

The Vampire Circus Vampires Of Paris Book 1

The Big Top on the Big Screen
Cirque Du Freak #4: Vampire Mountain
Vampires
The Encyclopedia of Hammer Films
Cirque Du Freak #6: The Vampire Prince
The Vampire Hunters
The Celluloid Vampires
"Twice the Thrills! Twice the Chills!"
The Woman in Black
Cirque Du Freak #7: Hunters of the Dusk
The Travelling Vampire Show
Circus of the Damned
Vampire Mountain
Teeth
Circus of the Darned
Cirque Du Freak #9: Killers of the Dawn
The Encyclopedia of Vampires, Werewolves, and Other Monsters
Cinema Macabre
Horror 213: Vampire Films of the 1970s
Sons of Destiny (The Saga of Darren Shan, Book 12)
Prisoner of the Vampires of Mars
A History of Horrors
The Vampire Book
Hammer Films
Ghost Town
Others
Hammer Vampires Films
The Vampire Film
Confessions of a Vampire's Girlfriend
Monsters & Vampires
Interview with the Vampire
Vampire Circus
The Adventure of the Sussex Vampire
The Thin Executioner
Got Fangs?
The Vampire's Assistant (The Saga of Darren Shan, Book 2)
Vampire Circus
Fall of Night
Reference Guide to Fantastic Films
Cirque Du Freak

The Big Top on the Big Screen

Accepted into a special study program at MIT with Professor Irene Anderson, Claire Danvers works on developing a technology to block the mental powers of vampires only to unleash unexpected forces when she tests the machine on live subjects.

Cirque Du Freak #4: Vampire Mountain

This revised and updated edition of A History of Horrors traces the life and 'spirit' of Hammer, from its fledgling days in the late 1940s through its successes of the 1950s and '60s to its decline and eventual liquidation in the late 1970s. With the exclusive participation of all of the personnel who were key to Hammer's success, Denis Meikle paints a vivid and fascinating picture of the rise and fall of a film empire, offering new and revealing insights into 'the truth behind the legend.' Much has been written about Hammer's films, but this is the only book to tell the story of the company itself from the perspective of those who ran it in its heyday and who helped to turn it into a universal byword for terror on the screen.

Vampires

A collection of fantasy, science fiction, and horror films in various languages listed in title order referencing the crew for each production. For the purpose of this work, fantastic films are defined as those motion pictures depicting or strongly implying significant exceptions to man's conception of natural reality.

The Encyclopedia of Hammer Films

#1 New York Times Bestselling author - The spellbinding classic that started it all - Book I of the Vampire Chronicles Here are the confessions of a vampire. Hypnotic, shocking, and chillingly erotic, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write. Praise for Interview with the Vampire “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune “Unrelentingly erotic . . . sometimes beautiful, and always unforgettable.”—Washington Post “If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream.”—Boston Globe “A chilling, thought-provoking tale, beautifully frightening, sensuous, and utterly unnerving.”—Hartford Courant

Cirque Du Freak #6: The Vampire Prince

Branded a traitor, betrayed by a friend, hunted by the vampire clan -- Darren Shan, the Vampire's Assistant, faces certain death. Can Darren reverse the odds and outwit a Vampire Prince, or is this the end of thousands of years of vampire rule? Darren's initiation on Vampire Mountain draws to a stunning, bloody conclusion -- but the Saga continues

The Vampire Hunters

This book is a series of essays written by enthusiasts for the individual films, and contributed at the invitation of the editor.

The Celluloid Vampires

Robert Darvel, a young and penniless French engineer at the turn of the twentieth century, is an amateur astronomer obsessed with the planet Mars. Transported by a combination of science and psychic powers to Mars, Robert must navigate the dangers of the Red Planet while trying to return to his fiancée on Earth. Through his travels, we discover that Mars can not only support life but is also home to three different types of vampires. This riveting combination of science fiction and the adventure story provides a vivid depiction of an imagined Mars and its strange, unearthly creatures who might be closer to earthly humans than we would care to believe. Originally published in French as two separate volumes, translated as The Prisoner of the Planet Mars (1908) and The War of the Vampires (1909), this vintage work is available to English-language audiences unabridged for the first time and masterfully translated by David Beus and Brian Evenson.

"Twice the Thrills! Twice the Chills!"

Darren Shan has been made a half-vampire by Mr Crepsley, but the Cirque Du Freak holds more unpleasant surprises for the vampire's assistant.

The Woman in Black

This reference work contains entries on every film made by Hammer Films, a British studio renowned for its horror films of the 1950s, 60s, and 70s. In addition, entries on people—directors, writers, producers, etc.—who have worked with the studio, as well as the stars associated with the studio, notably Christopher Lee and Peter Cushing.

Cirque Du Freak #7: Hunters of the Dusk

More information to be announced soon on this forthcoming title from Penguin USA.

The Travelling Vampire Show

This introductory volume offers an elegant analysis of the enduring appeal of the cinematic vampire. From Georges Méliès' early cinematic experiments to *Twilight* and *Let the Right One In*, the history of vampires in cinema can be organised by a handful of governing principles that help make sense of this movie monster's remarkable fecundity. Among these principles are that the cinematic vampire is invariably about sex and the vexed human relationship with technology, and that the vampire is always an overdetermined body condensing what a culture considers other. This volume includes in-depth studies of films including Powell's *A Fool There Was*, Franco's *Vampyros Lesbos*, Cronenberg's *Rabid*, Kümel's *Daughters of Darkness*, and Merhige's *Shadow of the Vampire*.

Circus of the Damned

"Horror 213" covers the best horror movies and radio and TV episodes of the Twentieth Century. Volume Two begins in 1961 with "The Weird Tailor" on "Thriller" and concludes with "The Sixth Sense" in 1999. "Whatever Happened to Baby Jane?" "The Birds," "The Exorcist," "The Texas Chainsaw Massacre," "Halloween" and "The Silence of the Lambs" are discussed as well as episodes of "The Twilight Zone," "The Outer Limits," "The Alfred Hitchcock Hour" and "Night Gallery." In all, some 105 movies and episodes are discussed in this volume.

Vampire Mountain

In this fourth book in the bestselling Saga of Darren Shan, Darren Shan and Mr. Crepsley embark on a dangerous trek to the very heart of the vampire world. But they face more than the cold on Vampire Mountain?the vampaneze have been there before them. Will a meeting with the Vampire Princes restore Darren's human side, or turn him further toward the darkness? Only one thing is certain?Darren's initiation into the vampire clan is more deadly than he can ever have imagined.

Teeth

'Your children will die. Your community will die. To give me back my life.' The small rural community of Shettle has fallen into a decline. It is rife with crime and its inhabitants plagued by ill-fortune. When the Circus of Nights arrives the people are drawn to it like moths to a flame: it's as though they are bewitched. Only four men realise that there is something terribly wrong. And as the town is enclosed in a barrier of 'sickness' through which no one can enter or leave, they must do their utmost to protect their loved ones, before it's too late

Circus of the Darned

The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, The Vampire Book: The Encyclopedia of the Undead exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and The Vampire Book explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

Cirque Du Freak #9: Killers of the Dawn

Get ready for "non-stop vampire action" (Darque Reviews) in the latest Morganville Vampire novel from New York Times bestselling author Rachel Caine. While developing a new system to maintain Morganville's defenses, student Claire Danvers discovers a way to amplify vampire mental powers. Through this, she's able to re-establish the field around this vampire-infested Texas college town that protects it from outsiders. But the new upgrades have an unexpected consequence: people inside the town begin to slowly forget who they are-even the vampires. Soon, the town's little memory problem has turned into a full-on epidemic. Now Claire needs to figure out a way to pull the plug on her experiment- before she forgets how to save Morganville Watch a Video

The Encyclopedia of Vampires, Werewolves, and Other Monsters

In a kingdom of merciless tyrants, Jebel Rum's family is honored as royalty because his father is the executioner. But Rashed Rum is near retirement. And when he goes, there will be a contest to determine his successor. It is a contest that thin, puny Jebel has no chance of winning. Humiliated and ashamed, Jebel sets out on a quest to the faraway home of a legendary fire god to beg for inhuman powers so that he can become the most lethal of men. He must take with him a slave, named Tel Hesani, to be sacrificed to the god. It will be a dark and brutal journey filled with lynch mobs, suicide cults, terrible monsters, and worse, monstrous men. But to Jebel, the risk is worth it. To retrieve his honor . . . To wield unimaginable power . . . To become . . . The thin executioner Inspired by the Adventures of Huckleberry Finn, international bestselling master of horror Darren Shan takes readers on a thrilling, fast-paced journey into a nightmarish world where compassion and kindness are the greatest crimes of all.

Cinema Macabre

Vampires under the Hammer concentrates its gaze on every vampire movie made under the original Hammer film studio between 1957 and 1974. reviewing all the Dracula movies starring Christopher Lee and all the Karnstein trilogy of films based on JS Lefanu's Carmilla. Inroads to Brides of Dracula, Kiss of the Vampire and Vampire Circus are featured as are the curios Captain Kronos and Legend of the 7 Golden Vampires.

Horror 213:

The pursuit begins Darren Shan, the Vampire Prince, leaves Vampire Mountain on a life or death mission. As part of an elite force, Darren searches the world for the Vampaneze Lord. But the road ahead is long and dangerous - and lined with the bodies of the damned.

Vampire Films of the 1970s

Though best known for its horror films, Hammer produced a wide variety of movies in many genres. The British studio was famous for its exciting stories and expert action—all on very small budgets and short shooting schedules. From *The Public Life of Henry the Ninth* (1935) to *The Lady Vanishes* (1978), this is the definitive work on Hammer's 165 films. Complete filmographic data are provided for each film, including release dates in both the United Kingdom and the United States, running time, length, distributor, complete cast and production credits, and alternate titles. These data are followed by an extensive plot synopsis, including contemporary critical commentary and behind-the-scenes information from many of the players and crew members.

Sons of Destiny (The Saga of Darren Shan, Book 12)

Prisoner of the Vampires of Mars

Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

A History of Horrors

Circuses and film are a natural pairing, and the new essays making up this volume begin the exploration of how these two forms of entertainment have often worked together to create a spectacle of onscreen alchemy. The films discussed herein are an eclectic group, ranging from early silent comedies to animated, 21st century examples, in which circuses serve as liminal or carnivalesque spaces wherein characters--and by extension audience members--can confront issues as far-reaching as labor relations, sensuality, identity, ethics, and more. The circus as discussed in these essays encompasses the big top, the midway, the sideshow and the freak show; it becomes backdrop, character, catalyst and setting; and it is welcoming, malicious or terrifying. Circus performers are family, friends, foe or all of the above. And film is the medium that brings it all together. This volume starts the conversation about how circuses and film can combine to form productive, exciting spaces where almost anything can happen.

The Vampire Book

The twelfth part of the Saga of Darren Shan – one boy's terrifying journey from human to half-vampire to Vampire Prince.

Hammer Films

A vampire's girlfriend dishes the dirt on her travels with a fair through Hungary and her beau Benedikt, who requires her help to redeem his soul. Original.

Ghost Town

Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black.

Others Hammer Vampires Films

In the mid-1950s, to combat declining theater attendance, film distributors began releasing pre-packaged genre double-bills—including many horror and science fiction double features. Though many of these films were low-budget and low-end, others, such as *Invasion of the Body Snatchers*, *Horror of Dracula* and *The Fly*, became bona fide classics. Beginning with Universal-International's 1955 pairing of *Revenge of the Creature* and *Cult of the Cobra*, 147 officially sanctioned horror and sci-fi double-bills were released over a 20-year period. This book presents these double features year-by-year, and includes production details, historical notes, and critical commentary for each film.

The Vampire Film

Now in paperback--the gut-wrenching first book in The Vampire Mountain trilogy.

Confessions of a Vampire's Girlfriend

This book is the assembly of various texts that are freely available on the web, especially from Wikipedia. The next obvious question is: why buy this book? The answer: because it means you avoid having to carry out long and tedious internet searches. (9 different topics grouped in one book) The topics are all linked to each other organically, and as a function of

the subject and, in most cases, contain additional unpublished topics, not found on the web. Moreover, the inclusion of images completes the work so as to make it unique and unrepeatable. (Over 100 poster and film scenes) In addition, each film is linked to Youtube and in most cases the films are viewed in full Movie. Contents of the book: Others Hammer Vampires Films: Dracula, The Kiss of the Vampire, The Vampire Lovers, Vampire Circus, Countess Dracula, Lust for a Vampire, Twins of Evil, Captain Kronos - Vampire Hunter. Hammer Horror contributors: Directors and writers, Other personnel, Actors, Key horror films, The Curse of Frankenstein, The Mummy, Sequels, Frankenstein, The Mummy, Other films. Horror films. Vampire films. Psychological thrillers. Non-horror films. Bibliography. Hammer filmography: Feature films, 1930s, 1940s, 1950s, 1960s, 1970s, Revival (2008-), Selected shorter works.

Monsters & Vampires

As Fran travels around Europe with the GothFaire, she has to deal with hundred-year-old ghosts, a paranoid mother, and the rules of dating one of the undead.

Interview with the Vampire

One eventful night will change the lives of three friends forever The Travelling Vampire Show is one of Richard Laymon's best-loved masterpieces - an evocative, nostalgic trip back to a time when innocence comes face to face with life's darker forces. Perfect for fans of Stephen King and Dean Koontz. 'This gloriously inventive piece is probably Laymon's best book yet The prose here is rich and inventive, the atmosphere and scene-setting handled with real aplomb' - News International It's a hot August morning in 1963. All over the rural town of Grandville, tacked to power poles and trees, taped to store windows, flyers have appeared announcing the one-night-only performance of The Travelling Vampire Show. The promised highlight of the show is the gorgeous Valeria, the only living vampire in captivity. For three local teenagers, two boys and a girl, this is a show they can't miss. Even though the flyers say no one under eighteen will be admitted, they're determined to find a way. What follows is a story of friendship and courage, temptation and terror, when three friends go where they shouldn't go, and find much more than they ever expected. What readers are saying about The Travelling Vampire Show: 'The final scenes are filled with excitement and were enough to keep me awake until I'd finished the story - I don't think I could have put it down until I'd found out what happened and what was going on!' 'Just when you think that you have the storyline figured out, it twists and hurtles into a surprise ending' 'Expertly written, great dialogue, keeps you engrossed to the end'

Vampire Circus

The 1970s were turbulent times and the films made then reflected the fact. Vampire movies—always a cinema staple—were no exception. Spurred by the worldwide success of Hammer Film's *Dracula Has Risen from the Grave* (1969), vampire movies filled theaters for the next ten years—from the truly awful to bonafide classics. Audiences took the good with the bad and came back for more. Providing a critical review of the genre's overlooked Golden Age, this book explores a mixed bag from around the world, including *The Vampire Lovers* (1970), *Dracula Versus Frankenstein* (1971), *Scream, Blacula, Scream* (1973), *'Salem's Lot* (1975), *Dracula Sucks* (1978) and *Love at First Bite* (1979) and many others.

The Adventure of the Sussex Vampire

The first bite is only the beginning. Twenty of today's favorite writers explore the intersections between the living, dead, and undead. Their vampire tales range from romantic to chilling to gleeful—and touch on nearly every emotion in between. Neil Gaiman's vampire-poet in "Bloody Sunrise" is brooding, remorseful, and lonely. Melissa Marr's vampires make a high-stakes game of possession and seduction in "Transition." And in "Why Light?" Tanith Lee's lovelorn vampires yearn most of all for the one thing they cannot have—daylight. Drawn from folk traditions around the world, popular culture, and original interpretations, the vampires in this collection are enticingly diverse. But reader beware: The one thing they have in common is their desire for blood. . . .

The Thin Executioner

First time in trade paperback: the third novel in the #1 New York Times bestselling series. In *Circus of the Damned*—now in trade paperback for the first time—a rogue master vampire hits town, and Anita gets caught in the middle of an undead turf war. Jean-Claude, the Master Vamp of the city, wants her for his own—but his enemies have other plans. And to make matters worse, Anita takes a hit to the heart when she meets a stunningly handsome junior high science teacher named Richard Zeeman. They're two humans caught in the crossfire—or so Anita thinks.

Got Fangs?

On my thirteenth birthday, my life changed for ever. That's when I learned the shocking truth: I'm a half-vampire. Think that sounds cool? Think again! I've been attacked by an evil vampire bat, had huge cravings for my best friend's blood, and nearly died from eating a pizza (half-vampires aren't great with garlic). Writing my secret blog is the only thing that's kept me from going completely crazy. As if life couldn't get any more complicated, there have been some vicious attacks in the local woods. Vampire-mad Tallulah (definitely not my girlfriend) thinks a super-vampire is behind them - and she's desperate to prove it, with a mysterious chain that's supposed to glow red-hot when a vampire is close by. And I have a

horrible feeling that the chain's going to turn red-hot any day now . . . A new novel from award-winning author Pete Johnson that taps into the very current interest in vampires - done with Pete's humorous, accessible touch.

The Vampire's Assistant (The Saga of Darren Shan, Book 2)

Vampire Circus

'Your children will die. Your community will die. To give me back my life.' The small rural community of Shettle has fallen into a decline. It is rife with crime and its inhabitants plagued by ill-fortune. When the Circus of Nights arrives the people are drawn to it like moths to a flame: it's as though they are bewitched. Only four men realise that there is something terribly wrong. And as the town is enclosed in a barrier of 'sickness' through which no one can enter or leave, they must do their utmost to protect their loved ones, before it's too late

Fall of Night

Book 1 of The Saga of Darren ShanA New York Times Bestseller Cirque Du Freak is the frightening saga of a young boy whose visit to a mysterious freak show leads him on a journey into a dark world of vampires. Author Darren Shan's vivid detail and original voice will have young readers glued to their seats in terror. Filled with grotesque creatures, murderous vampires, and a petrifying ending, Cirque Du Freak will chill, thrill, and leave readers begging for more.

Reference Guide to Fantastic Films

Outnumbered, outsmarted and desperate, the hunters are on the run, pursued by the vampirez, the police, and an angry mob. With their enemies clamoring for blood, the vampires prepare for a deadly battle. Is this the end for Darren and his allies?

Cirque Du Freak

Mr. Robert Ferguson thinks his wife might be a vampire. He's caught her sucking their baby's neck and since that discovery, she has locked herself in her room, only allowing their Peruvian maid to bring her food. Her behaviour had been strange before that and she had struck Ferguson's son from an earlier marriage twice. The boy, fifteen, has been left handicapped by a childhood accident. Holmes is immediately convinced he has solved the case upon hearing the story but he follows

Ferguson back home to clear the mystery. "The Adventure of the Sussex Vampire" is part of "The Case-Book of Sherlock Holmes". Sir Arthur Conan Doyle (1859-1930) was born in Scotland and studied medicine at the University of Edinburgh. After his studies, he worked as a ship's surgeon on various boats. During the Second Boer War, he was an army doctor in South Africa. When he came back to the United Kingdom, he opened his own practice and started writing crime books. He is best known for his thrilling stories about the adventures of Sherlock Holmes. He published four novels and more than 50 short-stories starring the detective and Dr Watson, and they play an important role in the history of crime fiction. Other than the Sherlock Holmes series, Doyle wrote around thirty more books, in genres such as science-fiction, fantasy, historical novels, but also poetry, plays, and non-fiction.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)