

The Write Stuff Thinking Through Essays 2nd Edition

The Right StuffThe Write StuffDon't Make Me ThinkThe Write StuffThe Write Stuff EssaysThe Write StuffThe Write StuffThe Write StuffCapitol Hill PagesAll the Right StuffThe Write StuffThe Write StuffBasher Basics: PunctuationI Used to Know ThatNew Interchange Teacher's Edition 3A Whole New MindThe Write StuffSwept Up:Consider ThisDude Diary 3.0Kids Have All the Write StuffThe Bear ReportPortrait of an Addict as a Young ManTekAlaric the Goth: An Outsider's History of the Fall of RomeThe Sense of StyleMurder OneKids Have All the Write StuffThe Write StuffThe Write StuffDude DiaryThe Write StuffThe Circus of Stolen DreamsPerfectLook at MoreThe Write Stuff Voice of Unity on Labor's FutureThe Language-rich ClassroomThe Writing RevolutionYou Can't Make This Stuff UpThink Smarter with Nemonik Thinking

The Right Stuff

A dream world turns haunting nightmare in this spellbinding debut novel, perfect for fans of Circus Mirandus and The Night Gardener. After Andrea's brother, Francis, disappeared, everything changed. Her world turned upside down, and

there was nothing she could do to right it. So when she discovers a magical dream world called Reverie in the woods near her home, Andrea jumps at the chance to escape her pain and go inside. But the cost of admission is high: Andrea must give up a memory in order to enter. And she knows exactly which memory she'd like to give up. Once inside, Andrea discovers tent after tent of dreams come alive; she can fly on a gust of wind, brave swashbuckling pirates and search for buried treasure, reach for--and wish on--a tangible star, and much, much more. But Andrea soon realizes that not all of Reverie's dreams are meant to delight, and the Sandman behind the circus tents seems to have plans of his own. When Andrea finds a tent in which her brother's darkest nightmare has been brought to life, she realizes the dark truth: Reverie is not an escape; it's a trap. Will Andrea and her new friend Penny have what it takes to find Francis, figure out what's really going on in Reverie, and break free from this nightmarish dream world? A wonderfully inventive, deliciously creepy debut novel that is sure to linger in readers' minds long after the last thrilling page has been turned. Praise for *The Circus of Stolen Dreams* * "Savaryn's unconventional story makes for a bewitching debut, filled with dazzling descriptions and real surprises." --Booklist, *STARRED REVIEW*

The Write Stuff

With this access code card you gain access to all of MyWritingLab's grade-boosting resources! MyWritingLab combines multimedia, tutorials, simulations, tests, and

quizzes to make learning fun. Plus, this interactive online solution for Writing courses includes access to a complete E-Book of Sims' *The Write Stuff: Essays*, 1st Edition.

Don't Make Me Think

The Capitol Page Program allowed teenagers to serve as nonpartisan federal employees performing a number of duties within the House, Senate and Supreme Court. Though only Senate Pages remain after the controversial closing of the House Page Program in 2011, current and former pages' unique perspectives still, and perhaps not surprisingly, play an important role in United States government. The author, a former Senate Page, shares firsthand accounts along with interviews of past pages and some current notable political figures. In-depth research into the history of Capitol Pages' duties, schooling, experiences, downfalls and victories--including the admission of the first African American and female pages--illustrates the importance of the program in both the lives of the pages and in American politics.

The Write Stuff

Uses cartoon-style characters to explain the basics of punctuation, discussing such

concepts as the period, the apostrophe, different types of commas, parentheses, and the ellipsis.

The Write Stuff Essays

The Write Stuff

No Marketing Blurb

The Write Stuff

A fussy eraser and a mischievous pencil spar in a picture book adventure.

The Write Stuff

From USA Today bestselling author Tiffany King Twenty-two-year-old historical romance writer Nicole Blake, or N.S. Blake to her readers, hasn't taken an official poll, mind you, but she is convinced she may be the only romance author on the planet who is still a card-carrying member of the virgin club. Not that she hasn't tried to end her membership. Life just keeps finding pesky ways to interfere. With

no prospects on the horizon, Nicole begins to feel like the closest she will ever get to experiencing a man is within her own stories. Opportunity presents itself in the form of hot-as-sin-on-a-lollipop-stick bartender/premed student Alec Petropoulos, who agrees to be the cover model for her upcoming book. Sparks fly instantly between them, and Nicole begins to entertain the possibility that she's finally found the right guy to hand over her tattered V-card. Alec has all the makings for a perfect one-night-stand candidate except, much to Nicole's surprise, he seems to be the only man in existence not interested in bagging a virgin. Stuck between a rock and a stubborn male, what's a virgin to do? Seduce him, of course. How hard could it be? If it works for the characters in her stories, why wouldn't it work for her? After all, what happens under the cover stays under the cover. Praise for the works of Tiffany King *The Write Stuff*--"Smart, snarky, sexy and fun. I couldn't get enough of this heartfelt contemporary romance. I laughed, I cried, and I loved it to pieces!"--Amazon bestselling author Melissa Brown *Misunderstandings*--"A beautifully woven story of a love that can withstand anything."--New York Times bestselling author Molly McAdams *Misunderstandings*--"Funny, real, moving and passionate, *Misunderstandings* is a MUST-READ for New Adult contemporary romance fans."--New York Times bestselling author Samantha Young *Misunderstandings*--"Sweet and sexy! Great characters and an intriguing romance So good!"--New York Times bestselling author Cora Carmack *No Attachments*--"Super sweet and swoon-worthy!"--#1 New York Times bestselling author Jennifer L. Armentrout

Capitol Hill Pages

Writing Instruction: By award winning author Barry B. Longyear, a step-by-step course in developing the outlook, method, and skills that will enable you to write the best stories of which you are capable. About Barry B. Longyear's *The Write Stuff* . . . "Don't read this book. Please. You'll only make my job harder. You see, it's true that we receive about 700 manuscripts a month. But the truth is that of those 700, 600 of them can go right back. It's easy to tell the writer doesn't yet have the right stuff. But reading this book will put you miles ahead of the rest of the pack. And the more people who read this book, the bigger the pack grows-the pack of real stories, the ones that make it hard for me choose which ones to publish, the ones I actually want to read. So don't read this book unless you want to make my job tougher . . . or want me to publish your stories someday." -Gordon Van Gelder, Editor, *The Magazine of Fantasy & Science Fiction* "I've enjoyed it and overall been quite impressed. There are a lot of really good insights and advice in there, presented in a thoroughly engaging way." -Stanley Schmidt, Editor, *Analog Science Fiction and Fact*

All the Right Stuff

Five years and more than 100,000 copies after it was first published, it's hard to

imagine anyone working in Web design who hasn't read Steve Krug's "instant classic" on Web usability, but people are still discovering it every day. In this second edition, Steve adds three new chapters in the same style as the original: wry and entertaining, yet loaded with insights and practical advice for novice and veteran alike. Don't be surprised if it completely changes the way you think about Web design. Three New Chapters! Usability as common courtesy -- Why people really leave Web sites Web Accessibility, CSS, and you -- Making sites usable and accessible Help! My boss wants me to _____. -- Surviving executive design whims "I thought usability was the enemy of design until I read the first edition of this book. Don't Make Me Think! showed me how to put myself in the position of the person who uses my site. After reading it over a couple of hours and putting its ideas to work for the past five years, I can say it has done more to improve my abilities as a Web designer than any other book. In this second edition, Steve Krug adds essential ammunition for those whose bosses, clients, stakeholders, and marketing managers insist on doing the wrong thing. If you design, write, program, own, or manage Web sites, you must read this book." -- Jeffrey Zeldman, author of Designing with Web Standards

The Write Stuff

Sophie does not want to do her homework, a research report on polar bears. Boring. They're big. They eat things. They're mean. What else is there to say about

them anyway? As it turns out, plenty. And when a polar bear named Olafur swoops her away to the Arctic, she soon learns all about the playful bear's habits and habitat—from glacier mice to the northern lights—and, despite her first reservations, she finds herself not just interested but excited about the Arctic. When the two are swept out to sea on an iceberg, Sophie's new knowledge and knack for creative thinking pay off in a big way: she calls a whale to their aid! Inspired by her journey, she's ready to return home and take another swing at her assignment, this time with gusto. The Bear Report showcases the power of curiosity and imagination to fill any blank canvas, whether it's an incomplete homework assignment or the Arctic ice.

The Write Stuff

Basher Basics: Punctuation

From rags-to-riches-to-rags tell-alls to personal health sagas to literary journalism everyone seems to want to try their hand at creative nonfiction. Now, Lee Gutkind, the go-to expert for all things creative nonfiction, taps into one of the fastest-growing genres with this new writing guide. Frank and to-the-point, with depth and clarity, Gutkind describes and illustrates each and every aspect of the genre, from

defining a concept and establishing a writing process to the final product. Offering new ways of understanding genre and invaluable tools for writers to learn and experiment with, *You Can't Make This Stuff Up* allows writers of all skill levels to thoroughly expand and stylize their work.

I Used to Know That

The Australian Labor Party has forgotten how to win national elections. Federal Labor finds itself with only one in three Australians prepared to give it their vote. It has arrived at a historic tipping point that if not fixed potentially spells the end for one of the world's oldest and most successful social democratic parties. Caught between its more conservative working-class base in Australia's suburbs and regions and its inner-city progressive activists, Labor appears unable to bridge a growing chasm, and unable to build winning national coalitions. The 129-year-old ALP only succeeds when its right-wing, known as Labor Unity or Centre Unity, is on top of its game. *The Write Stuff: Voices of Unity on Labor's Future* features thirty essays on the way forward for Labor and Australia. Its contributors are drawn from across the nation's expanses - new and established voices, members of federal and state parliaments, and leading unionists. With the defeat at the last election and postponement of Labor's national conference there is a vacuum at the heart of the ALP - a genuine battle of ideas and vigorous policy debate. *The Write Stuff* provides that contest in spades. As its chapters testify, ideas remain powerful tools in our

nation's public debate. Big ideas and sharp thinking - politics with purpose - will underpin a Labor comeback in the twenty-first century. We do not intend to be the last ones to turn out the lights on the way out for the ALP. Labor needs to be bigger, not smaller: a bigger and more diverse party reflective of modern Australia, and a party of bigger ideas and national ambition. Millions of working Australians rely on the nation's oldest political party and more than ever they need Labor to li429ght the way nationally. The Australian way of life is really the Labor way. It can remain so only if we choose the Right way. Nick Dyrenfurth and Misha Zelinsky have rendered the Labor movement an extraordinary service in having The Write Stuff published. It encourages a contest of ideas, but perhaps more importantly provides a signpost which begins the journey back to government in Canberra. - Stephen Loosely

New Interchange Teacher's Edition 3

This is the operating manual for your mind that you should have received at birth. Nemonik thinking is a smarter way of thinking that aims to maximize your success by evaluating seventeen nemoniks, which are memorized keywords describing all the perceived aspects of your mind, reality, and their interaction. Success is obtaining what you seek and escaping what you suffer. Therefore, it is goal oriented. To maximize your success, nemonik thinking mobilizes your hidden genius, accelerates your thinking, improves your memory, reveals opportunities

and threats, creates questions and ideas, and reduces your stress levels. It is like playing a musical keyboard with seventeen keys producing an infinite repertoire of smart strategies. Nemonik thinking is unique because it is the first exhaustive and transferable way of thinking. Comparisons with Sir Richard Branson's way of thinking show that it is extremely productive. Unfortunately, the educational system conditions students still with pass-fail grades to win. Winning is defeating opponents in competition. Therefore, it is conflict oriented. The compulsion to win inhibits the truth and, therefore, fosters the corrupted way of conventional thinking. Conventional thinking creates the malignant cognitive virus CS7. In turn, that virus consolidates conventional thinking with cognitive dissonance and groupthink. Conventional thinking is time consuming. Hence, the less time you have, the greater the necessity to study nemonik thinking. You might be the best thinker in the world, but only nemonik thinking could make you the smartest thinker you can be.

A Whole New Mind

The Write Stuff

-- Students' Book -- Workbook.

Swept Up:

The Write Stuff: Thinking through Essaysequips developing writers with the critical thinking skills they need to interpret and analyze information and express their ideas clearly and logically in writing.

Consider This

Praise for Look At More "Andy Stefanovich is a masterful storyteller and a true 'curator of inspiration.' Look At More gives you a dose of Andy's adrenaline and creative can-do spirit, and it provides you with a powerful how-to guide for inspiring workplace innovation that lasts."—Beth Comstock, chief marketing officer, GE "Andy Stefanovich has always exhorted his clients to 'look at more stuff, think about it harder.' With this inspired and inspiring book, he shares dozens upon dozens of ways to put that principle to work. Look At More offers a way to real business transformation." —Daniel H. Pink, author, A Whole New Mind and Drive "Andy offers the reader a unique insight into what it really takes to create innovation within the structure of a corporate environment today. Andy doesn't think outside the box. He blows it up and starts again, helping large corporations think and behave like start-ups." —Duncan Wardle, vice president, Creative Inc., Disney Company "Andy Stefanovich delivers a host of innovative approaches to

transform you and your business. The addictive narrative, while informative and actionable, is as creative as he wants us all to be."—Ivy Ross, executive vice president, marketing, Gap Brand at Gap Inc. "Look At More gives business leaders a practical and comprehensive framework to build, maintain, and most importantly inspire innovation not only at work but in all parts of life."—Stew Friedman, Wharton professor and author, Total Leadership

Dude Diary 3.0

Is it a book or an electronic tablet? From bestselling author and Caldecott honoree Patrick McDonnell comes a timely tale in a tablet-shaped package that's perfect for today's legions of device-obsessed, digital-savvy children. Here is a hilarious (and heartfelt) reminder of how technology can take us backward all the way to the times of prehistoric man! Tek is a cave boy in love with tech: his tablet, videogames, phone, and TV keep him deep in his cave, glued to his devices, day in and day out. He never sees his friends or family anymore--and his ability to communicate has devolved to just one word: "UGH!" Can anyone in the village convince Tek to unplug and come outside into the big, beautiful world? A distinctive, digitally-inspired package and design cleverly evokes the experience of using an electronic device that eventually shuts down and after a magic page turn, Tek reconnects with the real world.

Kids Have All the Write Stuff

Provides a framework to help all English Language Learners (ELLs) reach their full potential. Topics include content reading strategies that help ELLs overcome the challenges of academic reading.

The Bear Report

It's the ultimate undiary that boys will want to write in, draw on, and lock up. DUDE Diary comes with a lock and key so all the awesomeness can never be leaked out. Access denied to anyone but the owner. Sweet!

Portrait of an Addict as a Young Man

You can open up a world of imagination and learning for children when you encourage the expression of ideas through writing. Kids Have All the Write Stuff: Revised and Updated for a Digital Age shows you how to support children's development as confident writers and communicators, offering hundreds of creative ways to integrate writing into the lives of toddlers, preschoolers, and elementary school students -- whether at home or at school. You'll discover: · how to implement writing as a part of daily life with family and friends;· processes and

invitations fit for young writers;· strategies for connecting writing to math and coding;· writing materials and technologies; and· creative and practical writing ideas, from fiction, nonfiction, and videos to blogs and emails. In order to connect writing to today's digital revolution, veteran educators Sharon A. Edwards, Robert W. Maloy, and Torrey Trust reveal how digital tools can inspire children to write, and a helpful companion website brings together a range of resources and technologies. This essential book offers enjoyment and inspiration to young writers!

Tek

This small but mighty collection will trigger your memory with fun facts you learned in school-from adverbs to the Pythagorean Theorem. Witty, engaging, entertaining-a book you'll pick up again and again. Author Caroline Taggart discovered two things while researching this book and talking with other people: One, everybody had been to school. And two, they had all forgotten entirely different things. Contained in this handy little book are the facts that you learned in school, but may not remember completely or accurately. Covering a variety of subjects, this book features all the most important theories, equations, phrases, and rules we were all taught years ago. Rediscover: * History: The first president to occupy the White House was John Adams in 1800 * Religion: The seven deadly sins and the names of the twelve apostles * Literature: In which Shakespearean play

"The quality of mercy" speech appears * Science: The periodic table of elements devised by a Russian chemist in 1889 includes the symbol for lead (Pb), silver (Ag), tin (Sn), and gold (Au) * Nature: How photosynthesis works The information-presented in easy-to-retain, bite-sized chunks-is accurate and up-to- date. It will touch a chord with anyone old enough to have forgotten half of what they learned at school. Here is a perfect gift for every perennial student.

Alaric the Goth: An Outsider's History of the Fall of Rome

It's the ultimate undiary that boys will want to write in, draw on, and lock up. DUDE Diary comes with a lock and key so all the awesomeness can never be leaked out. Access denied to anyone but the owner. Sweet!

The Sense of Style

With clarity and wit, preacher and writer Sondra Willobee explores the joyful process of crafting effective sermons. Gathering the strategies of good writers, Willobee shows how to capture and keep listeners' attention, how to generate suspense through structure, and how to increase impact with vivid language. In addition, Willobee offers examples, exercises, and reflections that help turn each chapter into a preaching workshop. The result is a book that will rekindle the

creativity of experienced preachers and help new preachers develop their own compelling voices.

Murder One

A year after the murder of his wife, attorney David Sloane reconnects with former adversary Barclay Reid, who, upon losing her daughter to a drug overdose, has launched a campaign against Russian drug trafficking, only to be accused of murdering a dealer.

Kids Have All the Write Stuff

In this book, gifted preacher Sondra Willobee shows how to enliven sermons by using the techniques of great writers. With clarity and wit, Willobee explores the joyful process of crafting effective sermons.

The Write Stuff

Denied citizenship by the Roman Empire, a soldier named Alaric changed history by unleashing a surprise attack on the capital city of an unjust empire. Stigmatized and relegated to the margins of Roman society, the Goths were violent

“barbarians” who destroyed “civilization,” at least in the conventional story of Rome’s collapse. But a slight shift of perspective brings their history, and ours, shockingly alive. Alaric grew up near the river border that separated Gothic territory from Roman. He survived a border policy that separated migrant children from their parents, and he was denied benefits he likely expected from military service. Romans were deeply conflicted over who should enjoy the privileges of citizenship. They wanted to buttress their global power, but were insecure about Roman identity; they depended on foreign goods, but scoffed at and denied foreigners their own voices and humanity. In stark contrast to the rising bigotry, intolerance, and zealotry among Romans during Alaric’s lifetime, the Goths, as practicing Christians, valued religious pluralism and tolerance. The marginalized Goths, marked by history as frightening harbingers of destruction and of the Dark Ages, preserved virtues of the ancient world that we take for granted. The three nights of riots Alaric and the Goths brought to the capital struck fear into the hearts of the powerful, but the riots were not without cause. Combining vivid storytelling and historical analysis, Douglas Boin reveals the Goths’ complex and fascinating legacy in shaping our world.

The Write Stuff

"Charming and erudite . . . The wit and insight and clarity he brings . . . is what makes this book such a gem." --Time.com Why is so much writing so bad, and how

can we make it better? Is the English language being corrupted by texting and social media? Do the kids today even care about good writing--and why should we care? In this entertaining and eminently practical book, the cognitive scientist, dictionary consultant, and New York Times-bestselling author Steven Pinker rethinks the usage guide for the twenty-first century. Using examples of great and gruesome modern prose while avoiding the scolding tone and Spartan tastes of the classic manuals, he shows how the art of writing can be a form of pleasurable mastery and a fascinating intellectual topic in its own right. *The Sense of Style* is for writers of all kinds, and for readers who are interested in letters and literature and are curious about the ways in which the sciences of mind can illuminate how language works at its best.

Dude Diary

A collection of stories by C. S. Forester revealing the lighter side of an author known for his compelling novels of naval warfare. This special group of stories were originally published separately by *Esquire*, *The Saturday Evening Post*, *Good Housekeeping*, *Magazine of the Year*, the book *Tall Short Stories* and *The Argosy*.

The Write Stuff

Offers parents strategies for implementing writing as a regular part of family life

The Circus of Stolen Dreams

Renowned, bestselling novelist Chuck Palahniuk takes us behind the scenes of the writing life, with postcards from decades on the road and incredible examination of the power of fiction and the art of storytelling. In this spellbinding blend of memoir and insight, bestselling author Chuck Palahniuk shares stories and generous advice on what makes writing powerful and what makes for powerful writing. With advice grounded in years of careful study and a keenly observed life, Palahniuk combines practical advice and concrete examples from beloved classics, his own books, and a "kitchen-table MFA" culled from an evolving circle of beloved authors and artists, with anecdotes, postcards from the road, and much more. Clear-eyed, sensitive, illuminating, and knowledgeable, Consider This is Palahniuk's love letter to stories and storytellers, booksellers and books themselves. Consider it a classic in the making.

Perfect

New York Times bestselling author Walter Dean Myers tackles the social contract from a teen's perspective in his novel All the Right Stuff. In one of his most thought-

provoking novels to date, Myers weaves together political philosophy, basketball, and making soup in Harlem, with the depth that defines his writing career. After his father is shot and killed, Paul Dupree finds a summer job at a Harlem soup kitchen. Elijah, the soup man, questions Paul about tough life choices, even though Paul would rather be playing basketball. Over the summer, Paul begins to understand the importance of taking control of your life. All the Right Stuff includes a Q&A between Walter Dean Myers and Ross Workman, coauthor of Kick.

Look at More

Bill Clegg had a thriving business as a literary agent, a supportive partner, trusting colleagues, and loving friends when he walked away from his world and embarked on a two-month crack binge. He had been released from rehab nine months earlier, and his relapse would cost him his home, his money, his career, and very nearly his life. What is it that leads an exceptional young mind want to disappear? Clegg makes stunningly clear the attraction of the drug that had him in its thrall, capturing in scene after scene the drama, tension, and paranoid nightmare of a secret life--and the exhilarating bliss that came again and again until it was eclipsed almost entirely by doom. He also explores the shape of addiction, how its pattern--not its cause--can be traced to the past. Portrait of an Addict as a Young Man is an utterly compelling narrative--lyrical, irresistible, harsh, honest, and beautifully written--from which you simply cannot look away.

The Write Stuff Voice of Unity on Labor's Future

From "America's nerviest journalist" (Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made The Right Stuff a classic.

The Language-rich Classroom

"HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem,

TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

The Writing Revolution

New York Times Bestseller An exciting--and encouraging--exploration of creativity from the author of *When: The Scientific Secrets of Perfect Timing* The future belongs to a different kind of person with a different kind of mind: artists, inventors, storytellers-creative and holistic "right-brain" thinkers whose abilities mark the fault line between who gets ahead and who doesn't. Drawing on research from around the world, Pink (author of *To Sell Is Human: The Surprising Truth About Motivating Others*) outlines the six fundamentally human abilities that are absolute essentials for professional success and personal fulfillment--and reveals

how to master them. A Whole New Mind takes readers to a daring new place, and a provocative and necessary new way of thinking about a future that's already here.

You Can't Make This Stuff Up

Rachel, the "It" Girl, asks her best friend, Hannah, to write an e-mail to unobtainable Dylan, but when he starts falling for the e-mails, it's Hannah he's falling for, not Rachel. Original.

Think Smarter with Nemonik Thinking

For all of us, The Write Stuff makes right the stuff we write. Learn how it reveals secrets for improving grades on high school or college papers points the way to creating effective advertising campaigns guides teachers in planning better lessons clarifies a silent language platform for teachers of the deaf propels ESL students into first-rate language status launches writers' careers and saves TV commentators from errors And even satisfies a CEO's search for a great gift for managers and new employees

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