

Vocal Strength Power Boost Your Singing With Proper Technique Breathing

Electricity Speaking with Power and Persuasion Your Voice Raise Your Voice Werner's Magazine The Voice of a Huguenot; Or, a French Pastor's Address to His British Brethren. [Edited by J. MacGregor.] Vocal Workouts for the Contemporary Singer Werner's Magazine Missionary Voice New Elocution and Voice Culture School Music Monthly Notes, critical, explanatory, and practical, on the Book of psalms. Author's ed The Voice The Connecticut Magazine Newton's Anglo-Italian Elements of Singing, etc New Elocution and Vocal Culture Psalms, Hymns and Passages of Scripture for Christian Worship. (Compiled by the Congregational ministers of Leeds [i.e. H. R. Reynolds, and others].) Aging Voice Sing Your Best Sparks of Laughter The Voice in Speech Experiences in Communication Your Voice Is Your Calling Card Etude A Manual for the Study of the Human Voice Sing! How to Say it with Your Voice Visual Education The Self-promoting Musician The Homiletic Review Make Your Voice Heard Visual Education Musical Courier Songwriting for Geniuses The Etude The Connecticut Magazine Homiletic Review The Musician School Music Voice Power

Electricity

Speaking with Power and Persuasion

Your Voice

(Berklee Press). The vocal workouts in this much-anticipated follow-up to Peckham's bestselling *The Contemporary Singer* are based on Berklee College of Music's highly effective vocal method. This volume will help vocalists develop the voice through good vocal health, warm-up exercises, advanced techniques, stage performance advice and more. Includes companion online audio for ultimate interactive education!

Raise Your Voice

Werner's Magazine

The Voice of a Huguenot; Or, a French Pastor's Address to His British Brethren. [Edited by J. MacGregor.]

Vocal Workouts for the Contemporary Singer

Werner's Magazine

Take charge of your career with these do-it-yourself strategies for independent music success! Peter Spellman, the Director of the Career Development Center at Berklee, gives tips on how to: write a business plan, create press kits, use the Internet to boost your career, customize your demos for maximum exposure, get better gigs and airplay, network successfully, and create the industry buzz you need to succeed. A must-read for every aspiring musician!

Missionary Voice

The owner's guide to the voice, this book will help you develop an understanding of the voice and how it works.

New Elocution and Voice Culture

Sing Your Best is a breakthrough voice training method built on the principles of athletic training and over 50 years of voice research and education. The Vocal Workout, which consists of seven essential exercises, takes only 20 minutes a day. These exercises will strengthen the muscles and ligaments in your singing voice, so you can sing easily and effortlessly with power and control. They will extend your pitch range, improve your pitch accuracy, eliminate register breaks and increase the fullness and richness of your tone. This book is for beginners to professionals---in all styles---who want a proven method of voice-building that will also preserve and prolong vocal health.

School Music Monthly

Notes, critical, explanatory, and practical, on the Book of psalms. Author's ed

The Voice

The Connecticut Magazine

Newton's Anglo-Italian Elements of Singing, etc

New Elocution and Vocal Culture

Whether a professional stage performer, teacher, coach, or business professional, everyone is a performer. This primer is the ultimate voice and performance coaching package for overcoming nerves and stage fright and becoming a remarkable, inspiring speaker.

Psalms, Hymns and Passages of Scripture for Christian Worship. (Compiled by the Congregational ministers of Leeds [i.e. H. R. Reynolds, and others].).

This book discusses the aging voice, one of the interesting issues related to aging. Population aging is an issue in most developed countries, where both physicians and specialists are required to improve clinical and scientific practice for elderly adults. In particular, the need for expertise in the diagnosis and treatment of aging voice pathologies is increasing continually. New developments in regenerative medicine have taken care for the aging voice to new level, and the contributors to this book use their wealth of experience in the field of the aging voice to present the latest advances in this field. This book is a unique resource, providing new perspectives for physicians, clinicians and health care workers who are interested in the aging voice.

Aging Voice

Sing Your Best

Featuring the original Elisabeth Howard Vocal Power Method of Singing, this voice training program includes four CDs that focus on the following: Singing Techniques such as power, range expansion, vibrato control, volume, dynamics, pitch; Singing Styles such as Pop, Rock, Country, Blues, R&B, Broadway, Phrasing, Improvisation, Personal Style; Super Vocals, which includes "Licks and Tricks" for every style; Sing-Aerobics, which includes a 30 minute (at home or in the car) workout for the male and female voices.

Sparks of Laughter

The Voice in Speech

In Songwriting For Geniuses, singer/songwriter Gene Burnett offers 25 tips to aspiring songwriters for writing better, more satisfying songs. The author's contention is that within each of us is a place that knows when a song works and when it does not. This place of knowing is called many things: intuition, spirit, the unconscious. Burnett calls it your "genius," and it is to this inner genius that this book is addressed. A song that works, claims Burnett, is one that releases a "charge," first for the writer and then for the listener. With Burnett's simple and practical tips, you will learn to recognize this release as a guiding and shaping force in the songwriting process.

Experiences in Communication

Your Voice Is Your Calling Card

Etude

A Manual for the Study of the Human Voice

We all love the convenience of a short, precise text message, but it comes at a cost. More and more people are ill equipped to pick up a phone or arrange an in-person meeting, and often even the idea of speaking causes actual anxiety. In *Speaking with Power and Persuasion*, licensed speech and language pathologist Rebecca Shafir gives you the tools to engage in meaningful communication with easy-to-learn steps. Unlike advice on improving your speaking that you might receive from a sales trainer or debate coach, *Speaking with Power and Persuasion* comes from a professional with a solid scientific understanding of the workings of the voice. The techniques Rebecca Shafir teaches are precise, practical, and sustainable. You learn what to do, how often to practice, and exactly why the exercises improve the impression you make on others.

Sing!

How to Say it with Your Voice

Visual Education

The Self-promoting Musician

The Homiletic Review

Make Your Voice Heard

Visual Education

Musical Courier

- Focuses on the relationship between voice training and acting
- Simple, easy-to-follow exercises to strengthen the voice in just 10 minutes per day
- Revised and expanded edition includes new techniques
- Replaces ISBN 0-8230-8333-0 Chuck Jones, the leading expert on using the voice to convey character, explains his groundbreaking techniques clearly and concisely in this revised edition of a classic. First, Jones examines acting basics related to the voice: being heard, character choices, and power. Then he introduces daily exercises that release, stretch, and strengthen the voice, in order to increase the actor's expressive range. For any

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actor who wants to grow and develop, *Make Your Voice Heard* offers powerful, practical tools for connecting the voice to emotions—and using the vocal instrument to create new levels of meaning. From the Trade Paperback edition.

Songwriting for Geniuses

No Marketing Blurb

The Etude

Includes music.

The Connecticut Magazine

Homiletic Review

The Musician

School Music

Voice Power

A celebrity voice coach offers tips, techniques, and exercises to enhance the natural voice to improve persuasiveness and confidence in business and personal situations.

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