

Transnational Spaces And Identities In The Francophone World France Overseas Studies In Empire And D

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Migration Transnational Education Crossing 'Asia' and 'the West' Agency in
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European Identities in Discourse

As a religious and cultural minority in Turkey, the Alevi have suffered a long history of persecution and discrimination. In the late 1980s they started a movement for the recognition of Alevi identity in both Germany and Turkey. Today, they constitute a significant segment of Germany's Turkish immigrant population. In a departure from the current debate on identity and diaspora, Sökefeld offers a rich account of the emergence and institutionalization of the Alevi movement in Germany, giving particular attention to its politics of recognition within Germany and in a transnational context. The book deftly combines empirical findings with innovative theoretical arguments and addresses current questions of migration, diaspora, transnationalism, and identity.

Intimate Migrations

In A Community of Europeans? a thoughtful observer of the ongoing project of European integration evaluates the state of the art about European identity and European public spheres. Thomas Risse argues that integration has had profound

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and long-term effects on the citizens of EU countries, most of whom now have at least a secondary "European identity" to complement their national identities. Risse also claims that we can see the gradual emergence of transnational European communities of communication. Exploring the outlines of this European identity and of the communicative spaces, Risse sheds light on some pressing questions: What do "Europe" and "the EU" mean in the various public debates? How do European identities and transnational public spheres affect policymaking in the EU? And how do they matter in discussions about enlargement, particularly Turkish accession to the EU? What will be the consequences of the growing contestation and politicization of European affairs for European democracy? This focus on identity allows Risse to address the "democratic deficit" of the EU, the disparity between the level of decision making over increasingly relevant issues for peoples' lives (at the EU) and the level where politics plays itself out—in the member states. He argues that the EU's democratic deficit can only be tackled through politicization and that "debating Europe" might prove the only way to defend modern and cosmopolitan Europe against the increasingly forceful voices of Euroskepticism.

The Kinning of Foreigners

Summary: "Film Architecture and the Transnational Imagination presents for the first time a comparative study of European film set design in the late 1920s and

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1930s; based on a wealth of designers' drawings, film stills and archival documents, the book offers a new insight into the development and significance of trans-national artistic collaboration during this period. European cinema from the late 1920s to the late 1930s is famous for its attention to detail in terms of set design and visual effect. Focusing on developments in Britain, France, and Germany, *Film Architecture and the Transnational Imagination: Set Design in 1930s European Cinema* provides a comprehensive analysis of the practices, styles, and function of cinematic production design during this period, and its influence on subsequent filmmaking patterns."--Publisher description.

German Colonialism and National Identity

This pivot considers the history, methodology and practice of Asian theatre and investigates the role of Asian theatre and film in contemporary transnational Asian identities. It critically reviews the topics of transnationalism and intercultural political difference, arguing that the concept of Transnational Asian theatre or 'TransAsia' can promote cultural diversity and social transformation. The book notably offers an understanding of theatre as a cultural laboratory, a repository for diverse histories and a forum for intercultural dialogue, allowing for a better understanding of sociocultural patterns surrounding transnational Asian identity and mobility.

Dancing In The Dark

Advances normative notion of transnational cosmopolitanism based on Du Bois's writings and practice, and discusses limitations of Kantian cosmopolitanism.

Transnational Spaces and Identities in the Francophone World

Based on empirical research, this book closely analyses how European identities are discursively produced. It focuses on discourse from members of a civic association active in promoting democracy and attempting participation in the transnational public sphere. Unlike previous books that have addressed the question of European identity from top-down stances or through methodological nationalism, this book engages with the multifaceted concept of transnationalism as a key to the negotiation of 'glocal' identities. Applying a discourse historical approach (DHA) through a transnational reading, it shows how grassroots actors/speakers construct their different cultural and political affiliations as both world and European citizens. They negotiate institutional identities and historical discourses of nationhood through new forms of mobility, cultural diversity and the imagination of Europe as a proxy for a cosmopolitan civil society. These discourses are ever more important in a fractured and polarised Europe falling prey to contrary discourses of nationhood and ethnic solidarity. Highlighting how

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transnational narratives of solidarity and the de-territorialisation of civic participation can impact on the (re)imagination of the European community beyond tropes like 'Fortress Europe' or intragovernmental politics, this important book shows how identification processes must be read through historical and global as well as localised contexts.

Transnational Migrations

'The funniest man I ever saw, and the saddest man I ever knew.' This is how W.C. Fields described Bert Williams, the highest-paid entertainer in America in his heyday and someone who counted the King of England and Buster Keaton among his fans. Born in the Bahamas, he moved to California with his family. Too poor to attend Stanford University, he took to life on the stage with his friend George Walker. Together they played lumber camps and mining towns until they eventually made the agonising decision to 'play the coon'. Off-stage, Williams was a tall, light-skinned man with marked poise and dignity; on-stage he now became a shuffling, inept 'nigger' who wore blackface make-up. As the new century dawned they were headlining on Broadway. But the mask was beginning to overwhelm Williams and he sank into bouts of melancholia and heavy drinking, unable to escape the blackface his public demanded.

Transnational Mobility and Identity in and out of Korea

Transnational Performance, Identity and Mobility in Asia

This book analyses Muslim-origin immigrant communities in Europe, and the problematic nature of their labelling by both their home and host countries. The author challenges the ways in which both sending and receiving countries encapsulate these migrants within the religiously defined closed box of “Muslim” and/or “Islam”. Transcending binary oppositions of East and West, European and Muslim, local and newcomer, Kaya presents the multiple identities of Muslim-origin immigrants by interrogating the third space paradigm. Turkish Origin Migrants and Their Descendants analyses the complexity of the hyphenated identities of the Turkish-origin community with their intricate religious, ethnic, cultural, ideological and personal elements. This insight into the life-worlds of transnational individuals and local communities will be of interest to students and scholars of the social sciences, migration studies, and political science, especially those concerned with Islamization of radicalism, populism, and Islamophobia in a European context.

Transnational Identity and Memory Making in the Lives of Iraqi Women

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This volume brings together innovative research across the diverse field of Iberian Studies, including insights from economics, society, politics, literature, cinema and other art forms, either in a revisionist perspective or incorporating new data. Reflecting recent developments in the field, the subject matter extends beyond the boundaries of Spain and Portugal, as it also includes transnational and transatlantic interconnections with Europe, Africa and the Americas and its scope ranges from the nineteenth century to the effects of the Catalan independence crisis and Brexit. The 18 chapters here are authored by established academics and early career researchers from the UK, Italy, France, Germany, Spain, Portugal, Argentina, Brazil, Japan and the USA. The book will appeal to students, researchers and all who have a particular interest in deepening their understanding of the countries of the Iberian Peninsula.

Turkish Origin Migrants and Their Descendants

In this book, Phan Le-Ha identifies and discusses four growing self-sustained/sustaining fundamental phenomena in transnational education (TNE), namely (1) the planned, evolving and transformative mediocrity behind the endorsement of English-medium education legitimized by the interactive Asia-the West relationship; (2) the strategic employment of the terms 'Asia/Asian' and 'West/Western' by all stakeholders in their perceptions and construction of choice,

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quality, rigour, reliability and attractiveness of programs, courses, and locations; (3) the adjusted desire for an imagined (and often misinformed) 'West' among various stakeholders of transnational education; and (4) the assigned and self-realized ownership of English by otherwise normally on-the-margin groups of speakers. A focus on how these phenomena impact questions of identity and desire in TNE is a running theme. The above phenomena are discussed against the backdrop of 'the rise of Asia' sentiment and how this sentiment has played out in interactions and relationships between 'the West' and 'Asia' and among Asian institutions and various entities. Phan Le-Ha's examination of the identified phenomena in TNE has been informed by her multi-layered engagement with the dialectic of the Asia-the West relationship, her critical take on certain pro-Asia and decolonisation scholarship, and her interdisciplinary and multidisciplinary approach to theorise the field and the specific topic under scrutiny. Phan Le-Ha shows that the current Asia chooses (not necessarily by force but largely by will and often with an informed and well-articulated agency) to go with the idea of the West and often desires an affiliation with the West either directly or indirectly, something that is getting more intense in the context of globalization, regionalization, and commercialization of education. The rise of Asia has made the idea of the West even more looked-for in Asia. TNE in Asia, in many ways, is the transforming and dynamic transit point, a layover that facilitates entry into a wanted destination – the West and/or the idea of the West. The West and Asia need one another more than ever in the context of the internationalization and commercialization of higher

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education. What's more, the West and Asia have hardly ever been mutually exclusive but have rather been in an eventful love-and-obsession relationship with each other. This is the very dialectic proposition that Phan Le Ha takes throughout this book while paying specific attention to transnational higher education in the greater Asian region including the Middle East, following her several research projects conducted in the region since 2005 to date. Transnational Education Crossing 'the West' and 'Asia' explores:

- English, Internationalisation of Higher Education, and Identity: Increasing Academic Monolingualism and English-only Package
- Transnational Education and Dream Realization: From the Philippines to Vietnam, From Afghanistan to Dubai, From Everywhere in Asia to Thailand
- Desiring International /Transnational Education: Theorisation of Key Concepts and Next Steps from Here

The book will be of interest to researchers in the field of transnational education, Asia education and education policy.

Tsebo

This volume investigates transnational religious spaces in a comparative manner by juxtaposing East Asian and African examples. It highlights flows of ideas, actors, and organizations out of, into, or within a given continental space - flows pattern

Everyday Europe

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In her research with transnational Mexicans, Deborah A. Boehm has often asked individuals: if there were no barriers to your movement between Mexico and the United States, where would you choose to live? Almost always, they desire the freedom to “come and go.” Yet the barriers preventing such movement are many. Because of rigid U.S. immigration policies, Mexican immigrants often find themselves living long distances from family members and unable to easily cross the U.S.-Mexico border. Transnational Mexicans experience what Boehm calls “intimate migrations,” flows that both shape and are structured by gendered and familial actions and interactions, but are always defined by the presence of the U.S. state. By showing how intimate relations direct migration, and by looking at kin and gender relationships through the lens of “illegality,” Boehm sheds new light on the study of gender and kinship, as well as understandings of the state and transnational migration.

Transnational Cosmopolitanism

The dissolution of the French Empire and the ensuing rush of immigration have led to the formation of diasporas and immigrant cultures that have transformed French society and the immigrants themselves. *Transnational Spaces and Identities in the Francophone World* examines the impact of this postcolonial immigration on identity in France and in the Francophone world, which has encompassed parts of Africa, the Middle East, Southeast Asia, and the Americas. Immigrants bear cultural

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traditions within themselves, transform “host” communities, and are, in turn, transformed. These migrations necessarily complicate ideals of national literature, culture, and history, forcing a reexamination and a rearticulation of these ideals. Exploring a variety of texts informed by these transnational conceptions of identity and space, the contributors to this volume reveal the vitality of Francophone studies within a broad range of disciplines, periods, and settings. They remind us that the idea and reality of Francophonie is not a late twentieth-century phenomenon but something that grows out of long-term interactions between colonizer and colonized and between peoples of different nationalities, ethnicities, and religions. Truly interdisciplinary, this collection engages conceptions of identity with respect to their physical, geographic, ethnic, and imagined realities.

Cambridge [university]

This volume, the first in the series entitled Women and Migration in Asia, focuses on Asian women`s experience of immigration and the impact this has on their identity in the context of transnational migration. It highlights the gendered dimension of migration, the differential experience of men and women, and the consequences of this for women. It also examines the complexities that women encounter in the process of migration, emphasizing both the constraints that women experience, and the strategies they deploy in making life in the new country more bearable. The volume draws attention to the fluid nature of a

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migrant woman`s identity while also pointing out that this fluidity and her identity are regulated to a certain extent by the state and various social institutions. Moreover, it examines the manner in which she negotiates with these larger institutions and structures—such as the state, employers, the community and welfare institutions—and how these engagements help in defining and restructuring her identity in different ways.

Migration, Space and Transnational Identities

This book studies Indian diaspora, currently 20 million across the world, from various perspectives. It looks at the 'transnational' nature of the middle class worker. Other aspects include: post 9/11 challenges; ethnicity in USA; cultural identity versus national identity; gender issues amongst the diaspora communities. It argues that Indian middle classes have the unique advantages of skills, mobility, cultural rootedness and ethics of hard-work.

Transcultural Spaces and Identities in Iberian Studies

Recent terms such as globalisation, virtual reality, and cyberspace indicate that the traditional notion of the geographic and the social space is changing. New Transnational Social Spaces illustrates the contemporary relationship between the

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social and the spatial which has emerged with new communication and transportation technologies, alongside the massive transnational movement of people.

Korean Digital Diaspora

This book focuses on the interrelationship between international student connectedness and identity from transnational and transdisciplinary perspectives. It addresses the core issues surrounding international students' physical and virtual connectedness to people, places and communities as well as the conditions that shape their transnational connectedness and identity formation. Further, it analyses the nature, diversity and complexity of international student connectedness and identity development across different national, social and cultural boundaries.

Transnational Spaces and Identities in the Francophone World

Contemporary globalisation both challenges conventional forms of democracy and is opening up new needs and possibilities for democratisation beyond the territoriality of national states. These issues are explored by an international and multidisciplinary array of experts who focus on federalism, multicultural societies,

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the European Union and potential agents for the democratisation of global institutions.

Nation and Migration

This book deals with transnationalism and captures its singularity as a generalized phenomenon. The profusion of transnational communities is a factor of fluidity in social orders and represents confrontations between contingencies and basic socio-cultural drives. It has created a new era different from the past at essential respects.

Transnational Spaces

This innovative volume showcases the possibilities of autoethnography as a means of exploring the complexities of transnational identity construction for learners, teachers, and practitioners in English language teaching (ELT). // The book unpacks the dynamics of today's landscape of language education which sees practitioners and students with nuanced personal and professional histories inhabit liminal spaces as they traverse national, cultural, linguistic, ideological, and political borders, thereby impacting their identity construction and engagement with pedagogies and practices across different educational domains. The volume draws

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on solo and collaborative autoethnographies of transnational language practitioners to question such well-established ELT binaries such as 'center'/'periphery' and 'native'/'non-native' and issues of identity-related concepts such as ideologies, discourses, agency, and self-reflexibility. In so doing, the book also underscores the unique affordances of autoethnography as a methodological tool for better understanding transnational identity construction in ELT and bringing to the fore key perspectives in emerging areas of study within applied linguistics. // This dynamic collection will appeal to students, scholars, and practitioners in English language teaching, applied linguistics, TESOL education, educational linguistics, and sociolinguistics.

Migration and Transnational Social Spaces

In exploring the intersections of memory, migration, and subjectivity, this book attempts to understand how Iraqi migrant women negotiate identity in diaspora.

Hybrid Identities

The dynamics of transnational memory play a central role in modern politics, from postsocialist efforts at transitional justice to the global legacies of colonialism. Yet, the relatively young subfield of transnational memory studies remains

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underdeveloped and fractured across numerous disciplines, even as nascent, boundary-crossing theories on topics such as multi-vocal, traveling, or entangled remembrance suggest new ways of negotiating difficult political questions. This volume brings together theoretical and practical considerations to provide transnational memory scholars with an interdisciplinary investigation into agency—the “who” and the “how” of cross-border commemoration that motivates activists and fascinates observers.

Imagined Identities

Peter van der Veer and the contributors to this volume explore the relationship between South Asian nationalism, migration, ethnicity, and the construction of religious identity. Although nationality and diaspora seem to represent opposite ideas and values, the authors argue that nationalism is strengthened, even produced, by migration.

Unequal Partners

Transnational Migration and the Politics of Identity

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This book draws attention to the various factors that characterize migrant flows and mobilities, calling into question familiar concepts such as push and pull, migration as a life project and sociocultural integration. It highlights processes such as flexible migrant routes, temporary and return migration, mental aspects of migration processes and transnationalism, which are organised around the themes of shaping trajectories, frictions in space, and the migrant mental framework. It brings together work from scholars from Europe and beyond, with the contributions collected emphasizing the social and mental processes that underpin the migratory process, which can be seen as the 'soft side' of migration. Too often, this side is neglected when the governance of migration is discussed. The novel ideas expressed here also help to overcome the mechanistic view of migration as a push-pull event. Thus, the book suggests a different understanding of migration and mobility as relational, non-linear and fluid social processes, characterized by instability in migrant life trajectories. Emphasizing the flexibility of migrants and migration and advocating the importance of emotionally charged, individual perceptions as central to migrant decision-making, it will appeal to scholars of sociology, anthropology, politics and geography with interests in migration and diaspora studies.

Transnationalism

Through a critical examination of the Korean diaspora in transnational contexts as

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a case study, *Korean Digital Diaspora: Transnational Social Movements and Diaspora Identity* unmarks the process of how people of the diaspora have built social interactions and communication with others online, how they have orchestrated social movements, and finally, how they have narrated and reshaped their diaspora identities in their everyday lives. Utilizing an ethnographical approach, including in-depth interviews, participant observation, and a field study in New York City and Philadelphia, Hojeong Lee delineates how digital media technology has expanded into a new form of diaspora, digital diaspora, within the Korean diaspora community, and how it has mobilized the social movements of Korean diaspora members. Accordingly, Korean diaspora members have begun to imagine their community as a transnational global diaspora. *Korean Digital Diaspora* concludes with an analysis of how the changed attitudes of diaspora members have also influenced how they define themselves and how they are reshaping their diaspora identities. This multi-site, three-year study reveals the nexus of media, individuals, and society, highlighting the transnational social movements of diaspora members.

Film Architecture and the Transnational Imagination

With contributions from some of Canada's leading historians, political scientists, geographers, anthropologists, and sociologists, this collection examines the transnational practices and identities of immigrant and ethnic communities in

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Canada. It looks at why members of these groups maintain ties with their homelands -- whether real or imagined -- and how those connections shape individual identities and community organizations. How does transnationalism establish or transform geographical, social, and ideological borders? Do homeland ties affect what it means to be "Canadian"? Do they reflect Canada's commitment to multiculturalism? Through analysis of the complex forces driving transnationalism, this comprehensive study focuses attention on an important, and arguably growing, dimension of Canadian social life. This is the first collection in Canada to provide a comprehensive and interdisciplinary examination of transnationalism. It will appeal to scholars and students interested in issues of immigration, multiculturalism, ethnicity, and settlement.

New Transnational Social Spaces

This volume examines the socio-cultural aspects of transnational mobility of the Korean diaspora across the globe, spanning countries such as Japan, the Philippines, Germany, the US, and the UK. The contributors explore gendered migration, social inclusion and exclusion in homeland and hostland, embodied multiple subjectivities and belonging in historical and contemporary contexts, migrants' work and family, ethnic media consumption, information and communication technology (ICT) in transnational mobility, ethnic return migration, and marriage migration. This work is a strong interdisciplinary and trans-regional

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study, combining various disciplines such as sociology, gender studies, anthropology, history, theater studies, media and communication studies, and Asian studies.

International Student Connectedness and Identity

Drawing on unique research and rich data on cross-border practices, this book offers an empirically-based view on Europeans' interconnections in everyday life. It looks at the ways in which EU residents have been getting closer across national frontiers: in their everyday experiences of foreign countries – work, travel, personal networks – but also their knowledge, consumption of foreign products, and attitudes towards foreign culture. These evolving European dimensions have been enabled by the EU-backed legal opening to transnational economic and cultural transactions, while also differing according to national contexts. The book considers how people reconcile their increasing cross-border interconnections and a politically separating Europe of nation states and national interests.

Queer Festivals

Twenty years after the post-apartheid Government took office, this timely text interrogates the extent to which the attitudes, identities and everyday lives of

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British people have changed in accordance with the 'new' South Africa. New ethnographic research is drawn upon to explore important questions of mobility, locality and identity.

Transnational Democracy

To what extent is queer anti-identitarian? And how is it experienced by activists at the European level? At queer festivals, activists, artists and participants come together to build new forms of sociability and practice their ideals through anti-binary and inclusive idioms of gender and sexuality. These ideals are moreover channelled through a series of organisational and cultural practices that aim at the emergence of queer as a collective identity. Through the study of festivals in Amsterdam, Berlin, Rome, Copenhagen, and Oslo, *Queer Festivals: Challenging Collective Identities in a Transnational Europe* thoughtfully analyses the role of activist practices in the building of collective identities for social movement studies as well as the role of festivals as significant repertoires of collective action and sites of identitarian explorations in contemporary Europe.

Transnational Religious Spaces

German colonialism is a thriving field of study. From North America to Japan, within

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Germany, Austria and Switzerland, scholars are increasingly applying post-colonial questions and methods to the study of Germany and its culture. However, no introduction on this emerging field of study has combined political and cultural approaches, the study of literature and art, and the examination of both metropolitan and local discourses and memories. This book will fill that gap and offer a broad prelude, of interest to any scholar and student of German history and culture as well as of colonialism in general. It will be an indispensable tool for both undergraduate and postgraduate teaching. .

Struggling for Recognition

Based on research from Norway, the author identifies three main themes for analysis: firstly, by focusing on the perceived relationship between biology and sociality; secondly, it is understanding of 'the best interest of the child'; and thirdly, it shows how transnational adoption depends upon and helps to foster Western rationality and morality

Autoethnographies in ELT

Combining theoretical and empirical analysis, this book presents the emerging theoretical work analyzing hybrid identities while also illustrating the application of

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these theories in empirical research. Types of hybrid identities explored include: transnational, double consciousness, gender, diaspora, the third space, and the internal colony.

Transnational Identities and Practices in Canada

"Unequal Partners is a portrait of the Sisters of Notre Dame de Namur that takes readers between the Democratic Republic of the Congo, the United States, and Belgium, illuminating how the nexus of gender, race, economic inequality, and colonial history plays out in transnational religious organizations. While much current scholarship on Catholic sisters focuses on the decline in numbers in the West, sociologist Casey Clevenger casts her gaze on the Global South, where female Catholic orders remain vital. While the numbers of sisters in the old centers of Catholic power are declining, most of their religious orders are still headquartered in Europe or the United States, embedded in a colonial past that influences how the orders operate in the Global South. Attuned to this long history, Clevenger skillfully places the Sisters of Notre Dame de Namur in their global and historical context, revealing the ways access to knowledge, power, resources, and the politics of development lie at the heart of this and any partnership between groups of people in the Global North and Global South. Bringing the sisters' voices to the fore, Clevenger leads us to an understanding of how this transnational organization has persisted over time as a coherent whole, avoiding the splintering

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that is an all-too-common fate for religious groups and weathering the tide of a changing world"--

A Community of Europeans?

Although globalisation brings work to (some) places all over the world, the growing international mobility of workers (and refugees) will be one of the strongest social and political challenges at the end of this century. At the same time and in part originated by globalisation and transnational migration, there is emerging a qualitative new social reality of 'transnational social spaces' built by pluri-locally spanned social institutions, life trajectories and the biographical projects in specific institutional settings and material infrastructures. This volume presents conceptual frameworks and empirical studies of transnational migration processes and the emergence of pluri-social transnational social spaces.

Trajectories and Imaginaries in Migration

The dissolution of the French Empire and the ensuing rush of immigration have led to the formation of diasporas and immigrant cultures that have transformed French society and the immigrants themselves. *Transnational Spaces and Identities in the Francophone World* examines the impact of this postcolonial immigration on

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identity in France and in the Francophone world, which has encompassed parts of Africa, the Middle East, Southeast Asia, and the Americas. Immigrants bear cultural traditions within themselves, transform “host” communities, and are, in turn, transformed. These migrations necessarily complicate ideals of national literature, culture, and history, forcing a reexamination and a rearticulation of these ideals. Exploring a variety of texts informed by these transnational conceptions of identity and space, the contributors to this volume reveal the vitality of Francophone studies within a broad range of disciplines, periods, and settings. They remind us that the idea and reality of Francophonie is not a late twentieth-century phenomenon but something that grows out of long-term interactions between colonizer and colonized and between peoples of different nationalities, ethnicities, and religions. Truly interdisciplinary, this collection engages conceptions of identity with respect to their physical, geographic, ethnic, and imagined realities.

Transnational Education Crossing ‘Asia’ and ‘the West’

Agency in Transnational Memory Politics

This collection of essays, by scholars from various disciplines and regions of the world, discusses both the construction and deconstruction of identity in its

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engagement with culture, ethnicity, and nationhood. The authors explore the tension resulting from the desire to create a new cultural space for identities that are at once national, regional, linguistic, and religious, yet also attempt to encompass a political and geographic whole within designated areas.

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