

The Strand District Easyread Large Bold Edition The Fascination Of London

Around the World in Eighty DaysThe Last White KnightDivining a Digital FutureThe Other Wes MooreThe Road to MandalayThe Dictator's HandbookResponding to EmergenciesSchool, Family, and Community Partnerships, Student Economy EditionThe God of Small ThingsDark RunOedipus the KingRichard Carvel (Volume 1 of 2) (EasyRead Large Bold Edition)SpiderlightDeath of a HeroUnder the Banner of HeavenThe Arsenic LabyrinthThe Great SuppressionThe Meat Trades' Journal and Cattle Salesman's GazetteLittle FailureSpillover: Animal Infections and the Next Human PandemicThe Mom & Pop StoreTurn It LooseIn Five YearsCop HaterThe Autumn of the PatriarchBear Is BrokenWaiting for MorningThe Most Dangerous BookCan You Forgive Her?Natural AlliesThe ImperfectionistsMrs Frisby and the Rats of NIMHAn Artist of the Floating WorldThe Shadow KillerOliver TwistThe House of GovernmentThe Hungry MoonA Terrible MistakeSchool, Family, and Community PartnershipsDracula (Annotated)

Around the World in Eighty Days

An account of the dramatic writing of and fight to publish James Joyce's Ulysses reveals how the now-classic book was the subject of a landmark federal obscenity trial in 1933 that overturned key censorship laws.

The Last White Knight

Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

Divining a Digital Future

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical

beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

The Other Wes Moore

A New York Times Book Review Editor's Choice Finalist for the J. Anthony Lukas Book Prize In the wake of Donald Trump's victory in the 2016 presidential election, a deeply reported look inside the conservative movement working to undermine American democracy. Donald Trump is the second Republican this century to triumph in the Electoral College without winning the popular vote. As Zachary Roth reveals in *The Great Suppression*, this is no coincidence. Over the last decade, Republicans have been rigging the game in their favor. Twenty-two states have passed restrictions on voting. Ruthless gerrymandering has given the GOP a long-term grip on Congress. Meanwhile, the Supreme Court has eviscerated campaign finance laws, boosting candidates backed by big money. It would be worrying enough if these were just schemes for partisan advantage. But the reality is even more disturbing: a growing number of Republicans distrust the very idea of democracy—and they're doing everything they can to limit it. In *The Great Suppression*, Roth unearths the deep historical roots of this anti-egalitarian worldview, and introduces us to its modern-day proponents: The GOP officials pushing to make it harder to cast a ballot; the lawyers looking to scrap all limits on money in politics; the libertarian scholars reclaiming judicial activism to roll back the New Deal; and the corporate lobbyists working to ban local action on everything from the minimum wage to the environment. And he travels from Rust Belt cities to southern towns to show us how these efforts are hurting the most vulnerable Americans and preventing progress on pressing issues. A sharp, searing polemic in the tradition of Rachel Maddow and Matt Taibbi, *The Great Suppression* is an urgent wake-up call about a threat to our most cherished values, and a rousing argument for why we need democracy now more than ever.

The Road to Mandalay

Molly Hatfield comes to Arizona Territory seeking stability and security. But living in Cactus Patch provides her with more than she ever dreamed of. There is nothing Molly wouldn't do for her teenaged brother, Donny. Blaming herself for the accident that left him wheel-chair bound, Molly has dedicated her life to his care. But in 1896, gainful employment for a woman is hard to come by. So when Molly learns that an eccentric rancher in Cactus Patch, Arizona, is looking for an heiress--someone to take over management of the ranch in exchange for future ownership--she jumps at the chance to provide a real home for her brother. If she proves to have a knack for ranching and agrees to remain single for life, the

ranch can be hers. Neither stipulation worries Molly. She's resourceful and hardworking. And she gave up dreams of marriage long ago when she dedicated her life to her brother's well-being. However, Molly didn't bank on meeting Dr. Caleb Fairbanks, the town's handsome and charismatic young doctor. Caleb has a way with Molly that makes her nervous. But it's how he is with her brother that really alarms her. Caleb sees past the wheelchair and genuinely likes Donny, but Molly fears he's putting unrealistic ideas into her brother's head. Falling in love with Caleb would threaten everything she's worked for, even her brother's future happiness. But it could be the very reason God brought her to Last Chance Ranch.

The Dictator's Handbook

No Marketing Blurb

Responding to Emergencies

"Fans of this increasingly popular series will be in line for this one, and it should be recommended to readers of such similar British authors as Peter Robinson and Sally Spencer." —Booklist After ten years, Guy—a drifter with a taste for deception—has returned to Coniston in England's Lake District. Local journalist Tony di Venuto is campaigning to revive interest in the disappearance of Emma Bestwick, and Guy knows what happened to her. When Guy tips off the newspaperman that Emma will not be coming home, DCI Hannah Scarlett, head of Cumbria's Cold Case Review Team, re-opens the old investigation. Her inquiries take her to the Museum of Myth and Legend and to the remote and eerie Arsenic Labyrinth—a series of stone tunnels used to remove arsenic from tin ore. Meanwhile, historian Daniel Kind is immersing himself in the work of John Ruskin, whose neighbors created the Arsenic Labyrinth. A shocking discovery made against the stunning backdrop of the Lake District in winter makes it clear to Hannah that there is more than one mystery to solve, and she turns to Daniel for help in untangling the secrets of the past.

School, Family, and Community Partnerships, Student Economy Edition

On the 100th anniversary of the Russian Revolution, the epic story of an enormous apartment building where Communist true believers lived before their destruction *The House of Government* is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's *War and Peace*, Grossman's *Life and Fate*, and Solzhenitsyn's *The Gulag Archipelago*, Yuri Slezkine's gripping narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to

Communism and ends with their children's loss of faith and the fall of the Soviet Union. Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. The largest residential building in Europe, it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range. Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some eight hundred of them were evicted from the House and led, one by one, to prison or their deaths. Drawing on letters, diaries, and interviews, and featuring hundreds of rare photographs, *The House of Government* weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable human saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared.

The God of Small Things

NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK) *Little Failure* is the all too true story of an immigrant family betting its future on America, as told by a lifelong misfit who finally finds a place for himself in the world through books and words. In 1979, a little boy dragging a ginormous fur hat and an overcoat made from the skin of some Soviet woodland creature steps off the plane at New York's JFK International Airport and into his new American life. His troubles are just beginning. For the former Igor Shteyngart, coming to the United States from the Soviet Union is like stumbling off a monochromatic cliff and landing in a pool of Technicolor. Careening between his Soviet home life and his American aspirations, he finds himself living in two contradictory worlds, wishing for a real home in one. He becomes so strange to his parents that his mother stops bickering with his father long enough to coin the phrase *failurchka*—"little failure"—which she applies to her once-promising son. With affection. Mostly. From the terrors of Hebrew School to a crash course in first love to a return visit to the homeland that is no longer home, Gary Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family, romantic, and of the self. BONUS: This edition includes a reading group guide. Praise for *Little Failure* "Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger."—The New York Times Book Review "A memoir for the ages . . . brilliant and unflinching."—Mary Karr "Dazzling . . . a rich, nuanced memoir . . . It's an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success."—Meg Wolitzer, NPR "Literary gold . . . [a] bruisingly funny memoir."—Vogue "A giant success."—Entertainment Weekly

Dark Run

Examines the emergence and causes of new diseases all over the world, describing a process called “spillover” where illness originates in wild animals before being passed to humans and discusses the potential for the next huge pandemic. 70,000 first printing.

Oedipus the King

In this debut space epic, a crew of thieves and con artists take on a job that could pay off a lot of debts in a corrupt galaxy where life is cheap and criminals are the best people in it. The Keiko is a ship of smugglers, soldiers of fortune, and adventurers travelling Earth’s colony planets searching for the next job. And they never talk about their past—until now. Captain Ichabod Drift is being blackmailed. He has to deliver a special cargo to Earth, and no one can know they’re there. It’s what they call a dark run...And it may be their last.

Richard Carvel (Volume 1 of 2) (EasyRead Large Bold Edition)

At the heart of Dickens's second novel is a story as much about crime and poverty as it is about justice and charity. Orphaned at birth, Oliver Twist grows up under the loveless, relentless watch of a workhouse. He runs away with hopes for a better life in London, only to become—at the hands of the unforgettable Artful Dodger—a guileless pawn in a gang of pickpockets and robbers working for Fagin, one of Dickens's most controversial villains. Full of ingenious plot twists, at turns thrilling, tragic, tender, and sharp-eyed, Oliver Twist is among Dickens's most enduring classics; the story of a young orphan who dares to say, "Please, sir, I want some more."

Spiderlight

Following nearly a decade of research, this account solves the mysterious death of biochemist Frank Olson, revealing the identities of his murderers in shocking detail. It offers a unique and unprecedented look into the backgrounds of many former CIA, FBI, and Federal Narcotics Bureau officials—including several who actually oversaw the CIA’s mind-control programs from the 1950s to the 1970s. In retracing these programs, a frequently bizarre and always frightening world is introduced, colored and dominated by many factors—Cold War fears, the secret relationship between the nation’s drug enforcement agencies and the CIA, and the government’s close collaboration with the Mafia.

Death of a Hero

This Shamus Award-winning mystery was named a Best Book of the Year by Kirkus Reviews and Deadly Pleasures. Leo Maxwell grew up under the care of his older brother, Teddy, a successful yet reviled criminal defense attorney, after their father was jailed for their mother's murder. Now a rookie lawyer, Leo must be there for Teddy after he's shot in the head and falls into a coma. Given that Teddy has enemies on both sides of the law in San Francisco, Leo realizes the search for his brother's shooter falls on him. But as he begins to examine the life of a brother he barely knew, Leo uncovers a list of suspects longer than he imagined. With the gunman still on the loose, Leo needs to find him fast—in this suspenseful novel that won the 2014 Shamus Award for Best First P.I. Novel. "The final showdown is hair-raising. . . . Sensitive, ingenious and suspenseful. A series is promised and very welcome indeed." —Kirkus Reviews "Promises to be the start of a riveting series." —Richmond Times-Dispatch

Under the Banner of Heaven

Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

The Arsenic Labyrinth

Books for All Kinds of Readers ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Each edition has been optimized for maximum readability, using our patent-pending conversion technology. We are partnering with leading publishers around the globe to create accessible editions of their titles. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read today. To find more books in your format visit www.readhowyouwant.com

The Great Suppression

"The Road to Mandalay" by B. M. Croker. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Meat Trades' Journal and Cattle Salesman's Gazette

The famed Athenian tragedy in which Oedipus's own faults contribute to his tragic downfall. A great masterpiece on which Aristotle based his aesthetic theory of drama in the Poetics and from which Freud derived the Oedipus complex, King Oedipus puts out a sentence on the unknown murderer of his father Laius. By a gradual unfolding of incidents, Oedipus learns that he was the assassin and that Jocasta, his wife, is also his mother.

Little Failure

The Church of Armes of the Light has battled the forces of Darkness for as long as anyone can remember. The great prophecy has foretold that a band of misfits, led by a high priestess will defeat the Dark Lord Darvezian, armed with their wits, the blessing of the Light and an artifact stolen from the merciless Spider Queen. Their journey will be long, hard and fraught with danger. Allies will become enemies; enemies will become allies. And the Dark Lord will be waiting, always waiting Spiderlight is an exhilarating fantasy quest from Adrian Tchaikovsky, the author of Guns at Dawn and the Shadows of the Apt series. Reviews and quotes "Spiderlight is a creepy-crawly treat from the master of non-human heroes, a joy from beginning to end." — Paul Cornell, author of Witches of Lychford and The Severed Streets "[Spiderlight] is a master class in subverting our expectations to surprise, engage, and deliver a fantastic story that works even when it isn't pulling the rug out from under us." — Barnes & Noble Sci-Fi and Fantasy Blog "Tchaikovsky clearly has a great deal of talent, and a real handle on the fantasy genre, with the ability to splice in different influences almost seamlessly." —SciFi Now Magazine "Occasionally a fantasy author comes up with a way to break the mould of traditional genre tropes: M. John Harrison's Viriconium and China Mieville's Perdido Street Station are two examples that immediately spring to mind. Tchaikovsky looks like a new addition to that select hall of fame." —Death Ray Magazine "Working in a small space, Tchaikovsky gives us sympathetic characters, real moral dilemmas, and emotional depth, all shot through with a sly humor that kept me grinning throughout. If, like me, you're a D&D fan who always wondered about the ethics of Detect Evil or what the orcs eat in Mordor, you will love this one." — Django Wexler, author of the Shadow Campaigns series "Subversive and classic, Spiderlight is a timeless adventure cranked up for the modern era of readers. A warship-rocker of an adventure, Adrian Tchaikovsky has struck another literary goldmine that's perfect for readers to dive into. Gripping and highly recommended." — Jeremy Szal, Starship Sofa "Spiderlight is a rip-roaring, old-fashioned heroic fantasy romp that also messes playfully with some of the genre's more outdated conventions a breathless rush that never outstays its welcome." — Dirge Mag "Spiderlight will take you on a ride directly through straight fantasy and into the realms of the really fantastic a brilliantly original novel." — Geek Syndicate "A must-read for all fans of fantasy. Very highly recommended." — Civilian Reader "In a world of large epic fantasy series with mushy pacing and a lack of focus, Spiderlight is as sharp as a spider's fang, as tight as its webbing, and as multifaceted as its gaze." — Skiffy & Fanty "A very fun, creepy quest tale with some

quirky and engaging adventurers." — Bull Spec At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Spillover: Animal Infections and the Next Human Pandemic

Ranger Will's past is revealed in this story from the New York Times bestselling Ranger's Apprentice. Halt reveals to Will the story behind his parents' deaths and how he came to live at the Castle Redmont Ward.

The Mom & Pop Store

The Shadow Killer is the extraordinary second book in the compelling new series from award-winning Icelandic author Arnaldur Indridason, following The Shadow District. "Indridason is an international literary phenom." –Harlan Coben "Puts Iceland on the map as a major destination for enthusiasts of Nordic crime fiction." –Marilyn Stasio, The New York Times Book Review "One of the most brilliant crime writers of his generation."–The London Sunday Times "No wonder Arnaldur Indridason won so many awards. He's a great storyteller, and American readers will overwhelmingly agree." –C.J. Box A man is found murdered in a small apartment in Reykjavík, shot in the head with a pistol. The police's attention is immediately drawn to the foreign soldiers who are on every street corner in the summer of 1941. So begins officers Flóvent and Thorson's investigation, which will lead them down a path darker than either of them expected, and force them to reckon with their own demons.

Turn It Loose

The extraordinary and wonderful adventures which befall Phileas Fogg and his servant Passepartout when they set out to win a bet by going round the world in eighty days.

In Five Years

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The

God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Cop Hater

"The murder of three detectives in quick succession in the 87th Precinct leads Detective Steve Carella on a search through the city's underside and ultimately into the murderer's sights"--NovelList.

The Autumn of the Patriarch

Bear Is Broken

A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick "In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget." —Chloe Benjamin, New York Times bestselling author of The Immortalists Perfect for fans of Me Before You and One Day—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In Five Years is an unforgettable love story, but it is not the one you're expecting.

Waiting for Morning

The Most Dangerous Book

"In every respect, Campbell's best." - Kirkus Reviews Isolated on the moors of northern England, the town of Moonwell has remained faithful to their Druid traditions and kept their old rituals alive. Right-wing evangelist Godwin Mann isn't about to let that continue, and his intolerant brand of fundamentalism has struck a chord with the residents. But Mann goes too far

when he descends into the pit where the ancient being who's been worshipped by the Druids for centuries is said to dwell. What emerges is a demon in Mann's shape, and only the town's outcasts can see that something is horribly wrong. As the evil spreads, Moonwell becomes cut off from the rest of the world... FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Can You Forgive Her?

This extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities, where some 40,000 people still practice polygamy. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

Natural Allies

Business journalist Robert Spector grew up working in his family's butcher shop in Perth Amboy, New Jersey, where he learned invaluable lessons about the independent retail business. Mom & pop stores have always brought people together, fostering a sense of neighborhood identity and camaraderie, and are the glue that connects people in big cities and small towns alike. Long fascinated by the "direct connection" people feel as merchants and customers when they do business in neighborhood stores, at shops that are not super-sized, but human-sized, and responding to the growing "buy local" movement across the country, Spector set out to discover the state, and the state of mind, of independent retailing in America. From a specialty soda pop shop in Los Angeles to a florist shop in Dayton, Ohio, from a bakery in Chicago to a bookstore in Washington State, mom & pop store owners shared their stories with him, revealing the spirit and tenacity of the small business owner, dealing with frustration and defeat as well as triumph and success. Spector also interweaves the history of independent retailing. The Mom & Pop Store reflects the story of this country, for it embraces and cross-references every ethnic group, and virtually every element of our society.

The Imperfectionists

In *Natural Allies*, Soo Hong offers a paradigm shift in how we think about family engagement with schools. Hong challenges the conventional depiction of parents and teachers as “natural enemies,” and shows how, through teachers’ initiative and commitment, they can become natural allies instead. Based on a three-year ethnographic study, the book features the experiences and motivations of five urban school teachers who have successfully created meaningful, productive relationships and partnerships with students’ families. In *Natural Allies*, the teachers’ personal narratives are juxtaposed with rich descriptions of their interactions with families and children. The book explores how the dimensions of race, class, culture, and family history shape the interactions between teachers and families, particularly in schools where teacher-parent dynamics may be fraught with distrust or misunderstanding. The book demonstrates how commitment to families and community can become a central part of educators’ development as professionals. In addition, the research provides new insight and seeks to merge the study of family engagement with the field of culturally relevant and sustaining pedagogies. Offered with optimism and urgency, *Natural Allies* addresses an area in which many educators feel ill equipped and unprepared. Readers will emerge from a reading of the book with new ideas on family engagement that are grounded in an analysis of the deep contours of the parent-teacher relationship.

Mrs Frisby and the Rats of NIMH

Explains the theory of political survival, particularly in cases of dictators and despotic governments, arguing that political leaders seek to stay in power using any means necessary, most commonly by attending to the interests of certain coalitions.

An Artist of the Floating World

The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide. Praise for *The Other Wes Moore* “Moving and inspiring, *The Other Wes Moore* is a story for our times.”—Alex Kotlowitz, author of *There Are No Children Here* “A tense, compelling story and an inspirational guide for all who care about helping young people.”—Juan Williams, author of *Enough* “This should be required reading for anyone who is trying to understand what is happening to young men in our

inner cities.”—Geoffrey Canada, author of *Fist Stick Knife Gun* “The Other Wes Moore gets to the heart of the matter on faith, education, respect, the hard facts of incarceration, and the choices and challenges we all face. It’s educational and inspiring.”—Ben Carson, M.D., author of *Gifted Hands* “Wes Moore is destined to become one of the most powerful and influential leaders of this century. You need only read this book to understand why.”—William S. Cohen, former U.S. senator and secretary of defense “This intriguing narrative is enlightening, encouraging, and empowering. Read these words, absorb their meanings, and create your own plan to act and leave a legacy.”—Tavis Smiley, from the Afterword

The Shadow Killer

Updated and revised throughout, Joyce Epstein's classic book provides a framework for thinking about, talking about, and actually building comprehensive programs for school and family partnerships.

Oliver Twist

Set against the gorgeous backdrop of Rome, Tom Rachman's wry, vibrant debut follows the topsy-turvy private lives of the reporters, editors, and executives of an international English language newspaper as they struggle to keep it - and themselves - afloat. Fifty years and many changes have ensued since the paper was founded by an enigmatic millionaire, and now, amid the stained carpeting and dingy office furniture, the staff's personal dramas seem far more important than the daily headlines. Kathleen, the imperious editor in chief, is smarting from a betrayal in her open marriage; Arthur, the lazy obituary writer, is transformed by a personal tragedy; Abby, the embattled financial officer, discovers that her job cuts and her love life are intertwined in a most unexpected way. Out in the field, a veteran Paris freelancer goes to desperate lengths for his next byline, while the new Cairo stringer is mercilessly manipulated by an outrageous war correspondent with an outsize ego. And in the shadows is the isolated young publisher who pays more attention to his prized basset hound, Schopenhauer, than to the fate of his family's quirky newspaper. As the era of print news gives way to the Internet age and this imperfect crew stumbles toward an uncertain future, the paper's rich history is revealed, including the surprising truth about its founder's intentions. Spirited, moving, and highly original, *The Imperfectionists* will establish Tom Rachman as one of our most perceptive, assured literary talents.

The House of Government

Describes techniques and traits characteristic of science, relates them to everyday life, gives biographical examples of young people--nonscientists as well as scientists--who have used the techniques, and suggests activities for personal development.

The Hungry Moon

A sociotechnical investigation of ubiquitous computing as a research enterprise and as a lived reality. Ubiquitous computing (or ubicomp) is the label for a “third wave” of computing technologies. Following the eras of the mainframe computer and the desktop PC, ubicomp is characterized by small and powerful computing devices that are worn, carried, or embedded in the world around us. The ubicomp research agenda originated at Xerox PARC in the late 1980s; these days, some form of that vision is a reality for the millions of users of Internet-enabled phones, GPS devices, wireless networks, and “smart” domestic appliances. In *Divining a Digital Future*, computer scientist Paul Dourish and cultural anthropologist Genevieve Bell explore the vision that has driven the ubiquitous computing research program and the contemporary practices that have emerged—both the motivating mythology and the everyday messiness of lived experience. Reflecting the interdisciplinary nature of the authors' collaboration, the book takes seriously the need to understand ubicomp not only technically but also culturally, socially, politically, and economically. Dourish and Bell map the terrain of contemporary ubiquitous computing, in the research community and in daily life; explore dominant narratives in ubicomp around such topics as infrastructure, mobility, privacy, and domesticity; and suggest directions for future investigation, particularly with respect to methodology and conceptual foundations.

A Terrible Mistake

Dracula is an 1897 novel by Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. *Dracula* has been attributed to many literary genres including vampire literature, horror fiction,

School, Family, and Community Partnerships

With her frayed jeans and cascade of tousled dark hair, Lynn Shaw looks more like one of the teenage residents of Horizon House than their counselor. So it's no wonder State Senator Erik Gunther mistakes her for one. Not that he exactly fits the description of a politician, with his movie-star looks and athletic build. Even Lynn, cynical, stubborn, and decidedly not looking for a relationship, can't ignore her body's response to the man. Allegedly, he's come to defend Lynn from angry locals who don't want her home for delinquent girls in their neighborhood. But as far as Lynn is concerned, he's looking for a photo op, a chance to play the hero—the last thing either she or her troubled girls need. What they need is understanding. Lynn knows teenage rebellion all too well. And she knows firsthand its heartbreaking price. She won't touch the good senator with a ten-foot pole only to watch him disappear once he gets what he wants. Unfortunately, Erik refuses to go away. The moment Erik looks into her emerald eyes, his interest in work falls into serious competition with his interest in Lynn Shaw. Her rejection of his assistance only intrigues him further. He is determined to know her—and to help her. If that

means practically moving into Horizon House, so be it. But as the two engage in a battle of hearts, it becomes clear that Lynn is waging a private war of her own, against demons of the past—and against her overwhelming desire for the one man who may be worth fighting for.

Dracula (Annotated)

'If you stay in the house you will surely be crushed and killed, all of you.' Time is running out for Mrs Frisby. She must move her family of mice before the farmer destroys their home. But her youngest son, Timothy, is too ill to survive the move. Help comes in the unexpected form of a group of mysterious, super-intelligent rats. But the rats are in danger too, and little by little, Mrs Frisby learns the secrets of their extraordinary past.

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