

Travel Writing 1700 1830 An Anthology Oxford Worlds Classics

Women, Writing and the Public Sphere, 1700-1830
Modern Prussian History: 1830-1947
Women, Writing, and Travel in the Eighteenth Century
The Death of Ivan Ilyich and Other Stories
Money
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Approaches to Teaching Scott's Waverley Novels
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The History of British Women's Writing, 1750-1830
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The Cambridge Companion to Women's Writing in Britain,

1660-1789 Overbooked Women Travel Writers and the Language of Aesthetics,
1716-1818 Tourists and Travellers Romantic Literature and Postcolonial Studies

Women, Writing and the Public Sphere, 1700-1830

This volume focuses on how travel writing contributed to cultural and intellectual exchange in and between the Dutch- and German-speaking regions from the 1790s to the twentieth-century interwar period. Drawing on a hitherto largely overlooked body of travelers whose work ranges across what is now Germany and Austria, the Netherlands and Dutch-speaking Belgium, the Dutch East Indies and Suriname, the contributors highlight the interrelations between the regional and the global and the role alterity plays in both spheres. They therefore offer a transnational and transcultural perspective on the ways in which the foreign was mediated to audiences back home. By combining a narrative perspective on travel writing with a socio-historically contextualized approach, essays emphasize the importance of textuality in travel literature as well as the self-positioning of such accounts in their individual historical and political environments. The first sustained analysis to focus specifically on these neighboring cultural and linguistic areas, this collection demonstrates how topographies of knowledge were forged across these regions by an astonishingly diverse range of travelling individuals from professional scholars and writers to art dealers, soldiers, (female) explorers, and scientific collectors. The

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contributors address cultural, aesthetic, political, and gendered aspects of travel writing, drawing productively on other disciplines and areas of scholarly research that encompass German Studies, Low Countries Studies, comparative literature, aesthetics, the history of science, literary geography, and the history of publishing.

Modern Prussian History: 1830-1947

An original study of the early eighteenth century's financial revolution in the literature of the period.

Women, Writing, and Travel in the Eighteenth Century

La mobilité – la capacité à se déplacer ou à être déplacé – est un élément si omniprésent dans la vie moderne qu'elle est tenue pour acquise, presque imperceptible en raison de sa constante présence. Dans *Mobilités culturelles – Cultural Mobilities*, des chercheurs du Canada et du Brésil, écrivant en anglais et en français, s'interrogent sur l'impact et l'influence qu'a la mobilité sur les dynamiques culturelles au sein de leurs deux pays et entre eux. Explorant le mouvement – des gens, des idées et des créations culturelles – et les processus qui affectent ce mouvement, ils apportent de nouvelles perspectives sur la manière dont la mobilité structure les conditions culturelles contemporaines.

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Intrinsèquement interdisciplinaire, le volume s'appuie sur des contributions provenant entre autres des domaines de la géographie urbaine, des arts visuels, du cinéma, de la littérature, de la danse et du journalisme, soulignant la mobilité comme un domaine important de la recherche universitaire. Aussi intrinsèquement interculturel, il utilise une approche comparative Sud-Nord qui révèle les points communs et les différences entre les contextes canadien et brésilien. Mobilités culturelles – Cultural Mobilities propose une méthode pour l'étude de la mobilité en tant que force culturelle dans la société contemporaine.

The Death of Ivan Ilyich and Other Stories

A history of the writing of mobility in the Romantic period, through the work of major women writers.

Money

A rich, exquisite and original anthology that illuminates Japanese travel writing over a thousand years 'Oh journey upon journey, my life is a brief moment, and I cannot hope that we will meet again' Roaming over mountains and along perilous shores, this anthology illuminates over a thousand years of Japanese travel writing. It takes in songs, diaries, tales and poetry, and ranges from famous works

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including *The Pillow Book* and the works of Basho to pieces such as the diary of a young girl who longs to return to the capital and her beloved books, or the writings of travelling monks who sleep on pillows of grass. Together they illuminate a long literary tradition, with intense poetic experience at its heart. Translated and edited with an introduction by Meredith McKinney

Women, Writing and the Public Sphere, 1700-1830

'The irresistible power of money, a lever that can lift the world. Love and money are the only things.' Aristide Rougon, known as Saccard, is a failed property speculator determined to make his way once more in Paris. Unscrupulous, seductive, and with unbounded ambition, he schemes and manipulates his way to power. Financial undertakings in the Middle East lead to the establishment of a powerful new bank and speculation on the stock market; Saccard meanwhile conducts his love life as energetically as he does his business, and his empire is seemingly unstoppable. Saccard, last encountered in *The Kill* (*La Curée*) in Zola's Rougon-Macquart series, is a complex figure whose story intricately intertwines the worlds of politics, finance, and the press. The repercussions of his dealings on all levels of society resonate disturbingly with the financial scandals of more recent times. This is the first new translation for more than a hundred years, and the first unabridged translation in English. The edition includes a wide-ranging introduction and useful historical notes. ABOUT THE SERIES: For over 100 years Oxford World's

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Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Cambridge History of Travel Writing

Taking as a starting point the parallel occurrence of Cook's Pacific voyages, the development of natural history, scenic tourism in Britain, and romantic travel in Europe, this book argues that the effect of these practices was the production of nature as an abstract space and that the genre of travel writing had a central role in reproducing it.

Travel Writing 1700-1830

A wide-ranging and accessible account of the pioneering professional women writers who flourished during the Romantic period.

Traveling Women

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A comprehensive writers' guide to the terminology used across the creative writing industries and in the major literary movements. Packed with practical tips for honing writing skills and identifying opportunities for publication and production, it also explains the workings of publishing houses, literary agencies and producing theatres.

Writing and the Rise of Finance

Collects writings from world travelers--including Marco Polo, Darwin, Kerouac, Naipaul, and Theroux--that reflect the changes in attitude and feasibility that have shaped travelers aims and perceptions

The Cambridge Companion to the Eighteenth-Century Novel

As a professional travel writer and editor for the past 40 years, Don George has been paid to explore the world. Through the decades, his articles have been published in magazines, newspapers, and websites around the globe and have won more awards than almost any other travel writer alive, yet his pieces have never been collected into one volume. *The Way of Wanderlust: The Best Travel Writing of Don George* fills this void with a moving and inspiring collection of tales and reflections from one of America's most acclaimed and beloved travel writers. From

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his high-spirited account of climbing Mount Kilimanjaro on a whim when he was 22 years old to his heart-plucking description of a home-stay in a muddy compound in Cambodia as a 61-year-old, this collection ranges widely. As renowned for his insightful observations as for his poetic prose, George always absorbs the essence of the places he's visiting. Other stories here include a moving encounter with Australia's sacred red rock monolith, Uluru; an immersion in country kindness on the Japanese island of Shikoku; the trials and triumphs of ascending Yosemite's Half Dome with his wife and children; and a magical morning at Machu Picchu.

Approaches to Teaching Scott's Waverley Novels

As many places around the world confront issues of globalization, migration and postcoloniality, travel writing has become a serious genre of study, reflecting some of the greatest concerns of our time. Encompassing forms as diverse as field journals, investigative reports, guidebooks, memoirs, comic sketches and lyrical reveries; travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences. An ideal starting point for beginners, but also offering new perspectives for those familiar with the field, *The Routledge Companion to Travel Writing* examines: Key debates within the field, including postcolonial studies, gender, sexuality and visual culture Historical and cultural contexts, tracing the evolution of travel writing across time and over cultures Different styles, modes and themes of travel writing, from pilgrimage to tourism

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Imagined geographies, and the relationship between travel writing and the social, ideological and occasionally fictional constructs through which we view the different regions of the world. Covering all of the major topics and debates, this is an essential overview of the field, which will also encourage new and exciting directions for study. Contributors: Simon Bainbridge, Anthony Bale, Shobhana Bhattacharji, Dúnlaith Bird, Elizabeth A. Bohls, Wendy Bracewell, Kylie Cardell, Daniel Carey, Janice Cavell, Simon Cooke, Matthew Day, Kate Douglas, Justin D. Edwards, David Farley, Charles Forsdick, Corinne Fowler, Laura E. Franey, Rune Graulund, Justine Greenwood, James M. Hargett, Jennifer Hayward, Eva Johanna Holmberg, Graham Huggan, William Hutton, Robin Jarvis, Tabish Khair, Zoë Kinsley, Barbara Korte, Julia Kuehn, Scott Laderman, Claire Lindsay, Churnjeet Mahn, Nabil Matar, Steve Mentz, Laura Nenzi, Aedín Ní Loingsigh, Manfred Pfister, Susan L. Roberson, Paul Smethurst, Carl Thompson, C.W. Thompson, Margaret Topping, Richard White, Gregory Woods.

Mary Wollstonecraft in Context

An instant success in its own time, Daniel Defoe's *The Adventures of Robinson Crusoe* has for three centuries drawn readers to its archetypal hero, the man surviving alone on an island. This Companion begins by studying the eighteenth-century literary, historical and cultural contexts of Defoe's novel, exploring the reasons for its immense popularity in Britain and in its colonies in America and in

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the wider European world. Chapters from leading scholars discuss the social, economic and political dimensions of Crusoe's island story before examining the 'after life' of Robinson Crusoe, from the book's multitudinous translations to its cultural migrations and transformations into other media such as film and television. By considering Defoe's seminal work from a variety of critical perspectives, this book provides a full understanding of the perennial fascination with, and the enduring legacy of, both the book and its iconic hero.

Mobilités culturelles - Cultural Mobilities

'How is the mind agitated and bewildered, at being thus, as it were, placed on the borders of a new world!' - William Bartram 'Thus you see, dear sister, the manners of mankind do not differ so widely as our voyage writers would have us believe.' - Mary Wortley Montagu With widely varied motives - scientific curiosity, commerce, colonization, diplomacy, exploration, and tourism - British travellers fanned out to every corner of the world in the period the Critical Review labelled the 'Age of Peregrination'. The Empire, already established in the Caribbean and North America, was expanding in India and Africa and founding new outposts in the Pacific in the wake of Captain Cook's voyages. In letters, journals, and books, travellers wrote at first-hand of exotic lands and beautiful scenery, and encounters with strange peoples and dangerous wildlife. They conducted philosophical and political debates in print about slavery and the French Revolution, and their writing

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often affords unexpected insights into the writers themselves. This anthology brings together the best writing from authors such as Daniel Defoe, Celia Fiennes, Mary Wollstonecraft, Olaudah Equiano, Mungo Park, and many others, to provide a comprehensive selection from this emerging literary genre. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Northbound

Scott's Waverley novels, as his fiction is collectively known, are increasingly popular in the classroom, where they fit into courses that explore topics from Victorianism and nationalism to the rise of the publishing industry and the cult of the author. As the editors of this volume recognize, however, Scott's fictions present unusual challenges to instructors. Students need guidance, for instance, in navigating Scott's use of vernacular Scots and antique styles, sorting through his historical and geographical references, and distinguishing his multiple authorial personas. The essays in this volume are designed to help teachers negotiate these and other intriguing features of the Waverley novels. Part 1, "Materials," guides

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instructors in selecting appropriate editions of the Waverley novels for classroom use. It also categorizes and lists background and critical studies of Scott's novels and recommends additional readings for students, as well as multimedia instructional resources. The essays in part 2 examine the novels' relation to Scottish history, Scott's use of language, and concepts of Romantic authorship; consider gender, legal, queer, and multicultural approaches; recommend strategies for teaching Scott alongside other authors such as Jane Austen; and offer detailed ideas for introducing individual novels to students—from imagining Ivanhoe in the context of nineteenth-century medievalism to reconsidering how the ethical issues raised in *Old Mortality* reflect on religion and violence in our own day.

The Landscapes of the Sublime 1700-1830

A comprehensive resource filled with nearly half a million bits of knowledge and trivia encompasses facts about the universe, life on earth, the human body, the history of mankind, peoples and nations, culture and entertainment, the global economy, science and invention, and ready reference.

The Landscapes of the Sublime 1700-1830

Andrew Hadfield's innovative, wide-ranging study argues that writers often used

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their works as vehicles to reflect on the state of contemporary English politics. He offers fresh readings of Shakespeare, Marlowe, More, and many others.

Travel Writing and the Natural World, 1768-1840

The Landscapes of the Sublime examines the place of the 'natural sublime' in the cultural history of the eighteenth century and Romantic period. Drawing on a range of scholarship and historical sources, it offers a fresh perspective on the different species of the 'natural sublime' encountered by British and European travellers and explorers.

Cross-cultural Travel

This book examines the relationship between Romantic writing and the rapidly expanding British Empire.

Facts at Your Fingertips

"Travel is no longer a past-time but a colossal industry, arguably one of the biggest in the world and second only to oil in importance for many poor countries. One out of 12 people in the world are employed by the tourism industry which contributes

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\$6.5 trillion to the world's economy. To investigate the size and effect of this new industry, Elizabeth Becker traveled the globe. She speaks to the Minister of Tourism of Zambia who thinks licensing foreigners to kill wild animals is a good way to make money and then to a Zambian travel guide who takes her to see the rare endangered sable antelope. She travels to Venice where community groups are fighting to stop the tourism industry from pushing them out of their homes, to France where officials have made tourism their number one industry to save their cultural heritage; and on cruises speaking to waiters who earn \$60 a month--then on to Miami to interview their CEO. Becker's sharp depiction reveals travel as a product; nations as stewards. Seeing the tourism industry from the inside out, the world offers a dizzying range of travel options but very few quiet getaways"--

Literature, Travel, and Colonial Writing in the English Renaissance, 1545-1625

Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also

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consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

The Cambridge Companion to 'Robinson Crusoe'

In this book a group of 16 scholars from Denmark, Norway, Sweden, Iceland, Greenland, Finland, Germany and the USA explore the changes that had taken place in the conception of the North during the 18th century, changes that were a symptom of an ambivalent understanding of the North vis-a-vis the South. From antiquity to Montesquieu, the North could be considered a Dystopia and a Utopia - a barbaric margin of Europe, but also an area of freedom, natural strength, and robust women who were any man's equal. The book, drawing on travel accounts of the period, is thus historical, but it is conceived under the optics of modern multiculturalism and cultural clashes. The study encompasses areas ranging from botany and geography, to Nordic literature and language, to science and the arts. The book will appeal to students and scholars in the interdisciplinary fields of literary studies, cultural studies, anthropology, history and most European language studies.

Women Wanderers and the Writing of Mobility, 1784-1814

'no one pitied him as he would have liked to be pitied' As Ivan Ilyich lies dying he begins to re-evaluate his life, searching for meaning that will make sense of his sufferings. In 'The Death of Ivan Ilyich' and the other works in this volume, Tolstoy conjures characters who, tested to the limit, reveal glorious and unexpected reserves of courage or baseness of a near inhuman kind. Two vivid parables and 'The Forged Coupon', a tale of criminality, explore class relations after the emancipation of the serfs in 1861 and the connection between an ethical life and worldly issues. In 'Master and Workman' Tolstoy creates one of his most gripping dramas about human relationships put to the test in an extreme situation. 'The Death of Ivan Ilyich' is an existential masterpiece, a biting satire that recounts with extraordinary power the final illness and death of a bourgeois lawyer. In his Introduction Andrew Kahn explores Tolstoy's moral concerns and the stylistic features of these late stories, sensitively translated by Nicolas Pasternak Slater. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Travel Writing in Dutch and German, 1790-1930

Essays by leading scholars provide a comprehensive overview of women writers and their work in Restoration and eighteenth-century Britain.

Key Concepts in Creative Writing

Cross-Cultural Travel presents the proceedings of a major international conference on literature and travel held in November 2002 at the National University of Ireland, under the auspices of the Royal Irish Academy. The contributors, including such leading scholars as Joep Leerssen and Luigi Monga, illustrate the remarkable scope and vitality of work currently undertaken in the field. Cross-Cultural Travel is a multidisciplinary crossroads where literature, cultural studies and history engage with a variety of other disciplines. Topics range from the sixteenth to the twenty-first century and from constructions in fiction and poetry to the testimonies of explorers, diplomats, servants of Empire, journalists, artists, tourists, or established writers. Among the authors featured are Rousseau, Heine, Hugo, Sand, Svevo, Cela, Ingeborg Bachmann, Barthes, Tabucchi, Chatwin, Allende, and Sebald. Taken together, these fifty essays illuminate the processes of identity formation, whether the great lines of national identity or the personal edges of awareness. They explore over time differing relationships to the physical world, experiences of

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cultural difference, and the interplay between the subject's mobility and its textualization.

Theaetetus

This period witnessed the first full flowering of women's writing in Britain. This illuminating volume features leading scholars who draw upon the last 25 years of scholarship and textual recovery to demonstrate the literary and cultural significance of women in the period, discussing writers such as Austen, Wollstonecraft and Mary Shelley.

New West Indian Guide

The Routledge Companion to Travel Writing

A comprehensive and innovative guide to the British novel in its formative decades.

Travel Writing

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During the late 18th and early 19th centuries, travel and tourism in Scotland changed radically, from a time when there were very few travellers and no provision for those that there were, through to Scotland's emergence as a fully fledged tourist destination with the necessary physical and economic infrastructure. As the experience of travelling in Scotland changed, so too did the ways in which travellers wrote about their experiences. *Tourists and Travellers* explores the changing nature of travel and of travel writing in and about Scotland, focusing on the writings of five women - Sarah Murray, Anne Grant, Dorothy Wordsworth, Sarah Hazlitt and the anonymous female author of *A Journey to the Highlands of Scotland*. It further examines the specific ways in which those women represented themselves and their travels and looks at the relationship of gender to travel writing, relating that to issues of production and reception as well as to questions of discourse.

The Cambridge Companion to Women's Writing in the Romantic Period

A study, with the actual accounts, of early American women's travel writings. Together these records and the editor's analysis, challenge assumptions about the westward settlement of the US and women's role in that enterprise.

The Way of Wanderlust

An increasingly popular genre – addressing issues of empire, colonialism, post-colonialism, globalization, gender and politics – travel writing offers the reader a movement between the familiar and the unknown. In this volume, Carl Thompson: introduces the genre, outlining competing definitions and key debates provides a broad historical survey from the medieval period to the present day explores the autobiographical dimensions of the form looks at both men and women’s travel writing, surveying a range of canonical and more marginal works, drawn from both the colonial and postcolonial era utilises both British and American travelogues to consider the genre's role in shaping the history of both nations. Concise and practical, Travel Writing is the ideal introduction for those new to the subject, as well as a crucial overview of current debates in the field.

The Norton Book of Travel

An international team of specialists examine the dynamic relation between women and the public sphere.

Travels with a Writing Brush

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'What exactly is knowledge?' The Theaetetus is a seminal text in the philosophy of knowledge, and is acknowledged as one of Plato's finest works. Cast as a conversation between Socrates and a clever but modest student, Theaetetus, it explores one of the key issues in philosophy: what is knowledge? Though no definite answer is reached, the discussion is penetrating and wide-ranging, covering the claims of perception to be knowledge, the theory that all is in motion, and the perennially tempting idea that knowledge and truth are relative to different individuals or states. The inquirers go on to explore the connection between knowledge and true judgement, and the famous threefold definition of knowledge as justified true belief. Packed with subtle arguments, the dialogue is also a work of literary genius, with an unforgettable portrait of Socrates as a midwife of wisdom. This new edition uses the acclaimed translation by John McDowell. It includes a valuable introduction that locates the work in Plato's oeuvre, and explains some of the competing interpretations of its overall meaning. The notes elucidate Plato's arguments and draw connections within the work and with other philosophical discussions. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The History of British Women's Writing, 1750-1830

Traces the history of travel writing from the sixteenth century to the present, looks at areas around the world historically conducive to writing, and examines travel writing in conjunction with gender, ethnography, and theory.

The Cambridge Companion to Travel Writing

Mary Wollstonecraft (1759–1797) was one of the most influential and controversial women of her age. No writer, except perhaps her political foe, Edmund Burke, and her fellow reformer, Thomas Paine, inspired more intense reactions. In her brief literary career before her untimely death in 1797, Wollstonecraft achieved remarkable success in an unusually wide range of genres: from education tracts and political polemics, to novels and travel writing. Just as impressive as her expansive range was the profound evolution of her thinking in the decade when she flourished as an author. In this collection of essays, leading international scholars reveal the intricate biographical, critical, cultural, and historical context crucial for understanding Mary Wollstonecraft's oeuvre. Chapters on British radicalism and conservatism, French philosophes and English Dissenters, constitutional law and domestic law, sentimental literature, eighteenth-century periodicals and more elucidate Wollstonecraft's social and political thought,

historical writings, moral tales for children, and novels.

The Cambridge Companion to Women's Writing in Britain, 1660-1789

The eighteenth century witnessed the publication of an unprecedented number of voyages and travels, genuine and fictional. Within a genre distinguished by its diversity, curiosity, and experimental impulses, Katrina O'Loughlin investigates not just how women in the eighteenth century experienced travel, but also how travel writing facilitated their participation in literary and political culture. She canvases a range of accounts by intrepid women, including Lady Mary Wortley Montagu's Turkish Embassy Letters, Lady Craven's Journey through the Crimea to Constantinople, Eliza Justice's *A Voyage to Russia*, and Anna Maria Falconbridge's *Narrative of Two Voyages to the River Sierra Leone*. Moving from Ottoman courts to theatres of war, O'Loughlin shows how gender frames access to people and spaces outside Enlightenment and Romantic Britain, and how travel provides women with a powerful cultural form for re-imagining their place in the world.

Overbooked

An international team of specialists examine the dynamic relation between women

and the public sphere.

Women Travel Writers and the Language of Aesthetics, 1716-1818

This study re-examines the genre of Romantic travel writing through the perspective of women writers.

Tourists and Travellers

The rise of Prussia and subsequent unification of Germany under Prussia was one of the most important events in modern European history. However, the fact that this unification was brought about as a result of the Prussian military has led to many misconceptions about the nature of Prussia, and consequently of Germany, which persist to this day. This collection sets out to correct them. Beginning in 1830, and finishing with the official dissolution of Prussia by the Allies in 1947, the book takes a broad approach: chapters cover the conservatives and the monarchy, industrialisation, the transformation of the rural and urban environment, the labour movement, the tensions between Catholics and Protestants within the state, and the debate about the links between Prussian militarism and the final tragedy of Nazi Germany. By focusing on the social, religious and political tensions that

helped define the course of Prussian history, the book also throws light on the development of modern German history.

Romantic Literature and Postcolonial Studies

The Landscapes of the Sublime examines the place of the 'natural sublime' in the cultural history of the eighteenth century and Romantic period. Drawing on a range of scholarship and historical sources, it offers a fresh perspective on the different species of the 'natural sublime' encountered by British and European travellers and explorers.

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