

Virgin The Untouched History

The Billionaire's VirginThe Virgin Mother of Good Counsel. A History of the Ancient Sanctuary of Our Lady of Good Counsel in Genazzano Virgin EnvyThe Ethnobotany of EdenVirgin TerritoryThe Unapologetic Fat Girl's Guide to Exercise and Other Incendiary ActsThe Purity MythOur Lady of GuadalupeStraightVirginThe Billionaire's Virgin TemptationIntimate MattersFatWomen, Wisdom, and WitnessThe Virgin SuicidesBuzzNot GayFeminist Translation StudiesThe Viscount and the VirginOutlanderVirginThe American Literary History ReaderThe Virgin CureBig Big LoveImpotenceHistory of the Sodality of the Blessed Virgin MaryVirginVirgin EnvyThe life of the blessed virgin Mary, with the history of the devotion to her. From the Fr. To which is added Meditations on the litany of the Virgin, from the Fr. of E. Barthe. Also Poems on the litany of Loretto, from the Germ. of the countess Hahn-Hahn. Tr. by F.C. HusenbethVirgin's Sweet RebellionExtra VirginThe Virgin's SecretVirgin Birth of ChristOn VirginitlyYes Means Yes!Unbecoming Female MonstersA Virgin for a VowVirginitly LostBig Big LoveVirgin

The Billionaire's Virgin

Imogen Hebden knew she was no diamond of the ton. A clumsy, gangling spinster more like! This last-chance Season was sure to be a disaster. What sort of suitor could she hope to catch? Viscount Mildenhall, son of the Earl of Corfe, the most eligible, most arrogant rake in London, claimed to find her guileless ways irresistible. But even as inexperienced as she was, Imogen could tell he was in an indecent hurry—particularly when it came to producing an heir....

The Virgin Mother of Good Counsel. A History of the Ancient Sanctuary of Our Lady of Good Counsel in Genazzano

Feminist Translation Studies: Local and Transnational Perspectives situates feminist translation as political activism. Chapters highlight the multiple agendas and visions of feminist translation and the different political voices and cultural heritages through which it speaks across times and places, addressing the question of how both literary and nonliterary discourses migrate and contribute to local and transnational processes of feminist knowledge building and political activism. This collection does not pursue a narrow, fixed definition of feminism that is based solely on (Eurocentric or West-centric) gender politics—rather, Feminist Translation Studies: Local and Transnational Perspectives seeks to expand our understanding of feminist action not only to include feminist translation as resistance against multiple forms of domination, but also to rethink feminist translation through feminist theories and practices developed in different geohistorical and disciplinary contexts. In so doing, the collection expands the geopolitical, sociocultural and historical scope of the field from different disciplinary perspectives, pointing towards a more transnational, interdisciplinary and overtly political conceptualization of translation studies.

Virgin Envy

A straight white girl can kiss a girl, like it, and still call herself straight—her

boyfriend may even encourage her. But can straight white guys experience the same easy sexual fluidity, or would kissing a guy just mean that they are really gay? Not Gay thrusts deep into a world where straight guy-on-guy action is not a myth but a reality: there's fraternity and military hazing rituals, where new recruits are made to grab each other's penises and stick fingers up their fellow members' anuses; online personal ads, where straight men seek other straight men to masturbate with; and, last but not least, the long and clandestine history of straight men frequenting public restrooms for sexual encounters with other men. For Jane Ward, these sexual practices reveal a unique social space where straight white men can—and do—have sex with other straight white men; in fact, she argues, to do so reaffirms rather than challenges their gender and racial identity. Ward illustrates that sex between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men. By understanding their same-sex sexual practice as meaningless, accidental, or even necessary, straight white men can perform homosexual contact in heterosexual ways. These sex acts are not slippages into a queer way of being or expressions of a desired but unarticulated gay identity. Instead, Ward argues, they reveal the fluidity and complexity that characterizes all human sexual desire. In the end, Ward's analysis offers a new way to think about heterosexuality—not as the opposite or absence of homosexuality, but as its own unique mode of engaging in homosexual sex, a mode characterized by pretense, dis-identification and racial and heterosexual privilege. Daring, insightful, and brimming with wit, Not Gay is a fascinating new take on the complexities of heterosexuality in the modern era.

The Ethnobotany of Eden

Virginity is of concern here, that is its utter messiness. At once valuable and detrimental, normative and deviant, undesirable and enviable. Virginity and its loss hold tremendous cultural significance. For many, female virginity is still a universally accepted condition, something that is somehow bound to the hymen, whereas male virginity is almost as elusive as the G-spot: we know it's there, it's just we have a harder time finding it. Of course boys are virgins, queers are virgins, some people reclaim their virginites, and others reject virginity from the get go. So what if we agree to forget the hymen all together? Might we start to see the instability of terms like untouched, pure, or innocent? Might we question the act of sex, the very notion of relational sexuality? After all, for many people it is the sexual acts they don't do, or don't want to do, that carry the most abundant emotional clout. Virgin Envy is a collection of essays that look past the vestal virgins and beyond Joan of Arc. From medieval to present-day literature, the output of HBO, Bollywood, and the films of Abdellah Taïa or Derek Jarman to the virginity testing of politically active women in Tahrir Square, the writers here explore the concept of virginity in today's world to show that ultimately virginity is a site around which our most basic beliefs about sexuality are confronted, and from which we can come to understand some of our most basic anxieties, paranoias, fears, and desires.

Virgin Territory

This empowering exercise guide is big on attitude, giving plus-size women the motivation and information they need to move their bodies and improve their

health. Hanne Blank—a fellow plus-size girl who's been there and has the worn-out sports bras to show for it—will help you discover activity that works for you no matter what your size or current fitness level. Whether you choose to do yoga, pump iron, walk your dog, play Wii Fit, hire a personal trainer, or just run errands by bicycle, Hanne will provide specifically tailored advice on:

- Finding movement that feels great, physically and emotionally
- Choosing a gym
- Facing the trail, pool, park, or locker room
- Overcoming fear and shame
- Sourcing plus-size workout gear
- Getting the nutrition you need and avoiding common injuries
- Fighting fat prejudice and uninvited comments

Featuring incendiary acts like “Flail proudly,” and “Claim the right to be unattractive (just like anybody else),” Hanne serves up years of hard-won fitness advice with humor and self-acceptance. With motivating lists like “30 Things to Love About Exercise (None of Which Have Anything to Do with Your Weight, Your Size, or What You Look Like),” this call to action will get you up and moving in no time!

The Unapologetic Fat Girl's Guide to Exercise and Other Incendiary Acts

Carl Anderson's investigation into the mystery of the Virgin Mary's appearance in Mexico in 1531 seeks to enliven the cultural richness of the Catholic Church in the Americas by embracing Our Lady of Guadalupe as the patroness of all the Americas, accessible to English- and Spanish-speaking Catholics alike. The book begins by explaining the history of the apparition of Our Lady to a native peasant, Juan Diego, in Mexico in the 16th century and shows how she has become one of the most important Catholic figures in the Western Hemisphere.

The Purity Myth

Even the least sensible woman knew, upon meeting his gaze, that here was a man who was more than he might at first appear, who might steal the heart of even the most resistant woman. But oh, what a lovely theft! Adventurer Nathaniel Harrington would never steal another man's discovery. And he'd never be so dishonorable as to tempt an untouched woman into his bed . . . even one as stunningly beautiful as Gabriella Montini. Yet she intrigues him. What is her secret? Nate would do anything to find out. Nathaniel is an earl's son—but Gabriella knows he's not to be trusted! He's more than just a mere thief of hearts, he's also stolen her brother's good name. Determined to restore his reputation, she'd even masquerade as a destitute orphan and be taken into his family's home. But how can she continue her ruse when she finds herself succumbing to Nathaniel's passionate charms?

Our Lady of Guadalupe

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey

Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Straight

The United States is obsessed with virginity - from the media to schools to government agencies. This panic is ensuring that young women's ability to be moral agents is absolutely dependent on their sexuality. Jessica Valenti, executive editor of *Feministing.com* and author of *Full Frontal Feminism* and *Yes Means Yes*, addresses this poignant issue in her latest book, *The Purity Myth*. Valenti argues that the country's intense focus on chastity is extremely damaging to young women. Through in depth analysis of cultural stereotypes and media messages, Valenti reveals that powerful messages - ranging from abstinence curriculum to "Girls Gone Wild" commercials - place a young woman's worth entirely on her sexuality. Morals are therefore linked purely to sexual behavior, as opposed to values like honesty, kindness, and altruism. Valenti approaches the topic head-on, shedding light on chastity in a historical context, abstinence-only education, pornography, and public punishments for those who dare to have sex, among other critical issues. She also offers solutions that pave the way for a future without a damaging emphasis on virginity, including a call to rethink male sexuality and reframing the idea of "losing it." With Valenti's usual balance of intelligence and wit, *The Purity Myth* presents a powerful and revolutionary argument that girls and women, even in this day and age, are overly valued for their sexuality, and that this needs to stop.

Virgin

Once only whispered about in clandestine corners, vibrators have become just another accessory for the suburban soccer mom. But how did these once-taboo toys become so socially acceptable? The journey of the devices to the cultural mainstream is a surprisingly stimulating one. In *Buzz*, Hallie Lieberman traces the tale from lubricant in Ancient Greece to the very first condom in 1560 to advertisements touting devices as medical equipment in 19th-century magazines. She looks in particular from the period of major change from the 1950s through the present, when sex toys evolved from symbols of female emancipation to tools in the fight against HIV/AIDS to consumerist marital aids to today's mainstays of pop culture. The story is populated with a cast of vivid and fascinating characters including Dell Williams, founder of the first feminist sex toy store; Betty Dodson, whose workshops helped 1960s women discover vibrators; and Gosnell Duncan, a paraplegic engineer who invented the silicone dildo. And these personal dramas are all set against a backdrop of changing American attitudes toward sexuality, feminism, LGBTQ issues, and more. Both educational and titillating, *Buzz* will make readers think quite differently about those secret items hiding in bedside drawers across the nation.

The Billionaire's Virgin Temptation

Hanne Blank's revolutionary, rich, and entertaining survey of an astonishing untouched history reveals why humans have been fixated on an indefinable state of being since the dawn of time. As the butt of innumerable jokes, center of spiritual mysteries, locus of teenage angst, popular genre for pornography, and nucleus around which the world's most powerful government has created an unprecedented abstinence policy, Virgin also shows how utterly important to contemporary times the topic is.

Intimate Matters

Her innocence—exposed! As London's top relationship columnist, Abby Hart can't tell anyone her biggest secret: not only is her perfect fiancé entirely fictional, she is also utterly untouched. Invited to attend a prestigious charity ball with her "husband-to-be," she throws herself upon the mercy of brooding millionaire Luke Shelverton. After his own engagement ended tragically, Luke is reluctant to take credit for Abby's diamond ring. To protect her reputation, he agrees to a convenient arrangement. Except Abby's effervescence kindles a fire he's tempted to indulge... And uncovering her innocence compels Luke to initiate his temporary fiancée into all the sinful delights of the bridal bed!

Fat

A critical and in-depth investigation of how virginity is represented in film.

Women, Wisdom, and Witness

Nervous, inexperienced, confused. For most, losing your virginity is one of life's most significant moments, always to be remembered. Of course, experiences vary, but Laura Carpenter asks: Is there an ideal way to lose it? What would constitute a "positive" experience? What often compels the big step? And, further, what does "going all the way" really mean for young gays and lesbians? In this first comprehensive study of virginity loss, Carpenter teases out the complexities of all things virgin by drawing on interviews with both young men and women who are straight, gay or bisexual. *Virginity Lost* offers a rare window into one of life's most intimate and significant sexual moments. The stories here are frank, poignant and fascinating as Carpenter presents an array of experiences that run the gamut from triumphant to devastating. Importantly, Carpenter argues that one's experience of virginity loss can have a powerful impact on one's later sexual experiences. Especially at a time of increased debate about sexual abstinence versus safe sex education in public schools, this important volume will provide essential information about the sex lives of young people.

The Virgin Suicides

"A comprehensive and practical guide on the how-tos and why-tos of love, romance, and great big sexuality for everyone--regardless of gender or orientation--from the chubby to the supersized"--Provided by publisher.

Buzz

This book traces the construct of female monsters as an embodiment of sociocultural fears of female sexuality and reproductive power. It examines the female maturation cycle and the archetypes of female monsters associated with each stage of development in literature, art, film, and television with a particular focus on Latin American work.

Not Gay

#1 NEW YORK TIMES BESTSELLER • NOW A STARZ ORIGINAL SERIES Unrivaled storytelling. Unforgettable characters. Rich historical detail. These are the hallmarks of Diana Gabaldon's work. Her New York Times bestselling Outlander novels have earned the praise of critics and captured the hearts of millions of fans. Here is the story that started it all, introducing two remarkable characters, Claire Beauchamp Randall and Jamie Fraser, in a spellbinding novel of passion and history that combines exhilarating adventure with a love story for the ages. One of the top ten best-loved novels in America, as seen on PBS's The Great American Read! Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, Claire learns her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. This eBook includes the full text of the novel plus the following additional content: • An excerpt from Diana Gabaldon's Dragonfly in Amber, the second novel in the Outlander series • An interview with Diana Gabaldon • An Outlander reader's guide Praise for Outlander "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle "History comes deliciously alive on the page."—New York Daily News

Feminist Translation Studies

As anyone who has watched television in recent years can attest, we live in the age of Viagra. From Bob Dole to Mike Ditka to late-night comedians, our culture has been engaged in one long, frank, and very public talk about impotence—and our newfound pharmaceutical solutions. But as Angus McLaren shows us in *Impotence*, the first cultural history of the subject, the failure of men to rise to the occasion has been a recurrent topic since the dawn of human culture. Drawing on a dazzling range of sources from across centuries, McLaren demonstrates how male sexuality was constructed around the idea of potency, from times past when it was essential for the purpose of siring children, to today, when successful sex is viewed as a component of a healthy emotional life. Along the way, *Impotence* enlightens and fascinates with tales of sexual failure and its remedies—for example, had Ditka lived in ancient Mesopotamia, he might have recited spells while eating roots and plants rather than pills—and explanations, which over the years have included witchcraft, shell-shock, masturbation, feminism, and the Oedipal complex. McLaren also explores the surprising political and social effects

of impotence, from the revolutionary unrest fueled by Louis XVI's failure to consummate his marriage to the boost given the fledgling American republic by George Washington's failure to found a dynasty. Each age, McLaren shows, turns impotence to its own purposes, using it to help define what is normal and healthy for men, their relationships, and society. From marriage manuals to metrosexuals, from Renaissance Italy to Hollywood movies, Impotence is a serious but highly entertaining examination of a problem that humanity has simultaneously regarded as life's greatest tragedy and its greatest joke.

The Viscount and the Virgin

Traces changing American attitudes towards human sexuality, discusses social issues involving race, gender, class, and sexual preference, and looks at crusaders for sexual change

Outlander

Virgin

A provocative social history examines the history of virginity and of noted virgins in Western culture, describing the unique fascination civilization has had for virginity from a social, political, economic, philosophical, medical, and legal standpoint. Reprint.

The American Literary History Reader

The Virgin Cure

Delving into everything from medieval drama to Bollywood films to the Twilight franchise, Virgin Envy examines the elusive state of virginity.

Big Big Love

A small stone house deep among the olive groves of Liguria, going for the price of a dodgy second-hand car. Annie Hawes and her sister, on the spot by chance, have no plans whatsoever to move to the Italian Riviera but find naturally that it's an offer they can't refuse. The laugh is on the Foreign Females who discover that here amongst the hardcore olive farming folk their incompetence is positively alarming. Not to worry: the thrifty villagers of Diano San Pietro are on the case, and soon plying the Pallid Sisters with advice, ridicule, tall tales and copious hillside refreshments

Impotence

History of the Sodalities of the Blessed Virgin Mary

In the mysterious and pristine forests of the tropics, a wealth of ethnobotanical panaceas and shamanic knowledge promises cures for everything from cancer and AIDS to the common cold. To access such miracles, we need only to discover and protect these medicinal treasures before they succumb to the corrosive forces of the modern world. A compelling biocultural story, certainly, and a popular perspective on the lands and peoples of equatorial latitudes—but true? Only in part. In *The Ethnobotany of Eden*, geographer Robert A. Voeks unravels the long lianas of history and occasional strands of truth that gave rise to this irresistible jungle medicine narrative. By exploring the interconnected worlds of anthropology, botany, and geography, Voeks shows that well-intentioned scientists and environmentalists originally crafted the jungle narrative with the primary goal of saving the world's tropical rainforests from destruction. It was a strategy deployed to address a pressing environmental problem, one that appeared at a propitious point in history just as the Western world was taking a more globalized view of environmental issues. And yet, although supported by science and its practitioners, the story was also underpinned by a persuasive mix of myth, sentimentality, and nostalgia for a long-lost tropical Eden. Resurrecting the fascinating history of plant prospecting in the tropics, from the colonial era to the present day, *The Ethnobotany of Eden* rewrites with modern science the degradation narrative we've built up around tropical forests, revealing the entangled origins of our fables of forest cures.

Virgin

This groundbreaking look at rape, edited by writer and activist Jaclyn Freidman and *Sex Object* author Jessica Valenti, dismantles the way we view rape in our culture and replaces it with a genuine understanding and respect for female sexual pleasure. In the original edition, feminist, political, and activist writers alike presented their ideas for a paradigm shift from the "No Means No" model--and the results were the groundbreaking shift to affirmative consent ("Yes Means Yes," as coined by the book) that we know today. With a timely new introduction, refreshed cover, and the timeless contributions of authors from Kate Harding to Jill Filipovic, *Yes Means Yes* brings to the table a dazzling variety of perspectives and experiences focused on the theory that educating all people to value female sexuality and pleasure leads to viewing women differently, and ending rape. *Yes Means Yes* has radical and far-reaching effects: from teaching men to treat women as collaborators and not conquests, encouraging men and women that women can enjoy sex instead of being shamed for it, and ultimately, that our children can inherit a world where rape is rare and swiftly punished.

Virgin Envy

An untouched Cinderella... Until his irresistible seduction! For Ruby Clarkson, a lavish masquerade ball is the perfect opportunity to forget her shy innocence and become someone else for the night. She's stunned when billionaire Sam Ventura sweeps her from the dance floor into an anonymous seduction that's red-hot magic! But when Ruby realizes her incognito hero is her new boss, and they're stranded together for a weekend, Sam's forbidden touch could be powerful enough to unravel Ruby forever... Sparks will fly in this sinful tale of seduction...

The life of the blessed virgin Mary, with the history of the devotion to her. From the Fr. To which is added Meditations on the litany of the Virgin, from the Fr. of E. Barthe. Also Poems on the litany of Loretto, from the Germ. of the countess Hahn-Hahn. Tr. by F.C. Husenbeth

Virgin's Sweet Rebellion

It's surprising that the term "heterosexuality" is less than 150 years old and that heterosexuality's history has never before been written, given how obsessed we are with it. In *Straight*, independent scholar Hanne Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations--a subject that is anything but straight and narrow. Consider how Catholic monasticism, the reading of novels, the abolition of slavery, leisure time, divorce, and constipation of the bowels have all at some time been labeled enemies of the heterosexual state. With an extensive historical scope and plenty of juicy details and examples, *Straight* provides a fascinating look at the vagaries, schisms, and contradictions of what has so often been perceived as an irreducible fact of nature.

Extra Virgin

An important and encyclopaedic study of the Christian doctrine of the Virgin Birth by a leading evangelical scholar.

The Virgin's Secret

At last, a book that covers the how-tos and why-tos of sexuality from the point of view of big folks and those who love them! "Big Big Love" is a no-holds-barred, yet lighthearted, overview of sex for everybody from the chubby to the supersized. Detailed and realistic information on improving self-image, partner-finding, sexual positions and activities, resources for toys and clothing and much more. "Big Big Love" is essential reading for women, men and transfolk gays, bisexuals and heterosexuals and anyone else who's ever been told that sex is only for the slender!

Virgin Birth of Christ

Following in the footsteps of *The Birth House*, her powerful debut novel, *The Virgin Cure* secures Ami McKay's place as one of our most beguiling storytellers. (Not that it has to... that is pretty much taken care of!) "I am Moth, a girl from the lowest part of Chrystie Street, born to a slum-house mystic and the man who broke her heart." So begins *The Virgin Cure*, a novel set in the tenements of lower Manhattan in the year 1871. As a young child, Moth's father smiled, tipped his hat and walked away from his wife and daughter forever, and Moth has never stopped imagining that one day they may be reunited - despite knowing in her heart what he chose over them. Her hard mother is barely making a living with her fortune-telling,

sometimes for well-heeled clients, yet Moth is all too aware of how she really pays the rent. Life would be so much better, Moth knows, if fortune had gone the other way - if only she'd had the luxury of a good family and some station in life. The young Moth spends her days wandering the streets of her own and better neighbourhoods, imagining what days are like for the wealthy women whose grand yet forbidding gardens she slips through when no one's looking. Yet every night Moth must return to the disease- and grief-ridden tenements she calls home. The summer Moth turns twelve, her mother puts a halt to her explorations by selling her boots to a local vendor, convinced that Moth was planning to run away. Wanting to make the most of her every asset, she also sells Moth to a wealthy woman as a servant, with no intention of ever seeing her again. These betrayals lead Moth to the wild, murky world of the Bowery, filled with house-thieves, pickpockets, beggars, sideshow freaks and prostitutes, but also a locale frequented by New York's social elite. Their patronage supports the shadowy undersphere, where businesses can flourish if they truly understand the importance of wealth and social standing - and of keeping secrets. In that world Moth meets Miss Everett, the owner of a brothel simply known as an "infant school." There Moth finds the orderly solace she has always wanted, and begins to imagine herself embarking upon a new path. Yet salvation does not come without its price: Miss Everett caters to gentlemen who pay dearly for companions who are "willing and clean," and the most desirable of them all are young virgins like Moth. That's not the worst of the situation, though. In a time and place where mysterious illnesses ravage those who haven't been cautious, no matter their social station, diseased men yearn for a "virgin cure" - thinking that deflowering a "fresh maid" can heal the incurable and tainted. Through the friendship of Dr. Sadie, a female physician who works to help young women like her, Moth learns to question and observe the world around her. Moth's new friends are falling prey to fates both expected and forced upon them, yet she knows the law will not protect her, and that polite society ignores her. Still she dreams of answering to no one but herself. There's a high price for such independence, though, and no one knows that better than a girl from Chrystie Street. From the Hardcover edition.

On Virginity

The New Voices Seminar is a lively, intergenerational, and diverse group of women scholars who take an interdisciplinary approach to the study of Christianity. Under the leadership of Kathleen Dolphin, the seminar gathers annually at Saint Mary's College, Notre Dame, for collegial and collaborative conversation about women in the church and in the world. With *Women, Wisdom, and Witness*, readers are invited to join their conversation. This collection of essays by seminar members addresses significant contexts of contemporary women's experience: suffering and resistance, education, and the crossroads of religion and public life. Theology is brought to bear on some pressing issues in our time: poverty, sexual norms, trauma and slavery, health care, immigration, and the roles of women in academia and in the church. Readers will discover the rich socio-political, interdisciplinary, and dialogical implications of Catholic women's intellectual and social praxis in contemporary theology and ethics.

Yes Means Yes!

In its first five years, American Literary History has produced an exciting body of work representing the full range of American literary critical practices at a time when no consensus in the field exists. This collection brings together the cream of this cutting-edge work, presenting seventeen of the most significant voices in the argument over literature's importance. Among the contributors and issues included in the anthology are Hertha D. Wong on Indian pictographs and the language of selfhood they inscribe, David Lionel Smith on the Black Arts Movement, Henry Louis Gates, Jr. on the new pluralism, David Leverenz on the "representative man" and gender politics, Betsy Erkkila on Dickinson and class, and Ram  n Saldivar on the literature of the border. A state of the art look at American literary criticism, this handy compendium will interest all scholars and students in the field, regardless of their familiarity with the journal.

Unbecoming Female Monsters

Caught: Olivia Harrington with a Chatsfield! On the verge of her big break, nothing can disrupt the premiere of Olivia Harrington's new film. So when the press run the story that reclusive Ben Chatsfield is her latest love interest, Olivia has to go along with the lie! Ben should call 'CUT!' on this charade, but it would be a PR coup for the Chatsfields. Olivia's sophisticated act might fool the media but Ben knows she's hiding an even bigger secret His leading lady is completely untouched! Something Ben plans to rectify before the credits roll on their fake relationship

A Virgin for a Vow

An intensely sexy Billionaire Fairy Tales standalone romance by Jackie Ashenden where a billionaire, bad boy Prince Charming meets the woman who will rock his world. Xavier De Santis: Charming. Disgraced. Playboy. The headlines are always shouting about the excesses of the so-called Prince Charming of the De Santis family. Problem is, Xavier is everything they say he is. But now he's gone too far, and he has been ordered to clean up his image. Volunteering at a homeless shelter, Xavier sees a bright light amidst all the bleakness. An angel whose luminous face and tragic beauty call to him in ways he can't explain. Mia: Homeless. Vulnerable. Virgin. When the shelter Mia calls home closes, she is left with nowhere to go. Nowhere except the luxurious, glorious palace of a home where Xavier De Santis has invited her to stay. This too-handsome billionaire is dark, dangerous and also too good to be true. Surely Mia can indulge in her fantasies and escape the hardness of her daily life for just one night? As one night turns into two, Mia knows that eventually, the magic will end. She can't keep the beautiful clothes. She can't keep the soft bed. And most of all, she can't keep the hard, handsome man who makes her crave his touch with every breath she takes. Mia doesn't belong in his world. But as Xavier tempts his rags-to-riches heroine with exquisite pleasure and heady desire, Mia may have no choice but to surrender to him completely. Jackie Ashenden's novels have been described as "Dark, explosive, and gritty, with a splash of dominance." (Publishers Weekly, starred review on *In Bed with the Billionaire*) and *The Billionaire's Virgin* delivers even more of that delicious combination. *An incredibly sexy billionaire romance meets a Cinderella retelling with an HEA. Don't miss *The Billionaire Beast*.

Virginity Lost

I don't need the perfect guy. I don't need candlelight or roses. Honestly, I don't even need a real bed Ellie Kolstakis is a twenty-one-year-old virgin. She's not religious. She's not waiting for marriage. She's not even holding on for The One. Ellie's just unlucky. But with her final year of university coming to an end, she's determined to shed her V-plates, once and for all. And she's ready to try anything - from submitting to her domineering Greek mother's matchmaking skills to embracing the world of nether-waxing trends (no-one wants a 'Hitler') and even YouTube tutorials on how to give a 'blow gift' (it should never be a job). After all, what has she got to lose? Well, besides the obvious.

Big Big Love

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. Public enemy. Crucial macronutrient. Health risk. Punchline. Moneymaker. Epidemic. Sexual fetish. Moral failing. Necessary bodily organ. Conveyor of flavor. Freak-show spectacle. Never mind the stereotype, fat is never sedentary: its definitions, identities, and meanings are manifold and in constant motion. Demonized in medicine and public policy, adored by chefs and nutritional faddists (and let's face it, most of us who eat), simultaneously desired and abhorred when it comes to sex, and continually courted by a multi-billion-dollar fitness and weight-loss industry, for so many people “fat” is ironically nothing more than an insult or a state of despair. In Hanne Blank's Fat we find fat as state, as possession, as metaphor, as symptom, as object of desire, intellectual and carnal. Here, “feeling fat” and literal fat merge, blurring the boundaries and infusing one another with richer, fatter meanings. Object Lessons is published in partnership with an essay series in The Atlantic.

Virgin

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