

The Western Lands William S Burroughs

Forbidden Land Interzone You Can't Win The Burroughs File Sagebrush Rebel The Place of Dead Roads Word Virus Exterminator! The Pioneers The Western Lands Nova Express Great Demon Kings William S. Burroughs and the Cult of Rock 'n' Roll Butcher's Crossing Queer The Adding Machine The Soft Machine Ghost of Chance Aleuts, Survivors of the Bering Land Bridge Nature's Metropolis: Chicago and the Great West The Cat Inside How to Read the American West Port of Saints War on the West The Western Lands Cities of the Red Night Naked Lunch You Can't Win The Hour of Land The Land of Tomorrow Stitching the West Back Together My Education Pennsylvania Land Records Ancient Evenings Speed Tornado Alley Call Me Burroughs The Wild Boys The Official Ohio Lands Book Last Words

Forbidden Land

"The man's got something to say, so shut up and listen."--Time Out

Interzone

Short writings.

You Can't Win

With the publication of *Naked Lunch* in 1959, William Burroughs abruptly brought international letters into the postmodern age. Beginning with his very early writing (including a chapter from his and Jack Kerouac's never-before-seen collaborative novel), *Word Virus* follows the arc of Burroughs's remarkable career, from his darkly hilarious "routines" to the experimental cut-up novels to *Cities of the Red Night* and *The Cat Inside*. Beautifully edited and complemented by James Grauerholz's illuminating biographical essays, *Word Virus* charts Burroughs's major themes and places the work in the context of the life. It is an excellent tool for the scholar and a delight for the general reader. Throughout a career that spanned half of the twentieth century, William S. Burroughs managed continually to be a visionary among writers. When he died in 1997, the world of letters lost its most elegant outsider.

The Burroughs File

From deserts to ghost towns, from national forests to California bungalows, many of the features of the western American landscape are well known to residents and travelers alike. But in *How to Read the American West*, William Wyckoff introduces readers anew to these familiar landscapes. A geographer and an accomplished

photographer, Wyckoff offers a fresh perspective on the natural and human history of the American West and encourages readers to discover that history has shaped the places where people live, work, and visit. This innovative field guide includes stories, photographs, maps, and diagrams on a hundred landscape features across the American West. Features are grouped according to type, such as natural landscapes, farms and ranches, places of special cultural identity, and cities and suburbs. Unlike the geographic organization of a traditional guidebook, Wyckoff's field guide draws attention to the connections and the differences between and among places. Emphasizing features that recur from one part of the region to another, the guide takes readers on an exploration of the eleven western states with trips into their natural and cultural character. How to Read the American West is an ideal traveling companion on the main roads and byways in the West, providing unexpected insights into the landscapes you see out your car window. It is also a wonderful source for armchair travelers and people who live in the West who want to learn more about the modern West, how it came to be, and how it may change in the years to come. Showcasing the everyday alongside the exceptional, Wyckoff demonstrates how asking new questions about the landscapes of the West can let us see our surroundings more clearly, helping us make informed and thoughtful decisions about their stewardship in the twenty-first century. Watch the trailer: <http://www.youtube.com/watch?v=aYSmp5gZ4-l>

Sagebrush Rebel

A fascinating mix of autobiographical episodes and extraordinary Egyptian theology, Burroughs's final novel is poignant and melancholic. Blending war films and pornography, and referencing Kafka and Mailer, *The Western Lands* confirms his status as one of America's greatest writers. The final novel of the trilogy containing *Cities of the Red Night* and *The Place of Dead Roads*, this is a profound meditation on morality, loneliness, life and death.

The Place of Dead Roads

As conservationists, ranchers, and forest workers join together to protect the wide open spaces, diverse habitats, and working landscapes upon which people, plants, and animals depend, a new vision of management is emerging in which the conservation of biodiversity, ecosystem integrity, and sustainable resource use are seen not as antithetical, but as compatible, even symbiotic goals. This book explores that expanded, inclusive vision of environmentalism as it delves into the history and evolution of Western land use policy and of the working landscapes themselves.

Word Virus

In *Naked Lunch*, William S. Burroughs revealed his genius. In *The Soft Machine* he

begins an adventure that will take us even further into the dark recesses of his imagination, a region where nothing is sacred, nothing taboo. Continuing his ferocious verbal assault on hatred, hype, poverty, war, bureaucracy, and addiction in all its forms, Burroughs gives us a surreal space odyssey through the wounded galaxies in a book only he could create.

Exterminator!

The Wild Boys is a futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states. Making full use of his inimitable humor, wild imagination, and style, Burroughs creates a world that is as terrifying as it is fascinating.

The Pioneers

Trenchant writings by that sardonic "hombre invisible," William Seward Burroughs, perpetrator of Naked Lunch and other shockers. These malefic and beatific, mordant and hilarious straight-face reports on life are mostly from scatter-shot

The Western Lands

Nova Express

"The mind-boggling story of a man whose alternate selves take him on a fantastic journey through space, time, and sexuality."--Back cover.

Great Demon Kings

William S. Burroughs and the Cult of Rock 'n' Roll

A restless, runaway teenager becomes involved in the dangerous, drug-dominated world of young dropouts on the Lower East Side of New York City during the early sixties

Butcher's Crossing

An opium addict is lost in the jungle; young men wage war against an empire of mutants; a handsome young pirate faces his execution; and the world's population is infected with a radioactive epidemic. These stories are woven together in a single tale of mayhem and chaos. In the first novel of the trilogy continued in The

Place of Dead Roads and The Western Lands, William Burroughs sharply satirizes modern society in a poetic and shocking story of sex, drugs, disease and adventure.

Queer

An amazing autobiography of a criminal from a forgotten time in American history. Jack Black was a burglar, safe-cracker, highwayman and petty thief.

The Adding Machine

The fascinating story of how Ronald Reagan, self-proclaimed "sagebrush rebel," took his revolutionary energy policies to Washington and revitalized the American economy. Governor Reagan, with his unbridled faith in American ingenuity, creativity, and know-how and his confidence in the free-enterprise system, believed the United States would "transcend" the Soviet Union. To do so, however, President Reagan had to revive and revitalize an American economy reeling from a double-digit trifecta (unemployment, inflation, and interest rates), and he knew the economy could not grow without reliable sources of energy that America had in abundance. The environmental movement was in its ascendancy and had persuaded Congress to enact a series of well-intentioned laws that posed threats of

great mischief in the hands of covetous bureaucrats, radical groups, and activist judges. A conservationist and an environmentalist, Ronald Reagan believed in being a good steward. More than anything else, however, he believed in people; specifically, for him, people were part of the ecology as well. That was where the split developed. William Perry Pendley, a former member of the Reagan administration and author of some of Reagan's most sensible energy and environmental policies, tells the gripping story of how Reagan fought the new wave of anti-human environmentalists and managed to enact laws that protected nature while promoting the prosperity and freedom of man—saving the American economy in the process.

The Soft Machine

America's national parks are breathing spaces in a world in which such spaces are steadily disappearing, which is why more than 300 million people visit the parks each year. Now Terry Tempest Williams, the author of the environmental classic *Refuge* and the beloved memoir *When Women Were Birds*, returns with *The Hour of Land*, a literary celebration of our national parks, an exploration of what they mean to us and what we mean to them. From the Grand Tetons in Wyoming to Acadia in Maine to Big Bend in Texas and more, Williams creates a series of lyrical portraits that illuminate the unique grandeur of each place while delving into what it means to shape a landscape with its own evolutionary history into something of

our own making. Part memoir, part natural history, and part social critique, *The Hour of Land* is a meditation and a manifesto on why wild lands matter to the soul of America.

Ghost of Chance

In his National Book Award-winning novel *Augustus*, John Williams uncovered the secrets of ancient Rome. With *Butcher's Crossing*, his fiercely intelligent, beautifully written western, Williams dismantles the myths of modern America. It is the 1870s, and Will Andrews, fired up by Emerson to seek "an original relation to nature," drops out of Harvard and heads west. He washes up in *Butcher's Crossing*, a small Kansas town on the outskirts of nowhere. *Butcher's Crossing* is full of restless men looking for ways to make money and ways to waste it. Before long Andrews strikes up a friendship with one of them, a man who regales Andrews with tales of immense herds of buffalo, ready for the taking, hidden away in a beautiful valley deep in the Colorado Rockies. He convinces Andrews to join in an expedition to track the animals down. The journey out is grueling, but at the end is a place of paradisaical richness. Once there, however, the three men abandon themselves to an orgy of slaughter, so caught up in killing buffalo that they lose all sense of time. Winter soon overtakes them: they are snowed in. Next spring, half-insane with cabin fever, cold, and hunger, they stagger back to *Butcher's Crossing* to find a world as irremediably changed as they have been.

Aleuts, Survivors of the Bering Land Bridge

"Sheer pleasure. . . . Wonderfully entertaining."--Chicago Sun-Times Acclaimed by Norman Mailer more than twenty years ago as "possibly the only American writer of genius," William S. Burroughs has produced a body of work unique in our time. In these scintillating essays, he writes wittily and wisely about himself, his interests, his influences, his friends and foes. He offers candid and not always flattering assessments of such diverse writers as Ernest Hemingway, F. Scott Fitzgerald, Joseph Conrad, Graham Greene, Jack Kerouac, Allen Ginsberg, Samuel Beckett, and Marcel Proust. He ruminates on science and the often dubious paths into which it seems intent on leading us, whether into outer or inner space. He reviews his reviewers, explains his famous "cut-up" method, and discusses the role coincidence has played in his life and work. As satirist and parodist, William Burroughs has no peer, as these varied works, written over three decades, amply reveal.

Nature's Metropolis: Chicago and the Great West

My Education is Burroughs's last novel, first published two years before his death in 1997. It is a book of dreams, collected over several decades and as close to a memoir as we will see. The dreams cover themes from the mundane and ordinary -

conversations with his friends Allen Ginsberg or Ian Sommerville, feeding his cats, procuring drugs or sex - to the erotic, bizarre and visionary. Always a rich source of imagery in Burroughs's own fiction, in this book dreams become a direct and powerful force in themselves.

The Cat Inside

Menehetet I rises from peasant stock to become a harem overlord between the reigns of Ramses II and Ramses IX of Egypt.

How to Read the American West

The #1 New York Times bestseller by Pulitzer Prize-winning historian David McCullough rediscovers an important chapter in the American story that's "as resonant today as ever" (The Wall Street Journal)—the settling of the Northwest Territory by courageous pioneers who overcame incredible hardships to build a community based on ideals that would define our country. As part of the Treaty of Paris, in which Great Britain recognized the new United States of America, Britain ceded the land that comprised the immense Northwest Territory, a wilderness empire northwest of the Ohio River containing the future states of Ohio, Indiana, Illinois, Michigan, and Wisconsin. A Massachusetts minister named Manasseh

Cutler was instrumental in opening this vast territory to veterans of the Revolutionary War and their families for settlement. Included in the Northwest Ordinance were three remarkable conditions: freedom of religion, free universal education, and most importantly, the prohibition of slavery. In 1788 the first band of pioneers set out from New England for the Northwest Territory under the leadership of Revolutionary War veteran General Rufus Putnam. They settled in what is now Marietta on the banks of the Ohio River. McCullough tells the story through five major characters: Cutler and Putnam; Cutler's son Ephraim; and two other men, one a carpenter turned architect, and the other a physician who became a prominent pioneer in American science. "With clarity and incisiveness, [McCullough] details the experience of a brave and broad-minded band of people who crossed raging rivers, chopped down forests, plowed miles of land, suffered incalculable hardships, and braved a lonely frontier to forge a new American ideal" (The Providence Journal). Drawn in great part from a rare and all-but-unknown collection of diaries and letters by the key figures, *The Pioneers* is a uniquely American story of people whose ambition and courage led them to remarkable accomplishments. "A tale of uplift" (The New York Times Book Review), this is a quintessentially American story, written with David McCullough's signature narrative energy.

Port of Saints

"A superb piece of autobiography." — Carl Sandburg. A major influence on William S. Burroughs and other Beat writers, this memoir by a drifter and small-time criminal recaptures a hobo world of hopping trains, burglaries, prison, and drug addiction.

War on the West

A man, dispirited by ageing, endeavours to steal a younger man's face; a doctor yearns for a virus that might eliminate his discomfort by turning everyone else into doubles of himself; a Colonel lays out the precepts of the life of DE (Do Easy); conspirators posthumously succeed in blowing up a train full of nerve gas; a mandrill known as the Purple Better One runs for the presidency with brutal results; and the world drifts towards apocalypses of violence, climate and plague. The hallucinatory landscape of William Burroughs' compellingly bizarre, fragmented novel is constantly shifting, something sinister always just beneath the surface.

The Western Lands

Last Words: The Final Journals of William S. Burroughs is the most intimate book ever written by William S. Burroughs, author of Naked Lunch and one of the most

celebrated literary outlaws of our time. Laid out as diary entries of the last nine months of Burroughs's life, *Last Words* spans the realms of cultural criticism, personal memoir, and fiction. Classic Burroughs concerns -- literature, U.S. drug policy, the state of humanity, his love for his cats -- permeate the book. Most significantly, *Last Words* contains some of the most personal work Burroughs has ever written, a final reckoning with his life and regrets, and his reflections on the deaths of his friends Allen Ginsberg and Timothy Leary. It is a poignant portrait of the man, his life, and his creative process -- one that never quit, not even in the shadow of death.

Cities of the Red Night

A good old-fashion shoot-out in the American West of the frontier days serves as the springboard for this hyperkinetic adventure in which gunslingers, led by Kim Carson, fight for galactic freedom. *The Place of Dead Roads* is the second novel in the trilogy with *Cities of the Red Night* and *The Western Lands*.

Naked Lunch

Integrates ethnological, demographic, biological, archaeological and ecological information about the Alaskan Aleut people.

You Can't Win

A rollicking, sexy memoir of a young poet making his way in 1960s New York City. When he graduated from Columbia in 1958, John Giorno was handsome, charismatic, ambitious, and eager to soak up as much of Manhattan's art and culture as possible. Poetry didn't pay the bills, so he worked on Wall Street, spending his nights at the happenings, underground movie premiers, art shows, and poetry readings that brought the city to life. An intense romantic relationship with Andy Warhol—not yet the global superstar he would soon become—exposed Giorno to even more of the downtown scene, but after starring in Warhol's first movie, *Sleep*, they drifted apart. Giorno soon found himself involved with Robert Rauschenberg and later Jasper Johns, both relationships fueling his creativity. He quickly became a renowned poet in his own right, working at the intersection of literature and technology, freely crossing genres and mediums alongside the likes of William Burroughs and Brion Gysin. Twenty-five years in the making, and completed shortly before Giorno's death in 2019, *Great Demon Kings* is the memoir of a singular cultural pioneer: an openly gay man at a time when many artists remained closeted and shunned gay subject matter, and a devout Buddhist whose faith acted as a rudder during a life of tremendous animation, one full of fantastic highs and frightening lows. Studded with appearances by nearly every it-boy and girl of the downtown scene (including a moving portrait of a decades-long friendship with Burroughs), this book offers a joyous, life-affirming, and sensational

look at New York City during its creative peak, narrated in the unforgettable voice of one of its most singular characters.

The Hour of Land

War on the West reveals, for the first time, the startling and shocking details behind one of the nation's top news stories: the brewing Western revolt against the federal government. The federal government, following the lead of environmental extremists, is increasingly using strong-arm tactics against Western land-owners and resource providers. Government agents have jailed ranchers for fencing their own land, placed the welfare of wildlife above the lives of humans, used federal laws and government lawyers to intimidate property owners into submission, and condemned much of the West to the devastation of a "nature's way" approach to land management. War on the West lays out, issue by issue, the attack now underway on timber, mining, ranching, oil and gas exploration, tourism, and even the West's most important resource: water. With the dramatic stories of the brave men and women who have banded together in a grassroots movement to fight back, Pendley shows how the West's most threatened species - working men and women and their communities - are making a dramatic comeback.

The Land of Tomorrow

Interzone portrays the development of Burroughs's mature writing style by presenting a selection of pieces from the mid-1950s. His outrageous tone of voice represents the exorcism of four decades of oppressive sexual and social conditioning. Burroughs's close observations of humanity - its ugliness and ignorance - invites the reader to dispense with their traditional notions of decorum, and taste the world as he sees it.

Stitching the West Back Together

A fascinating mix of autobiographical episodes and extraordinary Egyptian theology, Burroughs's final novel is poignant and melancholic. Blending war films and pornography, and referencing Kafka and Mailer, *The Western Lands* confirms his status as one of America's greatest writers. The final novel of the trilogy containing *Cities of the Red Night* and *The Place of Dead Roads*, this is a profound meditation on morality, loneliness, life and death.

My Education

Pennsylvania Land Records

Fifty years ago, Norman Mailer asserted, "William Burroughs is the only American novelist living today who may conceivably be possessed by genius." Few since have taken such literary risks, developed such individual political or spiritual ideas, or spanned such a wide range of media. Burroughs wrote novels, memoirs, technical manuals, and poetry. He painted, made collages, took thousands of photographs, produced hundreds of hours of experimental recordings, acted in movies, and recorded more CDs than most rock bands. Burroughs was the original cult figure of the Beat Movement, and with the publication of his novel *Naked Lunch*, which was originally banned for obscenity, he became a guru to the 60s youth counterculture. In *CALL ME BURROUGHS*, biographer and Beat historian Barry Miles presents the first full-length biography of Burroughs to be published in a quarter century—and the first one to chronicle the last decade of Burroughs's life and examine his long-term cultural legacy. Written with the full support of the Burroughs estate and drawing from countless interviews with figures like Allen Ginsberg, Lucien Carr, and Burroughs himself, *CALL ME BURROUGHS* is a rigorously researched biography that finally gets to the heart of its notoriously mercurial subject.

Ancient Evenings

William S. Burroughs's fiction and essays are legendary, but his influence on music's counterculture has been less well documented—until now. Examining how

one of America's most controversial literary figures altered the destinies of many notable and varied musicians, William S. Burroughs and the Cult of Rock 'n' Roll reveals the transformations in music history that can be traced to Burroughs. A heroin addict and a gay man, Burroughs rose to notoriety outside the conventional literary world; his masterpiece, *Naked Lunch*, was banned on the grounds of obscenity, but its nonlinear structure was just as daring as its content. Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the 1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling Patti Smith about coping with fame, the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution—and the way you hear its music.

Speed

Bill Lee, an addict-hustler, travels to Mexico and then Tangier in order to find easy access to drugs, and ends up in the Interzone, a bizarre fantasy world

Tornado Alley

When his tribe turns against him, the defiant hunter Torka and his wife Lonit must flee with their children to a savage and strange land to build a new life

Call Me Burroughs

Set in Mexico City during the early fifties, the story follows William Lee from bar to bar in the American expatriate scene as he pursues a young man named Allerton.

The Wild Boys

The genealogist trying to locate families, the surveyor or attorney researching old deeds, or the historian seeking data on land settlement will find Pennsylvania Land Records an indispensable aid. The land records of Pennsylvania are among the most complete in the nation, beginning in the 1680s. Pennsylvania Land Records not only catalogs, cross-references, and tells how to use the countless documents in the archive, but also takes readers through a concise history of settlement in the state. The guide explains how to use the many types of records, such as rent-rolls, ledgers of the receiver general's office, mortgage certificates, proof of settlement statements, and reports of the sale of town lots. In addition, the volume includes: cross-references to microfilm copies; maps of settlement; illustrations of typical documents; a glossary of technical terms; and numerous bibliographies on related

topics.

The Official Ohio Lands Book

Both heartwarming and meditative, *The Cat Inside* explores not only the personal relationship between Burroughs and cats, but the deeper relationship of cats with mankind, which Burroughs traces back to the Egyptians. This book of moving and witty discourse is for both Burroughs fans and cat lovers alike.

Last Words

A Finalist for the Pulitzer Prize and Winner of the Bancroft Prize. "No one has written a better book about a city...Nature's Metropolis is elegant testimony to the proposition that economic, urban, environmental, and business history can be as graceful, powerful, and fascinating as a novel." —Kenneth T. Jackson, *Boston Globe*

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