, English, and anthropology. Much more recently, as the historical concept of race and racial categories have faced significant scientific and political challenges, philosophers have become more interested in these areas. This changing understanding of the ontology of race has invited inquiry from researchers in moral philosophy, metaphysics, epistemology, philosophy of science, philosophy of language, and aesthetics. The Routledge Companion to Philosophy of Race offers in one comprehensive volume newly written articles on race from the world's leading analytic and continental philosophers. It is, however, accessible to a readership beyond philosophy as well, providing a cohesive reference for a wide student and academic readership. The Companion synthesizes current philosophical understandings of race, providing 37 chapters on the history of philosophy and race as well as how race might be investigated in the usual frameworks of contemporary philosophy. The volume concludes with a section on philosophical approaches to some topics with broad interest outside of philosophy, like colonialism, affirmative action, eugenics, immigration, race and disability, and post-racialism. By clearly explaining and carefully organizing the leading current philosophical thinking on race, this timely collection will help define the subject and bring renewed understanding of race to students and researchers in the humanities, social science, and sciences.

The Routledge Companion to Eighteenth Century Philosophy

The Routledge Companion to Metaphysics is an outstanding, comprehensive and accessible guide to the major themes, thinkers, and issues in metaphysics. The Companion features over fifty specially commissioned chapters from international scholars which are organized into three clear parts: History of Metaphysics Ontology Metaphysics and Science. Each section features an introduction which places the range of essays in context, while an extensive glossary allows easy

reference to key terms and definitions. The Routledge Companion to Metaphysics is essential reading for students of philosophy and anyone interested in surveying the central topics and problems in metaphysics from causation to vagueness and from Plato and Aristotle to the present-day.

Routledge Companion to Ancient Philosophy

The Routledge Companion to Philosophy in Organization Studies provides a wide-ranging overview of the significance of philosophy in organizations. The volume brings together a veritable "who's-who" of scholars that are acclaimed international experts in their specialist subject within organizational studies and philosophy. The contributions to this collection are grouped into three distinct sections: Foundations - exploring philosophical building blocks with which organizational researchers need to become familiar. Theories - representing some of the dominant traditions in organizational studies, and how they are dealt with philosophically. Topics - examining the issues, themes and topics relevant to understanding how philosophy infuses organization studies. Primarily aimed at students and academics associated with business schools and organizational research, The Routledge Companion to Philosophy in Organization Studies is a valuable reference source for anyone engaged in this field.

The Routledge Companion to Epistemology

The Routledge Companion to Ethics is an outstanding survey of the whole field of ethics by a distinguished international team of contributors. Over 60 chapters are divided into six clear sections: the history of ethics meta-ethics perspectives from outside ethics ethical perspectives morality debates in ethics. The Companion opens with a comprehensive historical overview of ethics, including chapters on Plato, Aristotle, Hume, and Kant, and ethical thinking in China, India and the Arabic tradition. The second part covers the domain of meta-ethics. The third part covers important challenges to ethics from the fields of anthropology, psychology, sociobiology and economics. The fourth and fifth sections cover competing theories of ethics and the nature of morality respectively, with entries on consequentialism, Kantian morality, virtue ethics, relativism, evil, and responsibility amongst many others. A comprehensive final section includes the most important topics and controversies in applied ethics, such as rights, justice and distribution, the end of life, the environment, poverty, war and terrorism. The Routledge Companion to Ethics is a superb resource for anyone interested in the subject, whether in philosophy or related disciplines such as politics, education, or law. Fully indexed and cross-referenced, with helpful further reading sections at the end of each chapter, it is ideal for those coming to the field of ethics for the first time as well as readers already familiar with the subject.

Routledge Companion to Philosophy of Language

The Routledge Companion to Feminist Philosophy is an outstanding guide and reference source to the key topics, subjects, thinkers, and debates in feminist philosophy. Fifty-six chapters, written by an international team of contributors specifically for the Companion, are organized into five sections: (1) Engaging the

Past; (2) Mind, Body, and World; (3) Knowledge, Language, and Science; (4) Intersections; (5) Ethics, Politics, and Aesthetics. The volume provides a mutually enriching representation of the several philosophical traditions that contribute to feminist philosophy. It also foregrounds issues of global concern and scope; shows how feminist theory meshes with rich theoretical approaches that start from transgender identities, race and ethnicity, sexuality, disabilities, and other axes of identity and oppression; and highlights the interdisciplinarity of feminist philosophy and the ways that it both critiques and contributes to the whole range of subfields within philosophy.

The Routledge Companion to Philosophy in Organization Studies

Questions concerning free will are intertwined with issues in almost every area of philosophy, from metaphysics to philosophy of mind to moral philosophy, and are also informed by work in different areas of science (principally physics, neuroscience and social psychology). Free will is also a perennial concern of serious thinkers in theology and in non-western traditions. Because free will can be approached from so many different perspectives and has implications for so many debates, a comprehensive survey needs to encompass an enormous range of approaches. This book is the first to draw together leading experts on every aspect of free will, from those who are central to the current philosophical debates, to non-western perspectives, to scientific contributions and to those who know the rich history of the subject. Its 61 chapters, commissioned especially for this volume from the world's leading researchers, are framed by a General Introduction and briefer introductions for each of the six sections. A list of References, an annotated Suggested Reading list, and a short list of Related Topics are included at the end of each chapter.

The Routledge Companion to the Frankfurt School

A volume of essays concerned with mapping out future domains in philosophy of technology, it will serve as an excellent text in a variety of courses. Since the future belongs to the young, in addition to established scholars there are many fresh voices featured. The scope of the essays range from data discrimination to space junk and beyond. This volume offers a glimpse into the future of philosophy of technology, laying out the land in contemporary philosophy technology. The organization maps out the spaces of activity in the field and anticipates the big issues that we will soon face. Exciting new work on social networking, virtual environments, privacy, intellectual property, and discrimination with data constitute crucial avenues of thought for understanding and framing our experiences with and through technology today. Of enduring interest, articles on outer space, engineering design, and technology assessment help anchor this volume in more traditional topics, while work on the relationship between art and technology suggest that some themes that have been less emphasized in recent work will receive new life.

The Routledge Companion to Philosophy of Law

The Routledge Companion to Philosophy of Literature is an in-depth examination of literature through a philosophical lens, written by distinguished figures across the major divisions of philosophy. Its 40 newly-commissioned essays are divided into six sections: historical foundations what is literature? aesthetics & appreciation meaning & interpretation metaphysics & epistemology ethics & political theory The Companion opens with a comprehensive historical overview of the philosophy of literature, including chapters on the study's ancient origins up to the 18th-20th centuries. The second part defines literature and its different categories. The third part covers the aesthetics of literature. The fourth and fifth sections discuss the meaning and consequences of philosophical interpretation of literature, as well as epistemological and metaphysical issues such as literary cognitivism and imaginative resistance. The sixth section contextualizes the place of philosophy of literature in the "real world" with essays on topics such as morality, politics, race and gender. Fully indexed, with helpful further reading sections at the end of each chapter, this Companion is an ideal starting point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject.

The Routledge Companion to Business Ethics

Approachable for general readers as well as for students in women's studies related courses at all levels, this invaluable guide follows the unique Companion format in combining over a dozen in-depth background chapters with more than 400 A-Z dictionary entries. The background chapters are written by major figures in the field of feminist studies, and include thorough coverage of the history of feminism, as well as extensive discussions of topics such as Postfeminism, Men in Feminism, Feminism and New Technologies and Feminism and Philosophy. The dictionary entries cover the major individuals and issues essential to an understanding both of feminism's roots and of the trends that are shaping its future. Readers will find entries on people such as Aphra Behn, Simone de Beauvoir, Princess Diana, Courtney Love and Robert Bly, and on subjects such as Afro-American feminism, cosmetic surgery, the 'new man', prostitution, reproductive technologies and 'slasher' films.

The Routledge Companion to Metaphysics

The Routledge Companion to the Philosophy of Law provides a comprehensive, non-technical philosophical treatment of the fundamental questions about the nature of law. Its coverage includes law's relation to morality and the moral obligations to obey the law, the main philosophical debates about particular legal areas such as criminal responsibility, property, contracts, family law, law and justice in the international domain, legal paternalism and the rule of law. The entirely new content has been written specifically for newcomers to the field, making the volume particularly useful for undergraduate and graduate courses in philosophy of law and related areas. All 39 chapters, written by the world's leading researchers and edited by an internationally distinguished scholar, bring a focused, philosophical perspective to their subjects. The Routledge Companion to the Philosophy of Law promises to be a valuable and much consulted student resource for many years.

The Routledge Companion to Free Will

The Routledge Companion to Philosophy of Science is an indispensable reference source and guide to the major themes, debates, problems and topics in philosophy of science. It contains sixty-two specially commissioned entries by a leading team of international contributors. Organized into four parts it covers: historical and philosophical context debates concepts the individual sciences. The Routledge Companion to Philosophy of Science addresses all of the essential topics that students of philosophy of science need to know - from empiricism, explanation and experiment to causation, observation, prediction and more - and contains many helpful features including chapters on individual sciences (such as biology, chemistry, physics and psychology), further reading and cross-referencing at the end of each chapter. Expanded and revised throughout, this second edition includes new chapters on Conventionalism, Social Epistemology, Computer Simulation, Thought Experiments, Pseudoscience, Species and Taxonomy, and Cosmology.

The Routledge Companion to Philosophy of Science

The Routledge Companion to Arts Management contains perspectives from international scholars, educators, consultants, and practitioners sharing opinions, exploring important questions, and raising concerns about the field. The book will stimulate conversations, foster curiosity, and open pathways to different cultural, philosophical, ideological, political, national, and generational insights. Four broad thematic areas are used to organize current topics in the field of arts and culture management. Part I introduces a mixture of perspectives about the history and evolution of the practice and study of arts management, the role of arts managers, and how arts management is being impacted by the digital age. Part II focuses on the dynamics of entrepreneurship, change processes, and leadership practices. Part III includes globally focused topics on cultural policy, cultural rights, and community building. Part IV examines a sampling of topics related to functional activities that are common to arts and culture organizations around the world such as marketing, planning, increasing diversity, hiring, fundraising, and sustainability. This book builds a comprehensive understanding of what arts management can mean in an international context creating an essential resource for students, scholars and reflective practitioners involved at the intersection of business and the arts.

The Routledge Companion to Nineteenth Century Philosophy

Virtue ethics is on the move both in Anglo-American philosophy and in the rest of the world. This volume uniquely emphasizes non-Western varieties of virtue ethics at the same time that it includes work in the many different fields or areas of philosophy where virtue ethics has recently spread its wings. Just as significantly, several chapters make comparisons between virtue ethics and other ways of approaching ethics or political philosophy or show how virtue ethics can be applied to "real world" problems.

The Routledge Companion to Feminism and Postfeminism

The Routledge Companion to Philosophy and Film is the first comprehensive volume to explore the main themes, topics, thinkers and issues in philosophy and film. The Companion features sixty specially commissioned chapters from international scholars and is divided into four clear parts: • issues and concepts • authors and trends • genres • film as philosophy. Part one is a comprehensive section examining key concepts, including chapters on acting, censorship, character, depiction, ethics, genre, interpretation, narrative, reception and spectatorship and style. Part two covers authors and scholars of film and significant theories Part three examines genres such as documentary, experimental cinema, horror, comedy and tragedy. Part four includes chapters on key directors such as Tarkovsky, Bergman and Terrence Malick and on particular films including Memento. Each chapter includes a section of annotated further reading and is cross-referenced to related entries. The Routledge Companion to Philosophy and Film is essential reading for anyone interested in philosophy of film, aesthetics and film and cinema studies.

The Routledge Companion to Bioethics

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The Routledge Companion to Philosophy of Medicine

The Routledge Companion to Bioethics is a comprehensive reference guide to a wide range of contemporary concerns in bioethics. The volume orients the reader in a changing landscape shaped by globalization, health disparities, and rapidly advancing technologies. Bioethics has begun a turn toward a systematic concern with social justice, population health, and public policy. While also covering more traditional topics, this volume fully captures this recent shift and foreshadows the resulting developments in bioethics. It highlights emerging issues such as climate change, transgender, and medical tourism, and re-examines enduring topics, such as autonomy, end-of-life care, and resource allocation.

The Routledge Companion to Ethics

The Routledge Companion to Philosophy of Psychology is an invaluable guide and major reference source to the major topics, problems, concepts and debates in philosophy of psychology and is the first companion of its kind. A team of renowned international contributors provide forty-two chapters organised into six clear parts: I. Historical background to the philosophy of psychology II. Psychological explanation III. Cognition and representation IV. The biological basis of psychology V. Perceptual experience VI. Personhood The Companion covers key topics such as the origins of experimental psychology; folk psychology; behaviorism and functionalism; philosophy, psychology and neuroscience; the language of thought, modularity, nativism and representational theories of mind; consciousness and the senses; personal identity; the philosophy of psychopathology and dreams, emotion and temporality. Essential reading for all students of philosophy of mind, science and psychology, The Routledge Companion to Philosophy of Psychology will also be of interest to anyone studying psychology

and its related disciplines.

The Routledge Companion to Social and Political Philosophy

Iago's 'I am not what I am' epitomises how Shakespeare's work is rich in philosophy, from issues of deception and moral deviance to those concerning the complex nature of the self, the notions of being and identity, and the possibility or impossibility of self-knowledge and knowledge of others. Shakespeare's plays and poems address subjects including ethics, epistemology, metaphysics, philosophy of mind, and social and political philosophy. They also raise major philosophical questions about the nature of theatre, literature, tragedy, representation and fiction. The Routledge Companion to Shakespeare and Philosophy is the first major guide and reference source to Shakespeare and philosophy. It examines the following important topics: What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers? What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa? How are notions such as political and social obligation, justice, equality, love, agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works? What do the plays and poems invite us to say about the nature of knowledge, belief, doubt, deception and epistemic responsibility? How can the ways in which Shakespeare's characters behave illuminate existential issues concerning meaning, absurdity, death and nothingness? What might Shakespeare's characters and their actions show about the nature of the self, the mind and the identity of individuals? How can Shakespeare's works inform philosophical approaches to notions such as beauty, humour, horror and tragedy? How do Shakespeare's works illuminate philosophical questions about the nature of fiction, the attitudes and expectations involved in engagement with theatre, and the role of acting and actors in creating representations? The Routledge Companion to Shakespeare and Philosophy is essential reading for students and researchers in aesthetics, philosophy of literature and philosophy of theatre, as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies. It is also relevant reading for those in areas of philosophy such as ethics, epistemology and philosophy of language.

The Routledge Companion to Seventeenth Century Philosophy

The Routledge Companion to Performance Philosophy is a volume of especially commissioned critical essays, conversations, collaborative, creative and performative writing mapping the key contexts, debates, methods, discourses and practices in this developing field. Firstly, the collection offers new insights on the fundamental question of how thinking happens: where, when, how and by whom philosophy is performed. Secondly, it provides a plurality of new accounts of performance and performativity as the production of ideas, bodies and knowledges in the arts and beyond. Comprising texts written by international artists, philosophers and scholars from multiple disciplines, the essays engage with questions of how performance thinks and how thought is performed in a wide range of philosophies and performances, from the ancient to the contemporary. Concepts and practices from diverse geographical regions and cultural traditions are analysed to draw conclusions about how performance operates across art,

philosophy and everyday life. The collection both contributes to and critiques the philosophy of music, dance, theatre and performance, exploring the idea of a philosophy from the arts. It is crucial reading material for those interested in the hierarchy of the relationship between philosophy and the arts, advancing debates on philosophical method, and the relation between Performance and Philosophy more broadly.

The Routledge Companion to Hermeneutics

Hermeneutics is a major theoretical and practical form of intellectual enquiry, central not only to philosophy but many other disciplines in the humanities and social sciences. With phenomenology and existentialism, it is also one of the twentieth century's most important philosophical movements and includes major thinkers such as Heidegger, Gadamer and Ricoeur. The Routledge Companion to Hermeneutics is an outstanding guide and reference source to the key philosophers, topics and themes in this exciting subject and is the first volume of its kind. Comprising over fifty chapters by a team of international contributors the Companion is divided into five parts: main figures in the hermeneutical tradition movement, including Heidegger, Gadamer and Ricoeur main topics in hermeneutics such as language, truth, relativism and history the engagement of hermeneutics with central disciplines such as literature, religion, race and gender, and art hermeneutics and world philosophies including Asian, Islamic and Judaic thought hermeneutic challenges and debates, such as critical theory, structuralism and phenomenology.

The Routledge Companion to Phenomenology

This valuable reference work synthesizes and elucidates traditional themes and issues in Islamic philosophy as well as prominent topics emerging from the last twenty years of scholarship. Written for a wide readership of students and scholars, The Routledge Companion to Islamic Philosophy is unique in including coverage of both perennial philosophical issues in an Islamic context and also distinct concerns that emerge from Islamic religious thought. This work constitutes a substantial affirmation that Islamic philosophy is an integral part of the Western philosophical tradition. Featuring 33 chapters, divided into seven thematic sections, this volume explores the major areas of philosophy: Logic, Metaphysics, Philosophy in the Sciences, Philosophy of Mind/Epistemology, and Ethics/Politics as well as philosophical issues salient in Islamic revelation, theology, prophecy, and mysticism. Other features include: •A focus on both the classical and post-classical periods •A contributing body that includes both widely respected scholars from around the world and a handful of the very best younger scholars •"Reference" and "Further Reading" sections for each chapter and a comprehensive index for the whole volume The result is a work that captures Islamic philosophy as philosophy. In this way it serves students and scholars of philosophy and religious studies and at the same time provides valuable essays relevant to the study of Islamic thought and theology.

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