

Urban Legends Tales Of Metamor City Vol 1

Fruit of Misfortune Narrative Strategies in Science Fiction and Other Essays on Imaginative Fiction The Encyclopædia Britannica Freat Soviet Eccyclopedia The Encyclopaedia Britannica: Ref to Shu National Union Catalog The New Encyclopaedia Britannica Titles in Series McGraw-Hill Education: 10 ACT Practice Tests, Fifth Edition The Lost and the Least The New Encyclopædia Britannica The New Encyclopaedia Britannica: Micropaedia Divine Intervention Sacked! Folk Tales You Can Carry Around Catalog of Educational Captioned Films/videos for the Deaf The Book of Merlyn British Books in Print The Scorched Face Stranger Magic The Encyclopædia Britannica Making the Cut Hope and Red Jack the Giant Killer (Illustrated) Dream Boy Princess of the Silver Woods All that is Solid Melts Into Air Things Unseen Encyclopedia Britannica The Encyclopedia Britannica The New Encyclopaedia Britannica Titles in Series Ovid, Metamorphoses, 3.511-733 Danger in Kashmir Japanese Demon Lore Our Cats Are More Famous Than Us Urban Legends Journal of Commonwealth and Postcolonial Studies The Encyclopaedia Britannica Himalayan Tectonics Goddess in the Grass

Fruit of Misfortune

Wily old women, a clever nanny goat, a helpful snake, a boy who becomes invisible, a sorcerer king Peopled with extraordinary beings - both real and magical, human and divine, animal and demon - this is a charming collection of folktales that has humour, fantasy and adventure in equal measure. Retold in a lively, contemporary style, there's humour, adventure and amazing flights of fantasy in these stories. The quirky illustration add to the charm of this collection.

Narrative Strategies in Science Fiction and Other Essays on Imaginative Fiction

An excellent presentation of the many complex factors which stem from the Kashmir dispute between India and Pakistan. The author as the original Czech member of the United Nations Commission for India and Pakistan, brings to his narrative first-hand experience. Originally published in 1954. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Encyclopædia Britannica

This first volume of Tales of Metamor City collects ten short stories and novellas from the Parsec Award-winning Metamor City Podcast. Enter a gritty urban landscape of mages and vampires, faeries and telepaths, where street-level spies steal arcane artifacts from power-hungry sorcerers and holy warriors stalk demons through the shadowy depths of thousand-foot-high towers. Thirteen hundred years ago, the conquering wizard Nasoj cast three great spells on the people of Metamor Keep. Fueled by the power of the dark gods, these spells would irrevocably change the castle's defenders in body and soul, rendering them helpless against his advancing armies. Things did not work out as he hoped. The spells were countered, but only partially. They wove together with the castle's own magic, becoming a Curse that blanketed the entire valley. But Nasoj's forces were driven back, and the Keep's heroic inhabitants learned to take pride in the new forms the Curse had given them: a mark of how deeply the Dark Wizard feared them. Now, the world sits on the cusp of the twenty-first century, and things have changed more than anyone could have dreamed. Buildings the size of mountains rise above the valley floor. People walk and skimmers drive on suspended walkways hundreds of meters in the air. Magic and technology work hand-in-hand to do the impossible. Majestrix Kyia, the spirit of the ancient Keep, now rules with peace and justice over an Empire that covers half a continent. But there is always darkness, even in a place as bright as Metamor City. The rich grow ever richer, while the poor struggle in the hardscrabble world of The Street, surrounded by menacing gangs armed with guns, knives and unlicensed magic. Vampires control a shadow-government that feeds the city's illicit hungers, while a mysterious collective of psychics pursues their own inscrutable ends. It is a world on the knife's edge between order and chaos, creation and destruction. It is a world in need of heroes.----This book collects the following Metamor City stories: - Welcome to the City- House Call- Huntress- The Sentinel- The Muse- Troubled Minds- Make Believe- Whispers in the Wood- A Lightbringer's Christmas Tale- A Lightbringer Caro

Freat Soviet Eccyclopedia

The Encyclopaedia Britannica: Ref to Shu

"A police procedural in an urban fantasy setting full of demons, vampires, shapeshifters, and rogue gods. It's a great addition to the Metamor City story universe." -Abigail Hilton, author of THE SCARLET ALBATROSS and JAGER THUNDER In the poverty-stricken neighborhoods of the Street, ordinary citizens are turning up dead, their bodies drained of blood. What seems at first like a string of vampire attacks is soon revealed to be something even more frightening. But in the dayside world of the city's upper levels, no one notices what happens to a few dead Street Rats. Kathryn Kitaen, a Magic Affairs detective for the Metamor City Police Department, isn't supposed to be on this case-or any other. Judged unfit for duty after a recent shooting, Kate is on indefinite leave. But when a Street-side friend begs her to find his missing neighbor, Kate will risk the wrath of her captain to get back in the game. Without the backing of MCPD, Kate is joined in her quest by a band of

misfits: Morgan Drauling, the vampire medical examiner; Callie Linder, a freelance spy for the criminal underworld; John, a seductive incubus from the Church of Hedonism; and Michael Perelli, a junior cop torn between his desire to follow the rules and his need to do the right thing. Together they will face an evil that has lain hidden for decades and Kate will discover the shocking truth about her own past.

National Union Catalog

The New Encyclopaedia Britannica

Includes entries for maps and atlases.

Titles in Series

This magical account of King Arthur's last night on earth, rediscovered in a collection of T. H. White's papers at the Harry Ransom Center at the University of Texas at Austin, spent twenty-six weeks on the New York Times bestseller list following its publication in 1977. While preparing for his final, fatal battle with his bastard son, Mordred, Arthur returns to the Animal Council with Merlyn, where the deliberations center on ways to abolish war. More self-revealing than any other of White's books, Merlyn shows his mind at work as he agonized over whether to join the fight against Nazi Germany while penning the epic that would become *The Once and Future King*. The Book of Merlyn has been cited as a major influence by such illustrious writers as Kazuo Ishiguro, J. K. Rowling, Helen Macdonald, Neil Gaiman, and Lev Grossman. "Arriving from beyond the curve of time and apparently from the grave, The Book of Merlyn stirs its own pages, saying, wait: you didn't get the whole story. . . . It gives us a final glimpse of those two immortal characters, Wart and Merlyn, up close, slo-mo, with a considered and affectionate scrutiny. The book is an elegiac posting from a master storyteller of the twentieth century. Its reissue in our next century is just as welcome as when it first arrived forty years ago. . . . Certainly the moral questions about the military use of force perplex the world still. . . . The efficacy of treaties, the trading of insults among the potentates of the day, the testing of weapons, the weaponizing of trade—these strategies are still front and center. Rather terrifyingly so. We do well to revisit what that old schoolteacher of children, Merlyn, has been trying to point out to us about power and responsibility." —Gregory Maguire, from the foreword

McGraw-Hill Education: 10 ACT Practice Tests, Fifth Edition

In 2008, Ananth Hirsh and Yuko Ota launched the auto-bio webcomic Johnny Wander. Eight years, four cats, and three

moves are chronicled in this gorgeous hardcover omnibus, which includes a foreword by Raina Telgemeier (SMILE, GHOSTS). Hirsh and Ota's charming reverie about new adulthood will appeal to fans of Kate Beaton, Bryan Lee O'Malley, and Jeffrey Brown—along with anyone who's just winging it.

The Lost and the Least

When the Continental Op is hired to look into the disappearance of two sisters, he gets caught up in a bigger scheme than he could have imagined as he uncovers a string of disappearances and suicides of wealthy debutantes. As the investigation becomes more and more complex, the Op gets into some sticky spots as he works tirelessly to solve a case that seems to affect him more than most. “The Scorched Face” is one of Dashiell Hammett’s best-loved Continental Op stories. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

The New Encyclopædia Britannica

The Himalaya-Karakoram-Tibet mountain belt resulted from Cenozoic collision of India and Asia and is frequently used as the type example of a continental collision orogenic belt. The last quarter of a century has seen the publication of a remarkably detailed dataset relevant to the evolution of this belt. Detailed fieldwork backed up by state-of-the-art structural analysis, geochemistry, mineral chemistry, igneous and metamorphic petrology, isotope chemistry, sedimentology and geophysics produced a wide-ranging archive of data-rich scientific papers. The rationale for this book is to provide a coherent overview of these datasets in addressing the evolution of the mountain ranges we see today. This volume comprises 21 specially invited review papers on the Himalaya, Kohistan arc, Tibet, the Karakoram and Pamir ranges. These papers span the history of Himalayan research, chronology of the collision, stratigraphy, magmatic and metamorphic processes, structural geology and tectonics, seismicity, geophysics, and the evolution of the Indian monsoon. This landmark set of papers should underpin the next 25 years of Himalayan research.

The New Encyclopaedia Britannica: Micropaedia

Divine Intervention

In a fracturing empire spread across savage seas, two people will find a common cause. Hope, the lone survivor when her

village is massacred by the emperor's forces is secretly trained by a master Vinchen warrior as an instrument of vengeance. Red, an orphan adopted by a notorious matriarch of the criminal underworld, learns to be an expert thief and con artist. TOGETHER THEY WILL TAKE DOWN AN EMPIRE. The Empire of StormsHope and RedBane and Shadow

Sacked! Folk Tales You Can Carry Around

Our foremost theorist of myth, fairytale, and folktale explores the magical realm of the imagination where carpets fly and genies grant prophetic wishes. Stranger Magic examines the profound impact of the Arabian Nights on the West, the progressive exoticization of magic, and the growing acceptance of myth and magic in contemporary experience.

Catalog of Educational Captioned Films/videos for the Deaf

The Book of Merlyn

A unique collection of myths and fairy tales illustrating the archetype of the Serpent Goddess from cultures throughout the world and throughout history. Goddess in the Grass examines the symbolic meaning of the Serpent Goddess, in terms of her association with fertility, prosperity, and renewal, and reveals her origins as the life-giving, death-dealing Great Goddess. Includes a dictionary of over 100 forms of the Serpent Goddess, from Asia, Africa, Europe, the Americas, and Oceania. A wonderful supplement to any course in Mythology or Women's Studies, and a captivating read for anyone with an interest in the history of belief systems.

British Books in Print

This extract from Ovid's 'Theban History' recounts the confrontation of Pentheus, king of Thebes, with his divine cousin, Bacchus, the god of wine. Notwithstanding the warnings of the seer Tiresias and the cautionary tale of a character Acoetes (perhaps Bacchus in disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent cult, Pentheus conceals himself in a grove on Mt. Cithaeron near the locus of the ceremonies. But in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy, his mother and sisters in the vanguard, and tear him limb from limb. The episode abounds in themes of abiding interest, not least the clash between the authoritarian personality of Pentheus, who embodies 'law and order', masculine prowess, and the martial ethos of his city, and Bacchus, a somewhat effeminate god of orgiastic excess, who revels in the delusional and the

deceptive, the transgression of boundaries, and the blurring of gender distinctions. This course book offers a wide-ranging introduction, the original Latin text, study aids with vocabulary, and an extensive commentary. Designed to stretch and stimulate readers, Gildenhard and Zissos's incisive commentary will be of particular interest to students of Latin at AS and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Ovid's poetry and discussion of the most recent scholarly thought.

The Scorched Face

When Petunia, youngest of the dancing princesses, is ambushed by bandits in wolf masks on her way to visit an elderly neighbor, the line between enemies and friends becomes blurred as she and her sisters get a chance to end their family's curse once and for all.

Stranger Magic

Jack the Giant Killer is the famous English fairy tale about a brave lad slaying hideous giants. Color illustrations by Hugh Thomson.

The Encyclopædia Britannica

WHEN THE GODS WALK THE EARTH, THE WHOLE WORLD FEELS THEIR FOOTSTEPS For countless centuries, the Gods of Heaven and the Gods of Shadow struggled for control over the hearts and minds of the mortal races. They inspired religions, started wars, sponsored rulers, and even traveled to the material plane to sire children. A treaty between them set the limits of their interference in mortal affairs, and the enchanted castle of Metamor Keep was their accorded neutral ground. Thirteen hundred years ago, the treaty was shattered. Lord Kammoloth, the King of Heaven, had fathered the Starchild, Merai hin'Dana: a half-mortal girl with the power to steal the divine essence of the gods themselves. But rather than fulfill her prophesied destiny and destroy the Gods of Shadow, Merai rejected both sides of the Pantheon, stealing their power and casting them to earth. To ensure that this power would never be abused, Merai then gave it to Lady Kyia, the spirit of Metamor Keep, to protect the mortal inhabitants she was sworn to serve. Today, Metamor has become a huge and prosperous city, and Kyia rules a vast empire with wisdom and justice. But the gods still walk the earth, pursuing their own agendas, wooing and manipulating mortals to serve their own ends. These are their stories. --- Divine Intervention collects seven stories from the world of Metamor City: * Cleanup on Skyway 3 * The Cuckoo * To Walk in Shadow * Divide by Zero * Missing Pieces * The Three Graces * Just Coffee This volume also contains the original foreword "Screw Destiny: Faith and Fate in the World of Metamor," and fourteen new flash-fiction pieces.

Making the Cut

Hope and Red

Jack the Giant Killer (Illustrated)

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Dream Boy

Princess of the Silver Woods

All that is Solid Melts Into Air

Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda. They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.

Things Unseen

V.1-12 Micropaedia: Ready reference -- V.13-29 Macropaedia: Knowledge in depth -- V.[30] Propaedia: Outline of knowledge

-- V.[31] Index, A-K -- V.[32] Index, L-Z.

Encyclopedia Britannica

IN THE PSI COLLECTIVE, BELONGING HAS ITS PRICE All Daniel Sharabi wanted was a family of his own. Born into a collectivist society of telepaths, he grew up believing that he and his lover Rebecca would form a new breeding cell, helping to raise the next generation of their people. But when Daniel reaches adulthood, he learns that his psychic talents are mediocre at best. He soon finds himself marginalized by the society he dedicated his life to. All Brian Sommers wanted was to raise his family in peace. After five years in the Empire's elite Psi Ops Division, he and his polyamorous partners were ready to settle down as a breeding cell. But when an old enemy threatens the security of the Collective, Brian is drawn back into a world of espionage, paranoia and covert action. Now these two men, longtime friends divided by Collective politics, become entangled in a web of lies and deadly secrets. Both will risk everything to prove their worth to the community they love-and neither will emerge unchanged.

The Encyclopedia Britannica

The New Encyclopaedia Britannica

Eight essays on science fiction and fantasy: "Narrative Strategies in Science Fiction," "Immortality in Science Fiction," "Why There Is (Almost) No Such Thing as Science Fiction," "Perfectibility and the Novel of the Future," "In Search of a New Genre," "Ecology and Dystopia," "Cosmic Horror," and "Growing Up as a Superhero." Complete with bibliography and index.

Titles in Series

Ovid, Metamorphoses, 3.511-733

Danger in Kashmir

Japanese Demon Lore

Practice Makes Perfect! Get the practice you need to succeed on the ACT! Preparing for the ACT can be particularly stressful. McGraw-Hill Education: 10 ACT Practice Tests, Fifth Edition explains how the test is structured, what it measures, and how to budget your time for each section. Written by a test prep expert, this book has been fully updated to match the redesigned test. The 10 intensive practice tests help you improve your scores from each test to the next. You'll learn how to sharpen your skills, boost your confidence, reduce your stress—and to do your very best on test day. Features Include: • 10 complete sample ACT exams, with full explanations for every answer • Fully updated content that matches the current ACT • A bonus interactive Test Planner app to help you customize your study schedule • Scoring worksheets to help you calculate your total score for every test • Free access to additional practice ACT tests online

Our Cats Are More Famous Than Us

Struggling with sexual abuse from his father and his mother's denial of the situation, Nathan dreams of a life free from his family while fantasizing about a relationship with the young man next door, whose home represents a safe haven to Nathan

Urban Legends

Journal of Commonwealth and Postcolonial Studies

Isis' goals for the future included things like attending and graduating college. However, becoming a monster wasn't part of the plan. Isis and her boyfriend, David, are on the brink of a horrible transformation and they are eager to stop it. Together, they set out on a quest to Greece to find Isis' biological father—the only person that may be able to help them. Their journey comes to an abrupt stop before it even begins when Isis falls ill, and Eros, David's best friend, arrives in Athens, unannounced and curious...with a plan of his own. The hunt for her father leads Isis on the turbulent path of deceit, death, and demons as she anticipates the dawning of the beast that stirs inside her.

The Encyclopaedia Britannica

Himalayan Tectonics

Goddess in the Grass

Lt. Kathryn Kitaen, a detective of Magic Affairs for the Metamor City Police Department, is not having her best day. An unidentified man in her precinct has been burned to death by unknown magic. A powerful wizard has erased the evidence from the crime scene. The commander of a powerful paramilitary organization wants to pick a fight over jurisdiction. And to top it all off, the Empire's top spymaster wants her to find his missing daughter: a spoiled and decadent heiress who's infamous for sparking scandal and controversy wherever she goes. Together with her partner, the Elven life-mage David Silverleaf, Kate must expose a conspiracy of silence in the highest ranks of the Empire's nobility: a web of lies that has already claimed one life, and threatens to take more. To get to the truth -- to protect the city she loves -- Kate will have to unravel a mystery that has baffled the Empire for a generation a mystery that began in a magic-filled jungle on the other side of the world METAMOR CITY is a futuristic urban fantasy series popularized by the award-winning Metamor City Podcast (www.metamorcity.com). Since launching in September 2007 the series has garnered over 3 million downloads and two Parsec Awards for outstanding audio fiction. THINGS UNSEEN is the first full-length novel in a new story arc set in the world of Metamor City. What critics and fans are saying about THINGS UNSEEN: "Things Unseen will wrap you in a world of magic and science you won't want to leave. Lester has packed his story with characters you won't forget, concepts that will have you thinking long after the book is done, and enough noir to placate even the most rabid hardboiled fan." --Philippa Ballantine, author of HARBINGER and KINDRED & WINGS "Easily the best of its genre. Five out of five elf ears" --Scott Roche, Editor, Flying Island Press "Great story! Lots of wonderful humor and some fantastic action sequences." --Abigail Hilton, author of THE GUILD OF THE COWRY CATCHERS "I resented everything that took me away from this book, including going to the toilet. It's rich, it's leveled. it's funny. It's people. It's events. It's honesty. It's lies. It's a Russian nesting doll." -- Karryn Nagel, author of STOCKINGS REQUIRED: TALES OF A CIGARETTE AND CANDY GIRL

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